

SEASON'S GREETINGS

FALL

1955

INTERNATIONAL



In this issue

★ ★ ★ ★

DISCOGRAPHIES

RUTH ETTING
SOPHIE TUCKER
JIMMIE RODGERS
HARLAN LATTIMORE

RUTH ETTING

RESEARCH ★ RECORD REVIEWS

AMERICA'S BLUE YODELER

THE STORY OF JIMMIE RODGERS * * * * * JOHN EDWARDS

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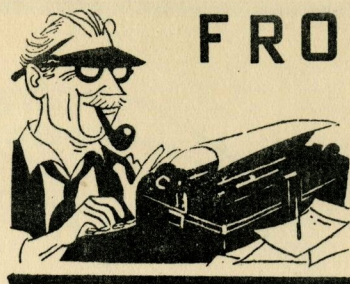
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FROM THE EDITOR'S DESK

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Articles for publication must be in our hands not
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Deadline for all advertising copy is 15th of month
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face permanent expulsion from the club. Names
of the offenders, in either case, will be pub-
lished in the ID.

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GIVE AN ID MEMBERSHIP FOR CHRISTMAS

Plans for the construction of space to house the
research department and library of the Interna-
tional Discophiles is progressing satisfactorily,
and the actual construction will probably begin
early in 1956. Final decision on the permanent
location of the library will not be made for another
year or two, but in the meantime, it will be lo-
cated in Fresno, California. Plans have been com-
pleted for the construction of additional space for
the Collectors' Exchange, and approximately 480
sq. feet of that space will be reserved for the
library and research operations, without cost to
the club.

Sorry we are unable to bring you the Adelina
Patti material as announced in the first issue.
The material was not received in time to be in-
cluded in this issue. However, a recheck of the
discography submitted, reveals some slight dis-
crepancies between it and the one in our files.
Every effort will be made to correct this situation
in time for the material to become a part of the
next issue.

We had hoped to print this issue on our new off-
set, but for some unaccountable reason, delivery
to the dealer has been delayed. In the meantime,
we are forced to carry on with an antiquated ma-
chine, that is not only too small for the job, but
contributes too generously to the economic secur-
ity of a certain repair man and his family. Per-
haps next time!

Is my face red!! In the confusion and anxiety
during the preparation of the first issue of the ID,
I inadvertently identified our record reviewer as
Fred Wilgus. The by-line should have read D. K.
Wilgus. My apologies to Mr. Wilgus.

My apologies and thanks also, to two valuable
members of our staff, who failed to receive proper
credit for their important contributions to the
success of the ID. To James Bedomian for his art
work on the covers of both the first and current
issues. To my wife Ruby, who not only prepares
all copy for photographing, but assists also in the
actual printing operation.

SPECIAL NOTICE

Until midnite December, 31st, 1955, charter
memberships will be accepted at the special char-
ter rate of \$2.00 for one year, or \$5.00 for three
years. Beginning January, 1st, 1956, a regular
rate of \$2.50 per year will apply on all new mem-
berships.

DON'T DELAY!! Get your membership now!
Remember, your application must be postmarked
not later than midnite, Dec. 31st, 1955, to take
advantage of the special charter rates.

(Turn to page 38)

THE STORY OF JIMMIE RODGERS

AMERICA'S BLUE YODELER

JOHN EDWARDS

"I'll tell you a story of Jimmie The Kid,
He's a brakeman you all know"
("Jimmie The Kid" Victor 23549)

HIS EARLY LIFE AND RAILROAD DAYS

James Charles Rodgers was born on Sept., 8th, 1897 in Meridian, Mississippi, youngest son of Aaron W. Rodgers, a section foreman on the Mobile & Ohio Railroad. Left motherless at the age of four, his boyhood was spent around the railroad yards, riding in engine cabins and on box-cars. At fourteen he became a railroadman himself, first as water-boy and later as assistant foreman to his father.

This life was to form the background for his music in later years. He eagerly learned rough and rowdy railroad ballads, and Negro workers taught him how to plunk banjo and guitar. Later when he became a brakeman on the New Orleans & Northeastern Railroad, these instruments always went with him, and he sung and played to his railroad buddies.

On April 7th, 1920 he married Carrie Cecil Williamson, daughter of a Meridian minister. Jimmie had recently recovered from a long spell of pneumonia and with his back-pay check from the railroad, they spent their honeymoon in New Orleans. On January 30th 1921, a daughter was born to them, Carrie Anita. Two years later a second baby arrived, June Rebecca, who died in infancy.

Times were hard and jobs scarce and the Rodgers family moved around following work on the railroad. During the autumn of 1924, Jimmie was first stricken with the scourge of tuberculosis. After spending three months in a charity hospital, he was discharged and told that his railroad days were over: no hard work, plenty of rest, sunshine and high altitudes. This was a tough sentence for a young brakeman with a family, and there was only one thing he could do, which ironically was the beginning of the career that made him famous.

HIS RECORDING CAREER

Jimmie Rodgers smeared black grease-paint on his face, took his guitar, and wandered through the mountains of Kentucky and Tennessee with medicine shows. Later he traveled as a white-face entertainer and bought a road show of his own which was wrecked by a tornado. However he was gaining confidence and experience, and his health had improved slightly.

He took his family to Florida and tried the Florida East Coast Railroad as a brakeman, but his health could not stand the strain and he moved west to Tucson, Arizona, then on to San Antonio and Galveston, Texas. Here he sent his wife and

daughter home to Meridian alone, and when he eventually joined them later, he was weak and much in need of a long rest.

In January 1927, Jimmie began to feel better, and restless. He went to Asheville, North Carolina in search of work. A friend, Fred Jones - Chief of Detectives, found him a position for a while as "Special Officer" in the police force, but this was really through charity and Jimmie resigned. During this time however, he had kept up with his singing and now favoured the guitar as best accompaniment. He formed a small group, three other musicians and himself, and called it "The Jimmie Rodgers Entertainers". Fred Jones got them a spot on a regular programme over WWNC in Asheville which, although it only lasted three weeks, gave people a chance to hear Jimmie and fan mail proved he was a success.

The Jimmie Rodgers Entertainers hit the road, stopping to play wherever an audience would gather. Then by chance they heard a talent scout from the Victor Talking Machine Company was making test records on portable equipment over in Bristol, Tennessee. They traveled there and gained auditions, but agreed to split up so that Jimmie sang alone just with his guitar. On the morning of August 4th 1927, he recorded his first two songs: "Sleep Baby Sleep", an old yodeling lullaby, and "The Soldier's Sweetheart", a ballad he wrote himself years before in memory of a pal, Sammy Williams, killed in action in World War 1. Ralph Peer, the Victor talent scout, gave Jimmie a short-term contract on the spot.

Months passed without work, then Jimmie left his wife with relatives in Washington where they had been staying, and traveled to New York where he contacted Ralph Peer. He was immediately asked to make further recordings, as his first had been highly successful, so he went to the big studios at Camden, New Jersey and recorded four songs on November 30th 1927. Among them was his famous "Blue Yodel" (T for Texas).

Royalty checks soon arrived and grew from \$27 to \$400 in a few months, then eventually to 2000 dollars monthly. Jimmie collaborated with his sister-in-law, Elsie McWilliams and together they wrote many fine songs he recorded during the next few years. Although sickness still plagued him, Jimmie Rodgers toured many big cities; especially he loved to tour the backwoods and sing for "his kind of folk"; in January 1931, he toured with famous comedian Will Rogers in aid of drought relief in Arkansas. England, Canada, Mexico and South America were calling for him, but his frail health could not have stood the strain of such engagements.

(Turn to page 6)

EDWIN BOOTH - A VOICE OF HISTORY ON WAX

RONALD SLAUGHTER

His life was so gentle; and the elements so mixed in him that nature might stand up and say to the world 'There was a man!'

Laurance Barrett

Few men still living can say they saw and remember him, but his life can easily be traced thru the many biographies and articles written about him. He was born in 1833. His illustrious father, 'Junius Brutus Booth', then the most famous tragedian of his day, reared his children on the stage. Two of them were to become world famous--Edwin, as one of the great actors of his time, and John Wilks Booth, first as an actor and later as the assassin of Abraham Lincoln.

Edwin Booth's rise in the theatre was meteoric and his career thereafter continued from one success to another. His two most famous roles, "Hamlet" and "Richelieu", were without rival. Other parts in his repertory were "Macbeth", "King Lear", "Othello", "Shylock", and a few carefully selected others.

Except for Henry Irving, Booth was without rivalry the greatest tragedian of his time. On February 3, 1869, he opened "Booth's Theatre" and he managed it for five years. In 1870 he toured the South. So great was the enthusiasm his presence aroused 'twas nothing less than a triumphal progress. In San Francisco where he filled an engagement for eight weeks, the receipt exceeded \$96,000.00, a result at that time unprecedented on the dramatic stage.

Many collectors including myself have scoffed at the idea of Edwin Booth making records. Since he died in 1893, it seems highly improbable, but surprising enough he did record his magnificent voice in March of 1890 at the insistence of his daughter Edwina Booth. These private recordings were Hamlet's Soliloquy, "To Be Or Not To Be" and the selection from Othello, "Most potent, grave, and reverend signor's".

The Othello speech was reissued from the original cylinder in 1939 by Professor Fredrick C. Packard in collaboration with Booth's grandson (Hamlet's Soliloquy was in such poor condition that it could not be reissued.) Three Hundred of these records were made and given to museums, colleges, and close relatives. I talked recently with Mrs. Edwina Booth Cutting, the great granddaughter of Edwin Booth who has one of these recordings and I am looking forward in the near future to hearing it. Then I'll give a full report on it's listening qualities. The historical significance of this rare recording cannot be too greatly emphasized. We hope someday this record will be reissued for the benefit of collectors and those interested in the dramatic theatre. ★

MAX KAPLAN'S

RECORD-O-TAPE ALLEY

With the advent of the Tape Recorder many discophiles have utilized this new recording medium to advantage and actually integrated the machines performance into record collecting as we know it, so that even greater pleasures can accrue from our collecting pursuits. Tape recorders were introduced commercially in 1948 and have progressed in these days of rapid advance to a point where their operation is as simple a procedure as dialing one's phone. Now we must reflect on how a tape recorder can serve the gentry of record collecting. I contend that Tape regardless of its technical progress can never take the place of records and their collecting. Who can deny the thrill of coming across a weather beaten label staring up from amidst shabby, rubbed grooves proclaiming the artist to be "Moran and Mack, In a talking Skit", to Enrico Caruso singing "Vesti La Giubba". Even if one could find tapes in second hand stores, rummage sales or the like, could the cold wordless reel send that thrill up the collectors spine?

The principal claim of Tape enthusiasts is that with tape, records are not necessary, and to a partial extent this is true from a storage point of view this is quite correct, yet the indestructibility of tape has not been determined, and it is known that alternate cold and heat do affect tape tremendously, however, later advances may prove tape to be permanent or semipermanent nature - yet, only the other day I heard a priceless recording of 1905 vantage that though limited in audio response was in perfect condition as issued by the manufacturer. Will we be able to say the same of tape? I am trying here to be as fair as possible giving both sides of the "case" so to speak, as both mediums of recording have their points of advantage.

The exchanging of records no doubt has given many a collector an added thrill to their collecting activities, yet would this be possible with tapes, where copies may be run off so easily? Yet, if the exchange is necessary, it is always a risk to send valuable records to one another, while tape can present no such problem, and a 7" reel of tape would cost one tenth of what it would cost to send the same quantity of recorded material on records, and on foreign exchanges there would be no question of duties. However, the new Long Playing Vinylite Recordings are fast reducing the danger and expense of sending records between collectors. And more and more devotees to the recorded sound are bringing us recordings of the past on these records, chief of whom is Jack Caidin in New York with his "Famous Voices of the Past" LP series of operatic gems.

Also many tape societies have sprung up in the past 5 years to promote the art of tape recording in its various aspects, however, most of these societies are devoted to Tape correspondence or the exchanging of thoughts, ideas or just plain conversation. Foremost in this field is the World Tape Pals headed by Harry Matthews of Dallas, Texas. However, there are groups devoted mainly to recording live music, drama and records and the American Recordist Society has made

EDISON AND HIS TIME MACHINE

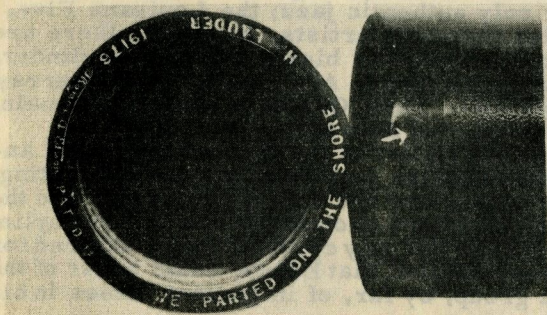
GEORGE H. MOSS, JR

It has been seventy-eight years since sound was first held captive by man. A wizards trick, to be sure....and first performed by Thomas Alva Edison, The Wizard of Menlo Park. In these seventy-eight years since the birth of the phonograph, every imaginable sound has been recorded on wax.

Now, in 1955, as a result of recording inaudible sound, even phonograph records seem to be crashing through the sound barrier! Recordings for pets (inaudible to the human ear) as well as recorded sounds that can be reproduced on only the most advanced Hi-Fi sets (yet beyond the listening ability of the average human ear) are two examples. As this article is being written, scientists have even claimed to have recorded the sound of an exploding star!

However, let us leave potential outer space recordings and retrogress. Let us go back to that period of time when a wax recording of a mere mortal was a miracle in itself! Let us discover what Edison left us of the sound and fury of bygone days. His cylinders are those little waxen moments of history that is our only real personal link with the past. Through their medium we can once again hear the stirring voices of great men who are now mere memories or re-create a few precious moments from the Golden Age of the Theatre.

Thomas Edison left more than a talking machine....he left a time machine!

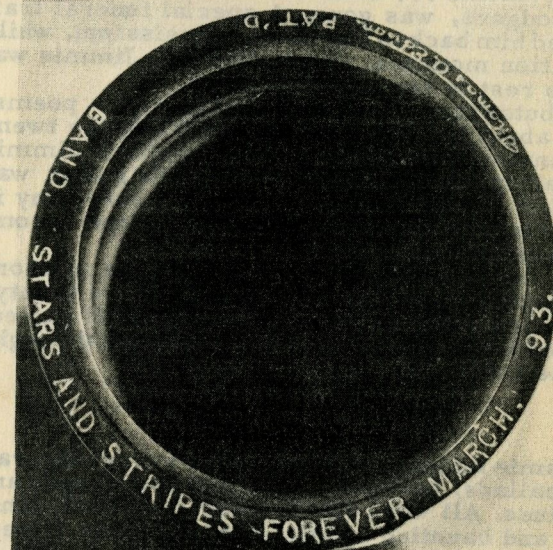


LEFT: A later type cylinder with number, selection and artists' name on end.

RIGHT: Pre-gold molded process type cylinder with number on side. (see small arrow)

It all began on August 17, 1877 when Edison invented the first phonograph and record. These "records" were made of very thin tinfoil and along with the recording machine were strictly experimental in nature. Only facsimiles of these tinfoil records exist.

In looking for a better recording medium, and after much experimentation, Edison finally produced the wax cylinder. These original wax cylinders were extremely soft and fragile and when first put on the market commercially in 1887, were white in color. The next fourteen years, however, saw them issued in various colors including cream, brown and purple.



Edison gold molded cylinder. This type was a reissue of the earlier models.

By 1902 Edison changed his cylinders to black wax mainly for uniformity, while at the same time adding a hardening agent to make them more durable. One can imagine how fragile the first type must have been if THESE were considered more durable.

Prior to 1902 the Edison cylinders were mechanically duplicated. It has been an erroneous impression for years that, prior to mass production, an artist had to perform each time for every cylinder made. Actually, an artist performed in front of a small number of recording machines at once and thereby created a number of MASTERS. Each one of these master cylinders was put on a duplicating machine and cylinders were duplicated slowly, one at a time.

Producing cylinders by the mechanical duplicating method meant using two phonograph mandrels that were placed parallel to each other and transferring the sound waves from the master cylinder to the duplicate by means of levers. More simply, the blank cylinder had the recording cut on it by a recording point which was operated through levers by a reproducing ball travelling over the recorded sound on the master cylinder. With many duplicating machines, a few hundred cylinders a day could be reproduced.

By 1902 Edison perfected the system of mass producing cylinders which was called the "Gold Molded Process". Both the sound that was reproduced as well as the quality of the wax seemed to improve with the advent of this gold molding process.

(Turn to page 6)

AMERICA'S BLUE YODELER (continued from page 3)

He built a palatial 50,000 dollar home in Westland Hills, Kerrville, Texas - "Blue Yodeler's Paradise" - but later moved to a smaller bungalow in San Antonio. In the Spring of 1933, Jimmie had a further long siege of illness that kept him a month in hospital and another three months home in bed. In May, he went to New York to record another twelve songs and to discuss a new contract with Ralph Peer.

On the morning of May 26th 1933, Mrs. Carrie Rodgers was awakened in her San Antonio home to answer a long-distance phone call... tubercular pneumonia... America's Blue Yodeler, Jimmie Rodgers, was gone. A special funeral train carried him back to Meridian, Mississippi, while the nation mourned, and on May 29th Jimmie was laid to rest in his old home town.

Tributes came from all over America - poems, songs about his life. On May 26th 1953, the twentieth anniversary of his death, a statue of Jimmie in brakeman's uniform with his old guitar was unveiled during a huge memorial ceremony in Meridian. This memorial day has since become an annual event.

But the greatest tribute of all to the memory of Jimmie Rodgers are his golden discs - twenty-two years after his death they are still played, enjoyed and treasured in many countries throughout the world....

HIS RECORDINGS

Jimmie Rodgers sung songs for everybody; railroad ballads, barroom, hobo and love songs, and the blues. All were sparked with his sweet, lonesome and haunting yodels. His music has a fresh and distinctive originality; his voice is full of warm sincerity, natural and easy-flowing, clear and melodious. There is no flashiness, nothing banal in his music.

Sweet and lonesome songs like "Lullaby Yodel", "My Old Pal", "Daddy and Home" are sung with feeling and charm; simple homespun songs that go right to the heart... "Dear Old Daddy, you shared my sorrows and joys, you tried hard to bring me up right...". Jimmie's whole life is pictured in his songs; each record is a chapter.

The railroad was a part of his life and "Ben Dewberry's Fihal Run", "Mystery of Number Five", "Hobo Bill's Last Ride" are a few ballads that recall the lurching box-cars, the old "eight-wheelers", the glittering rails.

Then there are the rough and rowdy tunes: "In the Jailhouse Now", "Nobody Knows But Me", and Jimmie's own version of the traditional "Frankie and Johnny". His carefree, yet warm styling on such as these is unique.

Perhaps some of the most interesting of Jimmie Rodgers recordings are his blues, certainly they will appeal the most to strict folk music collectors. Negro railroad workers who taught him to play guitar must have imparted much of their rhythm and feeling; this is apparent in all the "Blue Yodels", "Jimmie's Texas Blues", "Long Tall Mama Blues", "My Good Gal's Gone Blues" etc.

Of particular note are "Blue Yodel No. 9" which is accompanied by Louis Armstrong on trumpet and Earl Hines on piano; (Mrs. Rodgers has verified this) and secondly, "My Good Gal's Gone Blues" with a jug-band as backing. Both are superb blues recordings.

(Turn to page 18)

EDISON AND HIS TIME MACHINE (Continued from page 5)

Up until 1902 Edison cylinders were meant to be played at various speeds. The earliest ones between 90 and 100 rpms. Later on the speed was increased to between 120 and 140 rpms, while from 1902 on all Edison cylinders were made to be played at 160 rpms.

Edison "re-issued" many of his earlier cylinders (those made prior to 1902) to build up quickly his new "gold molded" catalog. New items were continually added, but one can find many of the early selections issued under their original number.

From 1887 to 1903 the identification of each Edison cylinder was almost impossible without either listening to the recording or referring to the little printed slip of paper that listed the number, title, and artist. Until 1902 only the cylinder number was printed on the side of the recording, with the advent of the gold molded process, identification was easier due to the appearance of the title. At a later date even the artists name was added. All this information was pressed on the end of the cylinder.

In 1908 Edison gave the public a happy surprise when he offered the four minute wax cylinder on the market. Up until this time all his various popular cylinders were of the two minute variety. These four minute wax cylinders along with the two minute type were sold until 1912.

By 1912 Edison had perfected his unbreakable cylinder... the Blue Amberol. This was a four minute type made of celluloid on a plaster-of-paris base. This was by far the finest cylinder made. The quality of its sound reproduction outshone the flat accoustical discs of its day.

Among the Edison cylinders that the average collector would have an interest in are those recorded efforts by the following artists: William J. Bryan, Anna Chandler, Marguerite Farrell, Vaughn DeLeath, Irene Franklin, Harry Lauder, Stella Mayhew, Isabelle Patricola, Teddy Roosevelt, Aileen Stanley, Sophie Tucker, Nat Wills and the only authentic jazz; the Louisiana Five.

Besides the above artists, however, there are many collectors who highly prize the cylinders made by Al Bernard, Ada Jones, Billy Murray, Will Oakland, Vess Ossman, Manuel Romain, Cal Stewart, and Sousa.

For the specialist in the theatre there are another dozen names that would be very appealing. However, they are not the big names that are the popular collectors choices. While Edison cylinders were not the only cylinders ever offered for sale, one will find that Edison could boast of the largest group, by far, of important names in his catalog.

It is interesting to note that many theatrical people had their voices "tested" by Thomas Edison and yet they did not, according to Edison, measure up to his requirements.

This writer had the opportunity of inspecting the Edison plant and was given free access to the file system and the "talent cards". The list of artists that were tested by Edison and turned down was quite impressive. The hand written remarks on their "talent cards" were a revelation. Van & Schenk as well as May Irwin were some of the artists found unsuitable for cylinder recording. Al Jolson did not quite make it to Orange, New Jersey, at least this writer saw no evidence of his name in any of the various files. It would be quite interesting to reflect upon what remarks Mr. Edison might have made about the Worlds

(Turn to page 18)

HARLAN LATTIMORE DISCOGRAPHY

COMPILED BY BARNEY CROSBY

Harlan Lattimore was born in Cincinnati, Ohio, of circus folks. He worked as jack-of-all-trades until it was discovered that he had a natural gift for rhythmic singing. During the time from his last recording in October 1937 until his reappearance about 1948, it is reported he worked in radio and small clubs, however, this has never been confirmed.

March 1932		
Vi 22955	I Wanna Count Sheep Till The Cows Come Home	Fletcher Henderson Orch.
Vi 24008	Poor Old Joe	" " "
April 1932		
Ro 1839	How Am I Doin', Hey Hey	Duke Wilson & His Ten Blackberries (Alias for Henderson)
June 1932		
Co 2671	With Summer Coming On/Strange As It Seems	
Co 2675	Got The South In My Soul	(Alias for Redman) Connies Inn Orch.
Co 2678	I Heard	" " "
July 1932		
Ro 1877	Got The South In My Soul	(Alias for Redman) D. Wilson or Earl Harlan
Br 6338	Poor Butterfly	Isham Jones Orch.
Br 6344	You Gave Me Everything But Love	Don Redman Orch.
Br 6368	If It's True	" " "
Br 6354	Tea For Two	" " "
Br 6401	Pagan Paradise	" " "
Br 6380	How Do You Do It	Abe Lyman Orch.
February 1933		
BrE 01989	How Can I Hi De Hi (Not issued in U. S.)	Don Redman Orch.
April 1933		
Br 6560	That Blue-eyed Baby From Memphis	Don Redman Orch.
Br 6585	It's All Your Fault	" " "
Me 12682	Shuffle Off To Buffalo/In The Park In Paree	Roy Smeck Trio
August 1933		
Br 6622	Lazy Bones	Don Redman Orch.
October 1933		
Br 6684	I Found A New Way To Go To Town	Don Redman Orch.
Br 6935	Lonely Cabin/You Told Me But Half The Story	" " "
January 1934		
Br 6745	I Wanna Be Loved	Don Redman Orch.
February, 1934		
Br 6747	A Day Without You	Victor Young Orch.
Br 6748	Little Women/Beloved	" " "
May 1936		
Me 60709	Lazy Weather/Moonrise On The Lowlands	Don Redman Orch.
September 1936		
Vo 3359	Who Wants To Sing My Love Song	Don Redman Orch.
July 1937		
De 1382	High, Wide And Handsome	Edgar Hayes
October 1937		
De 1527	Old King Cole	Edgar Hayes
De 2048	Shindig	" " "
De 1665	Let's Love	" " "
King Label	(About 1948) 4359 I Love You, I Do	Henry Glover

THE END ★ ★

JIMMIE RODGERS DISCOGRAPHY

COMPILED BY JOHN EDWARDS

<u>August 4, 1927.</u>	<u>Bristol, Tennessee.</u>	<u>Acc. guitar.</u>
39767	The Soldier's Sweetheart	Vi 20864, Bb 33-0513 HMV Au EA1400, RZ Au G23197 MW M-4452
39768	Sleep, Baby, Sleep	Vi 20864, Bb B-6225 Vi 21-0180, Vi 27-0104 Vi EPAT-23, LPT-3038 HMV Au EA1400, RZ Au G23197 RZ E MR2795 TwIn FT8585, ViJ A1466 MW M-4452
<u>November 30, 1927.</u>	<u>Camden, New Jersey.</u>	<u>Acc. guitar.</u>
40751	Ben Dewberry's Final Run	Vi 21245, Bb B-5482 RZ Au G23117, RZ E MR2241
40752	If Brother Jack Were Here (Mother Was a Lady)	Vi 21433, Bb B-5482 HMV Au EA1382, RZ Au G23193 RZ E MR2241, MW M-4224
40753	Blue Yodel (Blue Yodel No. 1, T For Texas)	Vi 21142, Bb B-5085 Vi 21-0042, Vi 27-0098 Vi EPAT-21, LPT-3037, LPT-6 ZoE 5158, MW M-3272
40754	Away Out on the Mountain	Vi 21142, Bb B-5085 Vi 21-0042, Vi 27-0098 Vi EPAT-21, LPT-3037, LPT-6 ZoE 5158, ZoAu EE109, MW M-3272
<u>February 14, 1928.</u>	<u>Camden, New Jersey.</u>	<u>Acc. The Three Southerners (gtr, steel-gtr, & uke)</u>
41736	Dear Old Sunny South By the Sea	Vi 21574, Bb B-6246, Vi 21-0182 Vi 27-0106, Vi EPAT-410, LPT-3039 HMV Au EA1228, RZ Au G23188 ZoE 5341, ViJ A1454
41739	The Sailor's Plea	Vi V-40054, Bb 33-0513 MW M-5036, Zo E 5401, Zo Au 5401
41737	Treasure Untold	<u>Acc. guitar & steel-guitar.</u> Vi 21433, Bb B-5838 MW M-4217 Zo Au EE139, TwIn FT9115
41738	The Brakeman's Blues (Yodeling the Blues Away)	<u>Acc. guitar & ukelele</u> Vi 21291, Vi 21-0044, Vi 27-0100 Vi EPAT-21, LPT-3037 HMV Au EA1542, RZ Au G23116 MW M-4214
<u>February 15, 1928.</u>	<u>Camden, New Jersey.</u>	<u>Acc. guitar & banjo.</u>
41740	In the Jailhouse Now	Vi 21245, Bb B-5223 HMV Au EA1406, RZ Au G23202 ZoE 4342, MW M-4721
41741	Blue Yodel No. 2 (My Lovin' Gal, Lucille)	<u>Acc. guitar & steel-guitar.</u> Vi 21291, Vi 21-0181, Vi 27-0105 Vi EPAT-23, LPT-3038 HMV Au EA1542, RZ Au G23116 RZ E MR3122, ZoE 4370 RZ I IZ1004, TwIn FT8775 ViJ A1454, MW M-4214, 8121

JIMMIE RODGERS DISCOGRAPHY (2)

41742	Memphis Yodel	<u>Acc. guitar.</u> Vi 21636, MW M-4450 HMV Au EA1540, RZ Au G23114 ZoE 5283
41743	Blue Yodel No. 3 (Evenin' Sun Yodel)	Vi 21531, Vi 21-0177, Vi 27-0103 Vi EPAT-22, LPT-3037 ZoE 5247, MW M-4213
<u>June 12, 1928. Camden, New Jersey.</u>		<u>Acc. guitar.</u>
45090	My Old Pal	Vi 21757, Bb B-5609, Vi 21-0176 Vi 27-0102, Vi EPAT-22, LPT-3037 ZoAu EE150, ZoE 5356 RZ I IZ318, TwIn FT1756
45091	Mississippi Moon	Unissued
45093	My Little Old Home Down in New Orleans	Vi 21574, Bb B-5609 ZoAu EE139, ZoE 5341 MW M-4218
45094	You and My Old Guitar	Vi V-40072, Bb B-5083, Vi 420-0028 Vi 447-0028, Vi EPAT-411, LPT-3039 ZoE 5423, ZoAu 5423, MW M-4224
45095	Daddy and Home	Vi 21757, Bb B-5991, Vi 21-0043 Vi 27-0099, Vi EPAT-409, LPT-3038 ZoAu EE150, ZoE 5356, RZ I IZ318 MW M-8109
45096	My Little Lady	Vi V-40072, Bb B-5838, Vi 420-0029 Vi 447-0029, Vi EPAT-411, LPT-3039 ZoE 5423, ZoAu 5423 HMVIn N4371, MW M-4731
45098	Lullaby Yodel	Vi 21636, Bb B-5337, HMV Au EA1540 RZ Au G23114, ZoE 5283, MW M-4218
45099	Never No Mo' Blues	Vi 21531, Bb B-6225, Vi 21-0043 Vi 27-0099, Vi EPAT-409, LPT-3038 ZoAu EE109, ZoE 5247
<u>October 20, 1928. Atlanta, Georgia.</u>		<u>Acc. gtr, steel-gtr, clt, tp, bass</u>
47215	My Carolina Sunshine Girl	Vi V-40096, Bb B-5556, Vi 21-0180 Vi 27-0104, Vi EPAT-23, LPT-3038 ZoE 5495, ZoAu 5495, MW M-4451
47216	Blue Yodel No. 4	Vi V-40014, Vi 21-0175, Vi 27-0101 Vi EPAT-409, LPT-3038 ZoE 5380, ZoAu 5380, MW M-4722
<u>October 22, 1928. Atlanta, Georgia.</u>		<u>Acc. same.</u>
47223	Waiting For a Train	Vi V-40014, Bb B-5161, Vi 21-0175 Vi 27-0101, Vi EPAT-409, LPT-3038 ZoE 5380, ZoAu 5380, MW M-8109
47224	I'm Lonely and Blue	<u>Acc. gtr, steel-gtr, tp, bass.</u> Vi V-40054, MW M-4217 ZoE 5401, ZoAu 5401
<u>February 21, 1929. Dallas, Texas. (?)</u>		<u>Acc. tp, clt, tuba, sax, vln.</u>
48384	Desert Blues	Vi V-40096, Vi 21-0176, Vi 27-0102 Vi EPAT-22, LPT-3037 ZoE 5495, ZoAu 5495, MW M-4451
48385	Any Old Time	<u>Acc. tp, clt, tuba, pno, vln, gtr.</u> Vi 22488, Bb B-5664, MW M-4730 ZoE 5780, ZoAu EE221

JIMMIE RODGERS DISCOGRAPHY (3)

February 23, 1929.

- 49990 Blue Yodel No. 5
(Ain't No Black Headed Mama
Can Make a Fool out of Me)
- 49991 High Powered Mama
- 49992 I'm Sorry We Met

Acc. guitar.

- Vi 22072, MW M-4212
ZoE 5548, ZoAu EE185
- Vi 22523, ZoE 5808
- Vi 22072, Vi 21-0177, Vi 27-0103
Vi EPAT-22, LPT-3037
ZoAu EE185, ZoE 5548, ViJ A1466

August 8, 1929.

- 55307 Everybody Does It in Hawaii
- 55309 Train Whistle Blues

Acc. Billy & Wedon Burke(gtr, uke);
Joe Kaipo (steel-gtr).

- Vi 22143, ZoAu EE189, ZoE 5577
- Vi 22379, MW M-4223
RZ Au G23113, ZoE 5697

Acc. same, whistling by
Bob MacGimsey.

- 55308 Tuck Away My Lonesome Blues

- Vi 22220, Bb B-5664, MW M-5036
Vi 21-0181, Vi 27-0105
Vi EPAT-23, LPT-3038
ZoAu EE269, ZoE 5983, TwIn FT1356

August 10, 1929.

- 55332 Jimmie's Texas Blues

Acc. gtr. & steel-gtr. (Joe Kaipo)

- Vi 22379, MW M-4212
RZ Au G23113, ZoE 5697

- 55333 Frankie and Johnny

Acc. guitar.

- Vi 22143, Bb B-5223, MW M-4721
Vi 21-0044, Vi 27-0100
Vi EPAT-21, LPT-3037
ZoAu EE189, ZoE 5577, HMV In N4371

August 12, 1929.

- 55345 Home Call

Acc. gtr. & steel-gtr. (Joe Kaipo)

- Unissued.
(Note: a second "take" of Home Call
from this session, and featuring
musical-saw, has been issued for the
first time on Vi LPT-3073)

October 22, 1929.

- 56449 Whisper Your Mother's Name

Acc. gtr. & steel-gtr.

- Vi 22319, Bb B-5097, MW M-4207
HMV Au EA1382, RZ Au G23193
RZ E Mr2242, TwIn FT9115

- 56455 My Rough and Rowdy Ways

- Vi 22220, MW M-4215
ZoAu EE269, ZoE 6022

- 56450 The Land of My Boyhood Dreams

Acc. guitar.

- Vi 23811, Bb B-5337
MW M-4450, MW M-4728
HMV Au EA1303, RZ Au G23190

- 56453 Blue Yodel No. 6

- Vi 22271, Vi 21-0182, Vi 27-0106
Vi EPAT-410, LPT-3039
ZoE 5623, ZoAu 5623, MW M-4211

- 56454 Yodeling Cowboy

- Vi 22271, Bb B-5991, MW M-4058
MW M-4213, ZoE 5623, ZoAu 5623

- 56456 I've Ranged, I've Roamed, and
I've Traveled

- Bb B-5892, MW M-5013
HMV Au EA1566, RZ Au G23205
HMV In N4377

JIMMIE RODGERS DISCOGRAPHY (4)

November 13, 1929.

56528 Hobo Bill's Last Ride

Acc. guitar.Vi 22421, MW M-4210
ZoAu EE213, ZoE 5724November 25, 1929.

56594 Mississippi River Blues

Acc. guitar.Vi 23535, Bb B-5393, MW M-4722
HMV Au EA1402, RZ Au G23199
ZoE 5983, HMV In N4207, TwIn FT1356

56595 Nobody Knows But Me

Vi 23518, HMV Au EA1401
RZ Au G23198, TwIn FT9116November 26, 1929.

56607 Blue Yodel No. 7

Acc. 2 guitars (second gtr.
possibly by Eddie Lang)Vi 22488, LPT-3073, MW M-4210
ZoE 5780, ZoAu EE221

56608 She Was Happy Till She Met You

Acc. guitar.Vi 23681, Bb B-5057, MW M-4207
ZoAu EE352, RZ E MR1335
TwIn FT1723November 27, 1929.

56617 Blue Yodel No. 11

Acc. 2 guitars (second gtr.
possibly by Eddie Lang)

Vi 23796, Bb B-5942, MW M-4726

November 28, 1929.

56618 A Drunkard's Child

Acc. guitar.Vi 22319, MW M-4221
HMV Au EA1385, RZ Au G23194
ZoE 4343

56619 That's Why I'm Blue

Vi 22421, Bb B-6198, MW M-4222
ZoAu EE213, ZoE 5724, RZ E MR2049

56620 Why Did You Give Me Your Love?

Bb B-5892, MW M-5013
HMV Au EA1566, RZ Au G23205
HMV In N4377June 30, 1930.Los Angeles, California.

PB. 54849 My Blue Eyed Jane

Acc. Mickey Bloom, tp;
Boyd Senter, clt; unknown pno.Vi 23549, Bb B-5393, MW M-4222
HMV Au EA1399, RZ Au G23196
TwIn FT9114

PB. 54850 Why Should I Be Lonely?

Acc. gtr., steel-gtr., bass.
(Prob. Lani McIntyre's Hawaiians)Vi 23609, Bb B-5082, MW M-4204
ZoAu EE305, ZoE 6102, HMV In N4221

PB. 54851 Moonlight and Skies

Vi 23574, Bb B-5000
MW M-4216, MW M-4720
Zo Au EE369, RZ E MR2200
RZ I IZ469, TwIn FT9116July 1, 1930.Los Angeles, California.

PB. 54852 Pistol Packin' Papa

Acc. guitar.Vi 22554, Vi 420-0027, Vi 447-0027
Vi EPAT-410, LPT-3039
MW M-4316, MW M-4730
ZoAu EE232, ZoE 6011, ZoE 4342July 2, 1930.Los Angeles, Calif.

PB. 54854 Take Me Back Again

Acc. Lani McIntyre's Hawaiians.
(gtr, steel-gtr, bass)

Bb B-7600, HMV In N4422

JIMMIE RODGERS DISCOGRAPHY (5)

<u>July 5, 1930.</u>	<u>Los Angeles, Calif.</u>	<u>Acc. guitar.</u>
PB. 54855	Those Gambler's Blues	Vi 22554, MW M-4211 ZoAu EE232, RZ E MR911, ZoE 4344
<u>July 7, 1930.</u>	<u>Los Angeles, Calif.</u>	<u>Acc. gtr, steel-gtr, bass.</u> <u>(Probably Lani McIntyre's Hawaiians)</u>
PB. 54856	I'm Lonesome Too	Vi 23564, Bb B-5739, MW M-4220 HMV Au EA1253, RZ Au G23189 RZ E MR1599, TwIn FT1822
017103	The One Rose	<u>Acc. same, with pno. added (?)</u> Bb B-7280
<u>July 9, 1930.</u>	<u>Los Angeles, Calif.</u>	<u>Acc. same as above.</u>
PB. 54860	For the Sake of Days Gone By	Vi 23651, Bb B-5784, MW M-4221 ZoAu EE363, ViJ A1430
<u>July 10, 1930.</u>	<u>Los Angeles, Calif.</u>	<u>Acc. Mickey Bloom, tp; Boyd</u> <u>Senter, clt; unknown pno; (JR) gtr.</u>
PB. 54861	Jimmie's Mean Mama Blues	Vi 23503, Vi 420-0027, Vi 447-0027 Vi EPA T-410, LPT-3039 MW M-4723, ZoE 5859 HMV Au EA1541, RZ Au G23115
<u>July 11, 1930.</u>	<u>Los Angeles, Calif.</u>	<u>Acc. guitar.</u>
PB. 54862	The Mystery of Number Five	Vi 23518, Bb B-5739, MW M-4223 HMV Au EA1401, RZ Au G23198 RZ E MR1599, ZoE 4343 TwIn FT1822
PB. 54863	Blue Yodel No. 8 (Mule Skinner Blues)	Vi 23503, LPT-3073 Bb B-6275, MW M-4723 HMV Au EA1541, RZ Au G23115 ZoE 5859
<u>July 12, 1930.</u>	<u>Los Angeles, Calif.</u>	<u>Acc. guitar.</u>
PB. 54864	In the Jailhouse Now, No. 2	Vi 22523, LPT-3073, ZoE 5808
<u>July 16, 1930.</u>	<u>Los Angeles, Calif.</u>	<u>Acc. Louis Armstrong, tp;</u> <u>Earl Hines, pno.</u>
PB. 54867	Blue Yodel No. 9 (Standin' On the Corner)	Vi 23580, MW M-4209 ZoAu EE300 RZ E MR3208, TwIn FT8832
<u>June 10, 1931.</u>	<u>Louisville, Kentucky.</u>	<u>Duets with Sara Carter.</u> <u>Acc. 2 guitars.</u>
69412	Why There's a Tear in My Eye	Bb B-6698, MW M-7138 RZ E MR2374, MR2429, ME33 TwIn FT8318
69413	The Wonderful City	Bb B-6810, MW M-7137 RZ Au G23184, RZ E MR2455 TwIn FT8313
<u>June 11, 1931.</u>	<u>Louisville, Kentucky.</u>	<u>Acc. guitar.</u>
69424	Let Me Be Your Side Track	Vi 23621, Bb B-5084, MW M-4209 ZoAu EE363, ZoE 6056

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JIMMIE RODGERS DISCOGRAPHY (6)

<u>June 12, 1931.</u>	<u>Louisville, Kentucky.</u>	Talking and singing with The Carter Family (Sara, Maybelle, & A. P.) Acc. guitars.
69427	Jimmie Rodgers Visits The Carter Family	Vi 23574, MW M-4720, ZoAu EE369 RZ E MR3164, ME34, TwIn FT8806
69428	The Carter Family and Jimmie Rodgers in Texas	Bb B-6762, MW M-7137 RZ E MR3164, ME33, TwIn FT8806
<u>June 13, 1931.</u>		Acc. guitar & steel-gtr. (possibly by Joe Kaipo)
69432	When the Cactus is in Bloom (Roundup Time Out West)	Vi 23636, Bb B-5161, MW M-4216 ZoAu EE345, RZ E MR2795 TwIn FT8585
<u>June 15, 1931.</u>		Acc. (unknown) piano.
69439	Gambling Polka Dot Blues	Vi 23636, ZoAu EE345, ZoE 4365
69443	Looking For a New Mama	Acc. gtr, steel-gtr, uke. Vi 23580, Bb B-5037, MW M-4203 ZoAu EE300, RZ E MR3002, ME15 TwIn FT8694, RZ In MR20015
<u>June 16, 1931.</u>		Acc. (unknown) piano.
69448	What's It? (My Dog Face Gal)	Vi 23609, Bb B-5084, MW M-4208 ZoAu EE305
69449	My Good Gal's Gone Blues	Acc. (probably) Clarence Williams, jug; Ikey Robinson, gtr; Cecil Scott, clt; (JR, gtr).
<u>June 17, 1931.</u>		Bb B-5942, MW M-5014
69458	Southern Cannon Ball	Acc. guitar. Vi 23811, MW M-4728 HMV Au EA1503, RZ Au G23111
<u>July 31, 1931.</u>	<u>San Antonio, Texas.</u>	Acc. gtr, & steel-gtr. (Joe Kaipo)
67133	T. B. Blues	Vi 23535, Bb B-6275, MW M-4729 HMV Au EA1402, RZ Au G23199 RZ E MR911, MR2374, ZoE 4344
67134	Travelin' Blues	Acc. Shelly Lee Alley & Alvin Alley. Gtr, steel-gtr, vln, bass.
67135	Jimmie the Kid (Parts of the Life of JR)	Vi 23564, LPT-3073, MW M-4729 HMV Au EA1514, RZ Au G23112
<u>February 2, 1932.</u>		Vi 23549, MW M-4731 HMV Au EA1399, RZ Au G23196 ZoE 6022, RZ E MR3208 TwIn FT8832, FT9114
70645	Roll Along, Kentucky Moon	Acc. gtr. & steel-gtr. Vi 23651, Bb B-5082, MW M-4219 HMV Au EA1228, RZ Au G23188 RZ E MR3122, ZoE 4370, RZ I IZ1004 TwIn FT8775, ViJ A1430
<u>February 3, 1932.</u>		Acc. gtr, steel-gtr, bass.
70646	Hobo's Meditation	Vi 23711, MW M-4205 HMV Au EA1374, RZ Au G23192 RZ E MR3313, ZoE 4374, RZ I IZ1065 TwIn FT8902, RZ In MR20064

JIMMIE RODGERS DISCOGRAPHY (7)

February 4, 1932.

70647 My Time Ain't Long

Acc. gtr, steel-gtr, uke, bass.Vi 23669, Bb B-5083
ZoE 6159, ZoAu 6159

70648 Ninety Nine Years Blues

Acc. gtr, steel-gtr, bass.Vi 23669, MW M-4215
ZoE 6159, ZoAu 6159February 5, 1932.

(45091) Mississippi Moon

Acc. gtr, steel-gtr, bass.Vi 23696, Bb B-5136
MW M-4220, EL ec B-5136
HMV Au EA1253, RZ Au G23189
RZ E MR1853, ViJ A1401Acc. 2 guitars.

70649 Down the Old Road to Home

Vi 23711, Bb B-5081, MW M-4202
HMV Au EA1374, RZ Au G23192
RZ E MR1725February 6, 1932.70650 Blue Yodel No. 10
(Ground Hog Rootin' in My Back Yard)Acc. guitar.Vi 23696, MW M-4208
RZ E MR3257, ViJ A1401
TwIn FT8858, RZ In MR20010

(55345) Home Call

Vi 23681, MW M-4219, ZoAu EE352

August 11, 1932.

58961 Mother, the Queen of My Heart

Acc. gtr, banjo, & vln.
(Clayton McMichen)Vi 23721, Bb B-5080, MW M-4206
Vi LPT-3073
HMV Au EA1390, RZ Au G23195
RZ E MR1310, HMV In N4239

58963 Rock All Our Babies to Sleep

Vi 23721, Bb B-5000, MW M-4201
HMV Au EA1403, RZ Au G23200
RZ E MR2200, ZoE 4378
RZ I IZ469, HMV In N4239

58964 Whippin' That Old T. B.

Vi 23751, Bb B-5076, MW M-4204
HMV Au EA1390, RZ Au G23195
RZ E MR1310August 15, 1932.

58968 No Hard Times

Acc. same.

Vi 23751, MW M-4205, RZ Au G23117

58969 Long Tall Mama Blues

Vi 23766, MW M-4202

58970 Peach Picking Time Down in Georgia

Vi 23781, Bb B-5080, MW M-4200
Vi LPT-3073
HMV Au EA1403, RZ Au G23200
RZ E MR1335, TwIn FT1723

(NOTE: The matrix numbers shown in brackets for Home Call and Mississippi Moon are really those of the 1928 and 1929 recordings of the songs which were never issued. The old numbers were also used for the 1932 re-makes of the songs.)

August 16, 1932.

58971 Gambling Bar Room Blues

Acc. same.Vi 23766, Bb B-5037, MW M-4203
HMV Au EA1514, RZ Au G23112
RZ E MR3002, ME15
TwIn FT8694, RZ MR20015

58972 I've Only Loved Three Women

Bb B-6810, MW M-7138
RZ Au G23184, RZ E MR2455
TwIn FT8334

JIMMIE RODGERS DISCOGRAPHY (8)

<u>August 29, 1932.</u>		<u>Acc. vln, gtr, clt, pno.</u>
73324	In the Hills of Tennessee	Vi 23736, Bb B-5784, MW M-4200 HMV Au EA1404, RZ Au G23201 RZ E MR2700, ZoE 4376
73325	Prairie Lullaby	Vi 23781, Bb B-5076, MW M-4201 Vi 420-0028, 447-0028 Vi EPAT-411, LPT-3039 HMV Au EA1405, RZ Au G23203 RZ E MR1725
73326	Miss the Mississippi and You	Vi 23736, Bb B-5081, MW M-4206 Vi LPT-3073, HMV Au EA1404 RZ Au G23201, RZ E MR3257, ZoE 4376 TwIn FT8858, RZ In MR20010
73327	Sweet Mama, Hurry Home or I'll Be Gone	Vi 23796, MW M-4726 HMV Au EA1406, RZ Au G23202
<u>May 17, 1933.</u>		<u>Acc. guitar.</u>
76138	Blue Yodel No. 12(Barefoot Blues)	Vi 24456, 18-6000, MW M-4727
76139	Dreaming With Tears in My Eyes	Bb B-7600, MW M-7139, HMV In N4422
76140	The Cow Hand's Last Ride	Vi 24456, 18-6000, MW M-4727 HMV Au EA1362, RZ Au G23191
76141	I'm Free(From the Chain Gang Now)	Vi 23830, MW M-4453 HMV Au EA1489, RZ Au G23204 TwIn FT9112
<u>May 18, 1933.</u>		<u>Acc. guitar.</u>
76151	Yodeling My Way Back Home	Bb B-7280, MW M-7139 RZ E MR2700
76160	Jimmie Rodgers Last Blue Yodel	Bb B-5281, MW M-4415 HMV Au EA1567, RZ Au G23206 RZ E MR1702
<u>May 20, 1933.</u>		<u>Acc. guitar.</u>
76191	The Yodeling Ranger	Vi 23830, Bb B-5556, MW M-4453 HMV Au EA1405, RZ Au G23203 RZ E MR1853, TwIn FT9112
76192	Old Pal of My Heart	Vi 23816, Bb B-5136, Elec B-5136 Vi 420-0029, 447-0029 Vi EPAT-411, LPT-3039 HMV Au EA1362, RZ Au G23191 RZ E MR2242, ZoE 4378
<u>May 24, 1933.</u>		<u>Acc. guitar & steel-guitar.</u>
76327	Old Love Letters (Bring Memories of You)	Vi 23840, Bb B-6198, MW M-4454 HMV Au EA1303, RZ Au G23190 RZ E MR2049, TwIn FT9113
76328	Mississippi Delta Blues	<u>Acc. guitar & banjo.</u> Vi 23816 HMV Au EA1385, RZ Au G23194
76331	Somewhere Down Below the Dixon Line	<u>Acc. 2 guitars.</u> Vi 23840, MW M-4454 HMV Au EA1503, RZ Au G23111 TwIn FT9113

JIMMIE RODGERS DISCOGRAPHY (9)

76332 Years Ago
(Fifteen Years Ago Today) Acc. guitar.
Bb B-5281, MW M-4415
HMV Au EA1567, RZ Au G23206
RZ E MR1702, MR3313, RZ IIZ1065
TwIn FT8902, RZ In MR20064

The following three sides are dubbed from JR recordings by the Companies:

Late 1931. RCA Victor Company, New York.

69032 Rodgers Puzzle Record

(Triple-track novelty recording containing portions of
Blue Yodel No. 1; Train Whistle Blues; Every One Does It in Hawaii)

Vi 23621, HMV Au EA1489
RZ Au G23204, ZoE 5056

1935. The Columbia Graphophone Co., London, England.

AR3690 Jimmie Rodgers Medley - Part 1
(Containing My Old Pal; Dear Old Sunny South; Blue Yodel No. 1)

AR3691 Jimmie Rodgers Medley - Part 2
(Containing Daddy and Home; Away Out on the Mountain; Blue Yodel No. 4)
RZ E MR1918, RZ Au G22792

LIST OF SONGS RECORDED ABOUT JR (Incomplete)

(Recording dates only approximate)

August 1933.

New York.

13494 The Death of Jimmie Rodgers
GENE AUTRY, acc. vln. & gtr.

Perfect 12292, Melotone 12783
RZ Au G22176

13496 The Life of Jimmie Rodgers
GENE AUTRY, acc. vln. & gtr.

Pe. 12292, Me. 12783
RZ Au G22175

When Jimmie Rodgers Said Goodbye
GENE AUTRY, acc. vln. & gtr.

Melotone 12843, Romeo 5283

Good Luck Old Pal
GENE AUTRY, acc. guitar.

Melotone 12843, Romeo 5283

1934

Chicago.

C630 Memories of Jimmie Rodgers
W. LEE O'DANIEL & HIS LIGHT
CRUST DOUGHBOYS, acc. guitar & bjo.

Vocalion 02605

RZ Au G22177, Panachord E 25622

February 1934.

81389 Mrs. Jimmie Rodgers' Lament
BRADLEY KINCAID, acc. gtr.

Bb B-5423, RZ Au G22367

The Life of Jimmie Rodgers

Bb B-5377, B-5486
MW M-4456

The Death of Jimmie Rodgers
BRADLEY KINCAID, acc. gtr. (both)

NOTE: These 2 songs, although bearing the same titles, are entirely different
to those sung by Gene Autry)

June 1934.

82750 Little Jimmie's Goodbye to Jimmie Rodgers
(When JR Said Goodbye)
ASHER SIZEMORE & LITTLE JIMMIE
(Jimmie Sizemore) acc. gtr.

Bb B-5445
RZ Au G22467
RZ E MR2145

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JIMMIE RODGERS DISCOGRAPHY (10)

July 1936. New York.

- 19595 When Jimmie Rodgers Said Goodbye
 19596 Good Luck Old Pal
 KENNETH HOUCHINS, acc. gtr. (both)
- Champion 45062

October 1936. San Antonio, Texas.

- 02935 We Miss Him When the Evening Shadows Fall Bb B-6698, RZ E MR2429,
 ME33
 My Rainbow Trail Bb B-7339, MW M-7279
 MRS. JIMMIE RODGERS, acc. by
 Ernest Tubb on JR's guitar. (both)

October 1936. San Antonio, Texas.

- 02952 The Passing of Jimmie Rodgers Bb B-6693
 02953 The Last Thought of Jimmie Rodgers RZ Au G23183
 ERNEST TUBB, acc. on JR's gtr.

Circa 1950.

Jimmie Sings No More Blue Yodels
 YODELING HANK. Disc - ?-

Ghost Train (mentions JR)
 JIMMY WALKER. London 16026

H241 Jimmie's Yodel Blues Radio-Artists 255
 JIMMIE SKINNER, acc. gtrs. & Mand.

1953.

E3-VB-0612 When Jimmie Rodgers Said Goodbye Vi 20-5221, EPB-3131(45rpm)
 HANK SNOW & JIMMIE RODGERS SNOW. LPM-3131 ((33 LP)

Hank Williams Meets Jimmie Rodgers
 VIRGINIA ROUNDERS. Rosemay 1

1953. New York.

- 84016 When Jimmie Rodgers Said Goodbye Decca 28695
 84017 Jimmie Rodgers' Last Thoughts
 ERNEST TUBB.

Co 50549 When Hank Williams Met Jimmie Rodgers
 RILEY CRABTREE. Columbia 21218

NOTES

- (1) Key to record-label abbreviations.

Bb	Bluebird	RZ	Regal-Zonophone
Elec	Electrodisc	Tw	Twin
HMV	His Masters Voice	Vi	Victor
MW	Montgomery-Ward	Zo	Zonophone

- (2) All issues are of American origin except where the label is followed by any of these letter(s).

Au	Australia
E	England (Gt. Britain)
I	Ireland
In	India
J	Japan

GOODMAN STORY RELEASE POSTPONED

Universal-International announces the release date of the bio-pic "Benny Goodman Story" has been reset for sometime after January 1st. No other details are available at the moment.

Considerable difficulty is being encountered in efforts to acquire rights to wax the sound track, since the principle musicians who recorded the sound track are under contract to various labels. Teddy Wilson, Gene Krupa and Stan Getz are with Clef and Norgren family. Buck Clayton and Harry James are under Columbia control while Goodman himself is tied up with Capitol.

What promises to be of greater interest to collectors, is the fact that several of the old Goodman masters will be dug out of the Columbia vaults for reissue to tie-in with the picture's release. Details on the set-up will not be available for another month or two, but from those who should know, there comes a suggestion to look for some old unissued cuttings to make an appearances.

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

AMERICA'S BLUE YODELER

(Continued from page 6)

When it is realized that during his entire career Jimmie was suffering from the disease that eventually caused his death, recording sessions must have been a tremendous strain. The wonderful discs he made are a lasting memorial to Jimmie Rodgers, America's Blue Yodeler, a beloved personality who rose to the top, in spite of sickness and hardship, and will never be equalled in the folk music field.

A charming book written by Mrs. Carrie Rodgers, entitled "My Husband Jimmie Rodgers" (Ernest Tubb Publications, Nashville, Te.) is available from Jim Evans, President, Jimmie Rodgers Fan Club, 2215 7th Street, Lubbock, Texas. It tells the story of this great artist in simple, yet moving style, and is invaluable to admirers of the Blue Yodeler. ★

AMERICAN BLUES SOCIETY

Due to pressing work for the would-be-organizers to do, it was necessary for the formation of the American Blues Society to be disbanded before it got off the ground. John Willhoft, the secretary, now has to work night and day, and Bob Koester, one of the founders, finds himself occupied with record auctions, Blue Note Record Shop, Delmar Records and miscellaneous jazz concerts, which leave too little time for the ABS.

Several alternate possibilities exist for those interested in carrying on this worthwhile movement, viz.,

(1) An informal organization of those interested in Blues and Barrelhouse, supplying information to each other. (ie., compilation of blues texts assigned to various "members;" discographical data sent to John Randolph of the Record Changer or the editor of the International Discophile)

(2) Setting up local groups (likewise informal if desired), to carry on the search for talent in the local areas.

(3) Passing the leadership on to some competent person with sufficient time to carry on with the AFS idea on an organized, formal basis.

ANY SUGGESTIONS WOULD BE WELCOME

Address your letters to either of the following:
John Willhoft / Bob Koester / Jerry Udell / Paul Shult, 5663 Delmar Blvd., St. Louis 12, Mo.

EDISON AND HIS TIME MACHINE

(Continued from page 6)

Greatest Entertainer!

All good things must come to an end, so in 1929, after 42 years producing excellent cylinders and recording some of the most important voices of our time the Edison Company ceased to be part of the phonograph industry.

Any correspondence in regards to this article should be sent to G. H. Moss Jr., Box 234, Sea Bright, N. J. ★

JIMMIE RODGERS DISCOGRAPHY (NOTES)

(Continued from page 17)

- (3) All records are 78 rpm. except the following Victor series.

27-0000	45 rpm
447-0000	45 rpm
LPT-	33-1/3 rpm
EPAT-	45 rpm extended-play

P-, PT-, and WPT- series are not listed as these are merely 78 and 45 album numbers, NOT record numbers.

- (4) In some cases where Victor 45 rpm issues are given, these may not have yet been released, however it is understood that the numbers shown are reserved for their possible release in the future.
- (5) In all cases where "guitar" appears in the accompaniment details, except where part of a group, it can be assumed that the instrument is played by JR.
- (6) All matrix-numbers, except where otherwise shown, are prefixed by the letters "OA-".

THE END

RECORD-O-TAPE ALLEY

(Continued from page 4)

quite a bit of progress in this field. The greatest field of Tape Recording is the preservation of the speech of today that becomes the history of tomorrow - here tape is unique in its application economically speaking and for sheer transportation of equipment, and at the same time allowing everyone to record the speech, if broadcast. Also, in this connection it is possible for the "specialized" voice collector to get a larger group of celebrities in a given field on tape. One could go on an infinitum comparing records to tape, but it is indisputable that both can be greatly interdependent to the average collector, to the collector of the original label, no - but, to the collector of that particular recorded sound he enjoys, yes.

I hope in future columns to demonstrate this interdependence of records and tape to show how one can complement the other to help enlarge one's collection of his or her particular specialty, also to explain means and little tricks of making transference of recorded sound easier. Also to review the ever increasing quantity of recorded Tapes being released as well as pointing out how one can compile their own quiz games on tape and recordings. If there is any question or service I can render in regards to the topics I've briefly covered, on receipt of the query and stamped, self addressed envelope I shall be glad to do all I can to comply with your request. ★

(Editor's note: Mr. Kaplan's address is
707 West Rockland St., Philadelphia 20, Pa.)

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

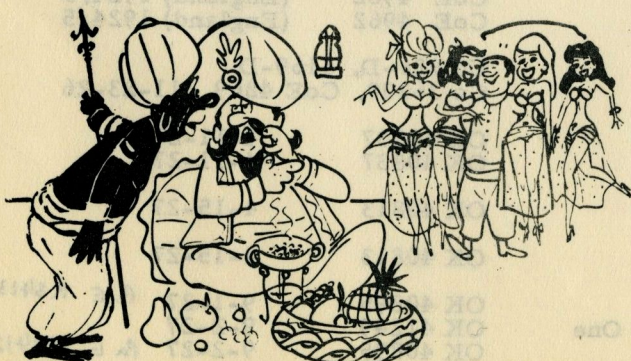
● RECORDS ●

COME IN AND LOOK OVER OUR
STOCK OF MORE THAN 100,000

OLD AND RARE RECORDS

ALL TYPES - ALL LABELS

JACK'S RECORD CELLAR
400 Haight Street
San Francisco 17, California



"Tell that guard it's a deal . . . my Glenn Miller collection for the red head."

CORRECTIONS AND ADDITIONS TO THE
EDDIE CANTOR DISCOGRAPHY

A number of collectors wrote of errors in the Cantor discography and also to make a few additions of their own. Below they are listed:

1. The second record listed "Vo (1917) Modern Maidens Prayer / That's the Kind of Baby For Me" should have been deleted prior to printing. It is merely a duplication of Aeolian-Vocalion 1220.
 2. William Patterson of Hopkins, Minn., writes that he has a copy of Pathe 22201 of "When They're Old Enough To Know Better" coupled with "I've Got My Captain Working For Me" (Matrix No. 67977). I would appreciate any information regarding this.
 3. Barney Crosby and Dave Wigransky both wrote that Decca 25495 (Alexander's Ragtime Band) was first issued on Decca 1887 (Matrix No. LA-1152) and features Cantor doing a spoken introduction about the proceeds of the record going to the March of Dimes.
 4. Again from Wigransky comes the information that there is another Cantor 12" 78 rpm vinylite disc put out by the AFRS which may have come before the V-Discs. It's entitled "Sing Along With The Stars", (Red, White & Blue label) and is a community sing by Cantor with chorus. He sings, wise-cracks as follows:
Album 1, Part 7 VP 1258 Dinah/Margie
Album 2, Part 8 VP 1259 Yes Sir, That's My Baby / If You Knew Susie/Ma/Now's The Time To Fall In Love. Anyone having any further information about this please forward the information along to me and it will appear in the next issue of the ID.
 5. One Victor (20-3705) was left out: Enjoy Yourself / I Love Her, both sides with the Three Beaus and A Peep and Henri Rene's Orch.
 6. "Margie" listed as Decca 24597 should be 23723.
 7. Matrix numbers for De 23529 are Around & Around & Around: L-3648; You Kissed Me Once: L-3648.
 8. Melotone 13184 (Okay Toots / When My Ship Comes In) was also reissued on Perfect 13063.
 9. Decca-English M-30140 was also issued on DeE F-6741.
 10. Matrix numbers for Emerson 10212 are Snoops The Lawyer: 41208 and The Older They Get: 41207.
 11. Matrix number for Emerson 10292 (She Gave Them The Hah-Hah-Hah) should have been 41239 instead of 41230.
 12. Anna In Indiana (Em 10397) also issued on Regal 9115.
- Eddie Cantor may also be heard giving a tribute to Sophie Tucker in the Mercury LP album No. MG-20049, Sophie Tucker's "Golden Jubilee".

Again my thanks to Barney Crosby, Dave Wigransky and William Patterson for their additions and corrections. Anyone having further information, please contact Larry F. Kiner, P. O. Box 25208, West Los Angeles Station, Los Angeles 25, California.

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

INFORMATION WANTED

Any information concerning recordings made by John Charles Thomas on hill and dale Imperials. Geo. C. Collings. 1227 N. Jackson Ave., Fresno 2, California.

SOPHIE TUCKER DISCOGRAPHY

COMPILED BY LARRY F. KINER

MASTER NO.	TITLE	LABEL & CAT. NO.	WHERE & (or) WHEN MADE
	That Lovin' Rag	Edison 10360	Rel. June 1910
	My Husband's In The City	Edison 10366	Rel. July 1910
	That Lovin' Two Step Man	Edison 10411	Rel. Oct. 1910
	Rueben Rag	Edison 10449	Rel. Jan. 1911
	Phoebe Jane	Edison 566	Rel. Jan. 1911
	That Lovin' Soul Kiss	Edison 10493	Rel. June 1911
	Some Of These Days	Edison 691	Rel. July 1911
	Missouri Joe	Edison 716	Rel. Aug. 1911
	Good Morning Judge	Edison 10529	Rel. Jan. 1912
	Knockwood	Edison 852	Rel. Jan. 1912
S-70500-B	High Brown Blues	OK 4565	1921
S-70505-A	Bluebird, Where Are You?	OK 4617	1921
S-70514-C	She Knows It	OK 4565	1921
S-70565-A	Complainin'	OK 4617	1921
	Jig Walk	OK 4590	1921
	Pick Me Up And Lay Me Down In		
	Dear Old Dixieland	OK 4590	1921
S-71353-B	Aggravatin' Papa	OK 4817	1923
S-71354-B	Come On Home	OK 4818	1923
S-71360-A	You Got To See Mamma Every Night	OK 4817	1923
S-71361-A	Seven Or Eleven	OK 4818	1923
S-71377-B	Papa Better Watch Your Step	OK 4839	1923
S-71396-B	Vamping Sal	OK 4837	1923
S-71397-	Down By The River	OK 4837	1923
S-71422-C	Old King Tut	OK 4839	1923
	The One I Love Belongs To Somebody		
	Else	OK 40054	1924
	Twelve O'clock At Night	OK 40054	1924
8514	I've Got A Cross-eyed Papa	OK 40068	Feb. 1924
8515	Hula Lou	OK 40068, OK 14083	40129 Feb. 1924
8553	Mama Goes Where Papa Goes (in Yiddish)	OK 40129	1924
	Red Hot Mamma		
WA-7494	Stay Out Of The South	CoE 4941	(England) 1924/5
WA-7495	There's Something Spanish In My Eyes	CoE 4941	(England) 1924/5
WA-7508	Virginia	CoE 4942	(England) 1924/5
WA-7509	Tall, Dark And Handsome	CoE 4942	(England) 1924/5
		OK 41249	
WA-7521	My Yiddishe Momme (English)	CoE 4962	(England) 1924/5
WA-7522	My Yiddishe Momme (Yiddish)	CoE 4962	(England) 1924/5
W-142955	Some Of These Days	Co 826-D, 3169-D	
		Co 36300, CoE 4269	11-23-26
W-80716	After You've Gone	OK 40837	4-11-27
W-80717	I Ain't Got Nobody	OK 40837	4-11-27
W-80737	One Sweet Letter From You	OK 40813	4-15-27
W-80738	Fifty Million Frenchmen Can't Be Wrong	OK 40813	4-15-27
W-81301	Blue River	OK 40895	9-1-27
W-81303	I Ain't Takin' Orders From No One	OK 41249	9-2-27
W-81304	There's A Cradle In Carolina	OK 40895	9-2-27
W-81311	What'll You Do?	OK 40921	9-3-27
W-81314	There'll Be Some Changes Made	OK 40921	9-3-27

(Turn to page 21)

8inch Broadcast 657 Hollywood Will Never Be the Same
657 Too Much Lovin'

BT 3062 That's How I Feel About You, Sweetheart 21
3062 Egyptian-ella

HMV B-2223 Me and Myself

B-2223 Nobody Knows What a red-headed Mamma cando
R3413 There's a Cradle in Caroline
R3413 Blue River

Parlophone R1851 Louisville Lady
R1851 Stay at Home Papa

R1852 Sophisticated Lady
R1852 My Extraordinary Man

SOPHIE TUCKER DISCOGRAPHY (2)

MASTER NO.	TITLE	LABEL & CAT. NO.	WHERE & (or) WHEN MADE
W-400137	The Man I Love	OK 41010	3-9-28
W-400138	My Pet	OK 41010	3-9-28
W-400614	Low Down	OK 41058	4-16-28
W-400615	Oh, You Have No Idea	OK 41058	4-16-28
WA-7730	I Know That My Baby Is Cheating On Me	CoE 4995	(England) 1928/30
WA-7731	Conversational Man	CoE 4995	(England) 1928/30
WA-7732	He Hadn't Up Till Yesterday	CoE 5064	(England) 1928/30
WA-7745	Aren't Women Wonderful?	CoE 5064	(England) 1928/30
WA-7774	Away Down South In Heaven	CoE 01342	(England) 1928/30
		CoE 5030	(England) 1928/30
WA-7766	Is He The Boy Friend?	CoE 01342	(England) 1928/30
		CoE 5030	(England) 1928/30
BVE-50550	I'm Doing What I'm Doing For Love	Vi 21993	3-21-29
BVE-50555	He's A Good Man To Have Around	Vi 21994	3-22-29
BVE-50561-3M	I'm The Last Of The Red Hot Mamma's	Vi 21994, LCT-1112, BB B-6835	3-25-29 HMV B3586
BVE-50549	I Don't Want To Get Thin	Vi 21995	4-1-29
BVE-50573	That's What I Call Sweet Music	Vi 21995	4-1-29 HMV B3586
BVE-50574	I'm Feathering A Nest	Vi 21993	4-1-29
BVE-53590	Moanin' Low	Vi 22049	6-27-29
BVE-55602-2M	Some Of These Days	Vi 22049, BB B-6835	7-29-29
3-3040 (7325)	Me And Myself	HMV B-2223	
3-3041 (7327)	Nobody Knows What A Red-Headed Mamma Can Do	HMV B-2223	
L-0839	Makin' Wicky Wacky Down In Waikiki	BT 3001	(England)
L-0840	What Good Am I Without You?	BT 3001	(England)
0940	I Never Can Think Of The Words	BT 5195	(England)
L-0949	My Canary Has Circles Under His Eyes	BT 3042	(England)
L-0951	On A Little Balcony In Spain	BT 3042	(England)
0967	Follow A Star	BT 5195	(England)
	That's Where The South Begins	BT 5196	(England)
	If Your Kisses Can't Hold The Man You Love	BT 5196	(England)
	That Man Of My Dreams	BT 5208	(England)
	Washin' The Blues From My Soul	BT 5208	(England)
E-7947	Foolin' With Another Woman's Man	PaE R-622	(England)
E-7948	You'll Have To Swing It	PaE R-622	(England)
	The Man I Love	PaE R-3181	(England)
	Life Begins at Forty	PaE R-3181	(England)
	My People	PaAu A-6624	(England)
	Gentlemen Down South	PaE R-621	(England)
CE-7943	No One Man Is Ever Going To Worry Me	De 23033	2-2-37
CE-7944	Life Begins At Forty	De 23033, 11047	2-2-37
DLA-949	The Lady Is A Tramp	BrE 02893 De 1472	9-21-37
DLA-950	Some Of These Days	BrE 02893 De 1472, VD 358	9-21-37
L-3618	Why Go To Havanna?	De 23422	10-2-44
L-3619	No One Woman Can Satisfy Any One Man All The Time	De 23422	10-2-44

SOPHIE TUCKER DISCOGRAPHY (3)

<u>MASTER NO.</u>	<u>TITLE</u>	<u>LABEL & CAT. NO.</u>	<u>WHERE & (or) WHEN MADE</u>
L-3626	You've Got To Be Loved To Be Healthy	De 23420	10-3-44
L-3627	The Older They Get, The Younger They Want 'Em	De 23420	10-3-44
L-3628	Who Wants Them Tall, Dark And Handsome	De 23421	10-3-44
L-3631	You Can't Sew A Button On A Heart	De 23421	10-3-44
73920	My Yiddishe Momme (English)	De 23982	5-23-47
73921	My Yiddishe Momme (Yiddish)	De 23982	5-23-47
73985	Louisville Lou	De 24289	6-30-47
73986	Some Of These Days	De 24289, 11047	6-30-47
3772	Horse Playing Poppa	4002, 5677 MG-20073, MG-20035, EP1-3171	9-19-50
3770-6	I'm Living Alone And I Like It	4000, MG-20035 MG-20046, MG-20073	9-19-50
4639	After You've Gone	1450, 1450X45 5762, 5762X45, MG-20046	9-19-50
4640	I Wanna Say Hello	5762, 5762X45 MG-20046	9-19-50
3768-6	Never Let The Same Dog Bite You Twice	4000, 5651 5651X45, MG-20035	9-20-50
3769A/B	Make Him Say Please - Parts 1 & 2	4001, 4002 4003, MG-20073, MG-20035, EP1-3171	9-20-50
3771-6	Mister Segal	4001, 4005 5677, MG-20035, MG-20073	9-20-50
	In The Good Old Summertime	MG-20035	9-20-50
	The Grizzly Bear	MG-20035	9-20-50
	Some Of These Days	5901, 5901X45 MG-20046, MG-20035, EP1-3009	9-20-50
	What Do You Want To Make Those Eyes At Me For?	MG-20035	9-20-50
	Darktown Strutter's Ball	MG-20035, MG-20049	9-20-50
	If He's Old Enough To Fight	MG-20035	9-20-50
3767	My Dream	4005X45, 4006X45, MG-20035	9-20-50
4336	My Mother's Sabbath Candles (English)	5642	4-12-51
4337	My Mother's Sabbath Candles (Yiddish) (NOTE: 4336/7 with the Martin Sisters)	5642	4-12-51
4172	My Bill	1215, 5709, EP1-3036, MG-25104	7-16-51
4173	Life Upon The Wicked Stage	1215, 5079, MG-25104	7-16-51
	Why Do I Love You	Unissued	7-16-51
	Cold, Cold Heart	Unissued	7-16-51
	Put Your Arms Around Me, Honey	MG-20046, EP1-3009	11-26-51
YB-4636	Waiting For The Robert E. Lee	1451, 70037, 70037X45 MG-20035, MG-20046, EP1-3009	3-17-52
4904	Max From The Income Tax	5839, 5835, 5835X45	3-17-52
4905	Sophie Tucker For President	5839, 5839X45	3-17-52
W-4906	Life Is A Wonderful Thing	5901, 5901X45	3-17-52

SOPHIE TUCKER DISCOGRAPHY (4)

MASTER NO.	TITLE	LABEL & CAT. NO.	WHERE & (or) WHEN MADE
W-4907	Some Of These Days	5901, 5901X45, MG-20046	3-17-52
YB-4985	Margie	1451, 1451X45, MG-20046 EP1-3009, 70037, 70037X45	3-17-52
4909	I'm Sorry I Made You Cry	1450, 1450X45, MG-20046	3-17-52
	Hello, Ma Baby	MG-20046	3-17-52
	Nobody Loves A Fat Girl	MG-20046, EP1-3009	3-17-52
	Livin' Too Fast	Unissued	3-17-52
9976	Vitamins, Hormones And Pills	MG-20073, MG-20049, EP1-3149	9-20-53
	Inhibition Papa	EP1-3149	9-20-53
9979	That Certain Business	MG-20073, MG-20049, EP1-3149	9-20-53
9980	It's Never Too Late	MG-20073, MG-20049, EP1-3149	9-20-53
9977	Sophie Tucker's School For Red Hot Mamas	MG-20073, MG-20049	9-20-53
10999	Down South	70470, 70470X45	Summer, 1954
10998	The Middle Age Mambo	70470, 70470X45	Summer, 1954
9003	Cabaret Days (Recording Date Unknown)	MG-20046, 1449, 1449X45	
YB-4985	Margie	Mer 70037	
	Down South	Mer 70470	
	Middle Age Mambo	Mer 70470	
	Cabaret Days		
	I Wanna Say Hello		
	After You've Gone		
	Margie		
	I'm Living Alone And I Like It		
	Put Your Arms Around Me, Honey		
	Nobody Loves A Fat Girl		
	I'm Sorry I Made You Cry		
	Hello Ma Baby		
	Waiting For The Robert E. Lee		
	Some Of These Days		
	My Dream (In The Good Old Summertime; The Grizzly Bear; Waiting For The Robert E. Lee; What Do You Want To Make Those Eyes At Me For; Darktown Strutters Ball; My Yiddishe Momme; If He's Good Enough To Fight; Some Of These Days)		
	Vitamins, Hormones And Pills	Mer EP-1-3149, MG-20049	
	Inhibition Papa	Mer EP-1-3149, MG-20049	
	That Certain Business	Mer EP-1-3149, MG-20049	
	It's Never Too Late	Mer EP-1-3149, MG-20049	
	Sophie Tucker School For Red Hot Mamas	Mer MG-20049	
	Sophie Tucker Golden Jubilee	Mer MG-20049	
Selections Included:	My Yiddishe Momme (Patti Page)		
	Some Of These Days (Georgia Gibbs)		
	Who Cares (Vic Damone)		
	Hard Hearted Hannah (Rusty Draper)		
	Fifty Golden Years (Sophie Tucker)		
A featuring Eddie Cantor, George Jessel and Jack Benny.			

(Turn to page 24)

NATION'S FORUM RECORDINGS - - - Larry F. Kiner

In answer to many letters I would like to correct the statement made in the last issue of the International Discophile that stated the Nation's Forum recordings were released in the 1940's. Actually, they were released in the 1920's, only a few short years after their actual recording dates. At this time, we would like to list the entire list of these recordings. Below are the Columbia matrix numbers and recording dates:

Matrix No.	Title	Made By	Date
77636	Labors Service To Freedom	Samuel Gompers	1-17-18
77637	America's Choice & Opportunity	Newton D. Baker	1-17-18
77638	Call Of America	James Hamilton	1-17-18
77639	The Nation In Arms	Franklin K. Lane	1-17-18
77640	The Republic Must Awaken	Warren G. Harding	1-17-18
77641	At Valley Forge	Champ Clark	1-18-18
77642	One Hundred Million Soldiers	Frank A. Vanderlip	1-18-18
77643	The Navy Is Ready	Joseph Daniels	1-18-18
77644	American Rights	William Gibbs McAdoo	1-18-18
77666	Loyalty	Mr. Gerrard	2-7-18
77739	What Are We Fighting For?	Dr. Stephen S. Wise	3-29-18
77900	My God & My Country	Cardinal Gibbons	6-21-18
77901	War Against Prussinism	Sec. Lansing	6-21-18
77902	Flag Day Address	Joseph Daniels	6-21-18
77903	There Is No Rank In Sacrifice	Joseph Daniels	6-21-18
77904	At The Front	Sec. Baker	6-21-18
77953	From The Battlefield Of France	Gen. J. J. Pershing	7-16-18

WANTED - JAZZ PANORAMA LP'S (10" & 12") by Johnny Dodds, King Oliver, Louis, etc. Originals by Edith, Stump, James (not J. P.), Jesse, and Mary Johnson; Jelly Joe, Funnypaper Smith, Speckled Red, Ramblin' Bob, Roosevelt Sykes, Ike Rogers, Henry Brown, Dobby Bragg, Teddy Darby, Willie Hatchett, Walter Davis, etc.

BLUENOTE RECORD SHOP
5663 Delmar Blvd., St. Louis 12, Mo.

WANTED!! Operatic cylinders, catalogs before 1930; solos by E. B. Yaw and E. de Cisneros, early banjo solos, and all Edison literature. Lists available for operatic Edisons, and all kinds of catalogs. Write wants on discs and cylinders of personalities, operatics and pops.

GEORGE MEISER
506 West Douglass St., Reading, Penna.

SOPHIE TUCKER DISCOGRAPHY (NOTES)

(Continued from page 23)

INSERTS

Egyptian Ella	BT 3062	(England)
That's What I Think Of You	BT 3062	(England)
Hollywood Will Never Be The Same	BT 657	(England)
Too Much Lovin'	BT 657	(England)

I would like to express my gratitude to the following, without whose help this discography would not have been possible: Howard Caro of Decca Records, Helene F. Chmura of Columbia Records, E. C. Forman of Victor Records, George H. Moss, Jr., Murray K. Schwartz and of course, Sophie Tucker.

OKEH-VOCALION

NUMERICAL CHECK LIST

A VERY HAPPY AND PROSPEROUS 1956 IS OUR
SINCERE WISH FOR EACH MEMBER OF THE
INTERNATIONAL DISCOPHILES

To expedite the printing and distribution of this issue of the ID, we were forced to sacrifice twenty pages of regular feature material, consisting of the Record Reviews, Grace Notes, Platter Chatter, etc. Material and negatives for this issue were prepared in October, but since the actual printing was not completed until two months later, we felt that the information contained in these features had ceased to be of interest or value to the average record collector.

(See "From The Editor's Desk" page 2-38)

The Editor

	5115		
	5117	JUDGEMENT	
	5116	"	
	5118	"	
1110	5120	THE SEAL OF GOD	REV. SISTER MARY NELSON
	5119	"	"
	5121	ISAIAH	"
1111	5122	ROCK ISLAND BLUES	FURRY LEWIS
	5123	"	"
	5124	EVERYBODY'S BLUES	"
	5125	"	"
1112	5168	WILLIE, THE WEEPER	KING OLIVER AND HIS DIXIE SYNCOPIATORS
	5170	BLACK SNAKE BLUES	"
1113	E 6212	DOCTOR JAZZ	KING OLIVER AND HIS DIXIE SYNCOPIATORS
	E 6213	"	"
	E 6214	"	"
	6209	AUNT JEMIMA	"
	6208	"	"
1114	5179	EVERY TUB	KING OLIVER AND HIS DIXIE SYNCOPIATORS
	E 5176 W	SHOWBOAT SHUFFLE	"
1115	5180	JELLYROLL	FURRY LEWIS
	5183	MR. FURRY'S BLUES	"
1116	5185	SWEET PAPA MOAN	FURRY LEWIS
	E 6180 W	C. & O. BLUES	BLIND JOE AMOS
1117	E 6128	OZARK BLUES	FESS WILLIAMS' ROYAL FLUSH ORCH.
	E 6136	"	"
	E 6127	"	"
	E 6123	ALLIGATOR CRAWL	"
	E 6124	"	"
	E 6125	"	"

(Turn to page 26)

OKEH-VOCALION NUMERICAL CHECK LIST

COMPILED BY LARRY F. KINER

CONTINUED FROM SUMMER ISSUE

1107	5077	MOVING DAY BLUES	FLORENCE LOWERY
	5080	THIRTY DAY BLUES	"
1108	5069	GOIN' TO HELL AND WHO CARES	REV. A. W. NIX & CONGREGATION
	5068	"	"
	5071	RIDING BEHIND THE STUFF	"
	5070	"	"
1109	5114	THE ROYAL TELEPHONE	REV. SISTER MARY NELSON
	5115	"	"
	5117	JUDGEMENT	"
	5116	"	"
	5118	"	"
1110	5120	THE SEAL OF GOD	REV. SISTER MARY NELSON
	5119	"	"
	5121	ISAIAH	"
1111	5122	ROCK ISLAND BLUES	FURRY LEWIS
	5123	"	"
	5124	EVERYBODY'S BLUES	"
	5125	"	"
1112	5168	WILLIE, THE WEEPER	KING OLIVER AND HIS DIXIE SYNCPATORS
	5170	BLACK SNAKE BLUES	"
1113	E 6212	DOCTOR JAZZ	KING OLIVER AND HIS DIXIE SYNCPATORS
	E 6213	"	"
	E 6214	"	"
	6209	AUNT JEMIMA	"
	6208	"	"
1114	5179	EVERY TUB	KING OLIVER AND HIS DIXIE SYNCPATORS
	E 5176 W	SHOWBOAT SHUFFLE	"
1115	5180	JELLYROLL	FURRY LEWIS
	5183	MR. FURRY'S BLUES	"
1116	5185	SWEET PAPA MOAN	FURRY LEWIS
	E 6180 W	C. & O. BLUES	BLIND JOE AMOS
1117	E 6128	OZARK BLUES	FESS WILLIAMS' ROYAL FLUSH ORCH.
	E 6136	"	"
	E 6127	"	"
	E 6123	ALLIGATOR CRAWL	"
	E 6124	"	"
	E 6125	"	"

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OKEH-VOCALION CHECK LIST (Continued from page 25)

Catalog Number	Matrix Number	TITLE	ARTIST
1118	6079	MY LORD'S GONNA MOVE	
		THIS WICKED RACE	PILGRIM JUBILEE SINGERS
	6078	"	"
	6089	I'M IN HIS CARE	"
	6088	"	"
1119	6080	THE LORD'S PRAYER	PILGRIM JUBILEE SINGERS
	6081	"	"
	6083	KING OF KINGS	"
	6082	"	"
1120	6101	O LORD I'M IN YOUR CARE	ED. W. CLAYBORN, The Guitar
	6102	"	Evangelist
	E 6104	EVERYBODY OUGHT TO TREAT THEIR MOTHER RIGHT	"
1121	6100	WITH MY SAVIOUR I SHALL BE	ED. W. CLAYBORN, The Guitar
	6105	THEN WE'LL NEED THAT TRUE RELIGION	Evangelist
	6106	"	"
1121	6097	JESUS IS SWEETER THAN HONEY IN THE COMB	ED. W. CLAYBORN, The Guitar
	6098	"	Evangelist
	6108	YOU NEVER WILL KNOW WHO IS YOUR FRIEND	"
1123		GOD'S GONNA SEPARATE THE WHEAT FROM THE TARES	BLIND JOE TAGGART
		THE STORM IS PASSING OVER	"
1124		THE PRAYER MEETING IN HELL AFTER THE BALL IS OVER	REV. A.W. NIX and His Cong.
		"	"
1125	E 6174 W	IT IS A STRANGE THING TO ME	REV. A.W. NIX and Cong.
	E 6173 W	THE SEVEN R'S	"
	E 6172 W	"	"
1126	E 6084 W	MY SOUL LOOKED BACK	PILGRIM JUBILEE SINGERS
	E 6087 W	GOODNIGHT THE LORD'S COMING	"
1127	E 6415 W	SOUTH STREET BLUES	MARTIN and ROBERT
	E 6418 W	MAXWELL AND PEORIA BLUES	"
1128	E 6441 W	MELANCHOLY	JOHNNY DODD'S BLACK BOTTOM STOMPERS
	E 6444 W	BILL BROWN BLUES	BILL BROWN AND HIS BROWNIES
1129	E 6458 W	JOE BOY BLUES	MAY ARMSTRONG
	E 6460 W	NOBODY CAN TAKE HIS PLACE	"
1130	E 6527 W	CAROLINA BOUND	THE FIVE HARMANIASS
	E 6528 W	"	"
	E 4861 W	BALTIMORE	CLARENCE WILLIAMS' BLUE FIVE ORCH.
	E 4862 W	"	"
1131	E 6364 W	DON'T LET YOUR LOVE COME DOWN	GERTRUDE SAUNDERS
	E 6366 W	YOU CAN'T HAVE IT UNLESS I GIVE IT TO YOU	"
1132	6688	GOOD LOOKING GIRL BLUES	FURRY LEWIS
	6691	BILLY LYONS AND STOCK O'LEE	"

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OKEH-VOCALION CHECK LIST (Continued from page 26)

Catalog Number	Matrix Number	TITLE	ARTIST
1133	6692	BIG CHIEF BLUES	FURRY LEWIS
	6694	FALLING DOWN BLUES	"
1134	6696	MEAN OLD BEDBUG BLUES	FURRY LEWIS
	6697	"	"
	6698	WHY DON'T YOU COME HOME BLUES	"
1135	6701	WEARY WAY BLUES	JIMMY BLYTHE'S OWLS
	6702	POUTIN' PAPA	"
1136	6704	HAVE MERCY!	JIMMY BLYTHE'S OWLS
	6707	HOT STUFF	"
1137	6708	THE FOX AND THE HOUNDS	HENRY THOMAS
	6709	"	"
	6711	RED RIVER BLUES	"
1138	6713	THE LITTLE RED CABOOSE	HENRY THOMAS
	6716	BOB MCKINNEY	"
1139	6718	SHANTY BLUES	HENRY THOMAS
	6720	WOODHOUSE BLUES	"
	6721	"	"
1140	6722	JONAH IN THE WILDERNESS	HENRY THOMAS
	6723	"	"
	6724	WHEN THE TRAIN COMES ALONG	"
1141	1222	RUN, MOLLIE, RUN	HENRY THOMAS
	1220	HONEY, WON'T YOU ALLOW ME ONE MORE CHANCE?	"
1142	E 6193 W	MASTER ARKANSAS	HENRY THOMAS
1143	E 6730	MIND YOUR OWN BUSINESS	REV. A.W. NIX and CONGREGATION
	E 6731	"	"
	E 6732 W	DEATH MIGHT BE YOUR CHRISTMAS GIFT	"
	E 6733 W	"	"
1144	E 6743 W	JIM JACKSON'S KANSAS CITY BLUES-Pt. 1	JIM JACKSON
	E 6736 W	JIM JACKSON'S KANSAS CITY BLUES-Pt. 2	"
1145	E 6739 W	MY MONDAY BLUES	JIM JACKSON
	E 6741 W	MOBILE CENTRAL BLUES	"
1146	E 6742 W	HE'S IN THE JAILHOUSE NOW	JIM JACKSON
	E 6743 W	"	"
	E 6744 W	OLD DOG BLUE	"
	E 6745 W	"	"
1147	E 6751 W	MUDDY STREAM BLUES	LUELLA MILLER
	E 6754 W	TORNADO GROAN	"
1148	E 6748 W	AFTER YOU'VE GONE	JOHNNY DODD'S BLACK BOTTOM STOMPERS
	E 6749 W	COME ON AND STOMP STOMP	"
1149	E 6755 W	WATCH YOUR CLOSE FRIEND	REV. A.W. NIX and CONGREGATIONS
	E 6756 W	"	"
	E 6757 W	DEEP DOWN IN MY HEART	"
	E 6758 W	"	"

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OKEH-VOCALION CHECK LIST (Continued from page 27)

Catalog Number	Matrix Number	TITLE	ARTIST
1151	E 6812 W	TOMBSTONE BLUES	LUELLA MILLER
	E 6813 W	"	"
	E 6814 W	WALNUT STREET BLUES	"
1152	E 6806 W	FAREWELL BLUES	KING OLIVER and HIS DIXIE
	E 6811 W	SOBBIN' BLUES	SYNCPATORS
1153	E 6826	DOIN' THE FROG	DUKE ELLINGTON and HIS COTTON
	E 6824	RED HOT BAND	CLUB ORCH.
1154		MR. JELLY LORD	LEVEE SERENADERS
		MIDNIGHT MAMA	"
1155	7072	JIM JACKSON'S KANSAS CITY BLUES-Pt.3	JIM JACKSON
	7074	JIM JACKSON'S KANSAS CITY BLUES-Pt.4	"
1156	6989	GENEROSITY	REV. A.W. NIX and his CONG.
	1577	"	"
	6990	THROWING STONES	"
	1578	"	"
1157	6983	YOUR TIME IS OUT	REV. A.W. NIX and his CONG.
	C 1571	"	"
	6985	ROGGING GOD	"
	C 1573	"	"
1158	6979	THE MATCHLESS KING	REV. A.W. NIX and his CONG.
	C 1567	"	"
	6988	DONE FOUND MY LOST SHEEP	"
	1576	"	"
1159		YOUR BED IS TOO SHORT AND YOUR COVER	
		TOO NARROW	REV. A.W. NIX and his CONG.
		THREE BOYS IN A STRANGE LAND	"
1162	7041	IN TIME OF TROUBLE JESUS WILL NEVER	
		SAY GOODBYE	EDW. W. CLAYBORN
	1613	"	"
	7045	GOD'S RIDING THROUGH THE LAND	"
	1617	"	"
1163		A LETTER FROM FATHER	EDW. W. CLAYBORN
		MEN DON'T FORGET YOUR WIVES FOR YOUR	"
		SWEETHEART	"
1164	1651	I'M GONNA START ME A GRAVEYARD	
		OF MY OWN	JIM JACKSON
	1649	I'M A BAD BAD MAN	"
1165		HAPPY AS THE DAY IS LONG	REV. STEAMBOAT BILL'S REVIVAL
		SING AND SHOUT	SINGERS
1166		HE DON'T KNOW	DOLLY ROSS
		(And I Can't Make Him Understand)	"
		HOOTIN' OWL BLUES	"
1167		HIS EYE IS ON THE SPARROWS	HATTIE PARKER with PACE
		WALK IN THE LIGHT OF GOD	JUBILEE SINGERS
			PACE JUBILEE SINGERS
1168		LAWDY WON'T YOU COME BY HERE	PACE JUBILEE SINGERS
		MY LORD WILL DELIVER	"

OKEH-VOCALION CHECK LIST (Continued from page 28)

<u>Catalog Number</u>	<u>Matrix Number</u>	<u>TITLE</u>	<u>ARTIST</u>
1169		ONE THIN DIME LOADED DICE	PHILIP MOORE AND COMPANY "
1170		WHITE FLYER TO HEAVEN-Pt. 1 WHITE FLYER TO HEAVEN-Pt. 2	REV. A.W. NIX and his CONG. "
1171		YOU'D BETTER NOT GO TO 35TH AND STATE NO MORE! THE DIXIE DRAG STORE DOWN ON MISSOURI STREET	WILEY AND WILEY "
1173		'TAIN'T A COW IN TEXAS THAT THING'S DONE BEEN PUT ON ME	MARGARET WHITMIRE "
1176	7232 7235	WHAT'S THE USE OF BEING ALONE ORIGINAL BUGLE BLUES	JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS
1177	7212 7266	GET IT FIXED POPLAR BLUFF BLUES	ROSA HENDERSON "
1178		THE ANGELS ROLLED THE STONE AWAY A SURE FOUNDATION	REV. D.C. RICE and CONG. "
1179		DARK AND CLOUDY BLUES LOOKIN' FOR THE BLUES	ROSA HOLLEY "
1180	C 1828 E 7256 W C 1829 E 7257 W	MY BABY " ORIENTAL MAN "	JIMMY BERTRAND'S WASHBOARD WIZARDS " "
1181		ALLEY RAT SWEET PAPA	JIMMY BLYTHE "
1182	7309 1859	ARKANSAS BLUES "	BESSIE BROWN "
	7310 1860	SUGAR "	BESSIE BROWN "
1183	7263 7265	DIRTY BLUES CLOSE FIT BLUES	IRENE MIMS "
1184	7355 1937 7356 1938	I KNOW THAT YOU KNOW " SWEET SUE "	JIMMY NOONES' APEX CLUB ORCH. " " "
1185	E 7357 E 7358	FOUR OR FIVE TIMES EVERY EVENING (I Miss You)	JIMMY NOONES' APEX CLUB ORCH. "
1186	7372 1993 7373 1996	SIXTH STREET MOAN " HEY HEY MAMA BLUES "	KID COLE " " "
1187	7374 1997 7375 1998	HARD HEARTED MAMA BLUES " NIGARA FALL BLUES "	KID COLE " " "

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OKEH-VOCALION CHECK LIST (Continued from page 29)

Catalog Number	Matrix Number	TITLE	ARTIST
1188	7402	READY FOR THE RIVER	JIMMY NOONES' APEX CLUB ORCH.
	2015	"	"
	7403	FOREVERMORE	"
	2016	"	"
1189	E 7388	TIN ROOF BLUES	KING OLIVER and his DIXIE
	27684	"	SYNCOPIATORS
	E 7389	WEST END BLUES	"
	27685	"	"
1190	7390	SWEET EMMALINA	KING OLIVER and his DIXIE
	27686	"	SYNCOPIATORS
	7391	LAZY MAMA	"
	27687	"	"
1191	7462	MY OWN LONESOME BLUES	LEROY CARR
	622	"	"
	7463	HOW LONG-HOW LONG BLUES	"
	623	"	"
1192	7464	KOKOMO BLUES	SCRAPPER BLACKWELL
	624	"	"
	7465	PENAL FARM BLUES	"
	625	"	"
1193	E 7476	YOU'RE GOING TO LEAVE THE OLD HOME, JIM. LULU JACKSON	"
	E 7477	CARELESS LOVE BLUES	"
1194	7482	WILLIE'S WEARY BLUES	WILLIE JONES
	652	"	"
	7483	BLUE BUDDIES BLUES	"
	653	"	"
1195	7400	LORD KEEP ME WITH A MIND	REV. D.C. RICE & CONG.
	2010	"	"
	7401	LEAVING ALL TO FOLLOW JESUS	"
	2011	"	"
1196	7489	JASPER TAYLOR BLUES	JASPER TAYLOR and his ORIGINAL
	2022	"	WASHBOARD BAND
	7490	GEECHIE RIVER BLUES	"
	2023	"	"
1197		DON'T EASE ME IN	HENRY THOMAS RAGTIME TEXAS
		TEXAS EASY STREET BLUES	"
1198	2063	COW COW BLUES	COW COW DAVENPORT
	2064	STATE STREET JIVE	COW COW DAVENPORT with IVY SMITH
1199	27912	DUSKY STEVEDORE	MARY DIXON
	27913	I CAN'T GIVE YOU ANYTHING BUT LOVE	"
1200	2220	TENNESSEE BLUES	LEROY CARR
9-30-28	2219	BROKEN SPOKE BLUES	"
1201	2206	SHALL NOT A DOG MOVE HIS TONGUE	REV. D.C. RICE & CONG.
	2208	THE WISE AND THE FOOLISH VIRGINS	"
1202	2165	FRISCO BLUES	LUELLA MILLER
	2166	BRICK HOUSE BLUES	"

(CONTINUED IN WINTER ISSUE)

RUTH ETTING DISCOGRAPHY

COMPILED BY LARRY F. KINER

MATRIX NO.	TITLE	DATE MADE LABEL NO.
<u>February 1926</u>		
W 141670	Nothing Else To Do	Co 580-D
W 141671	Let's Talk About My Sweetie	Co 580-D
<u>14 April 1926</u>		
W-141961	There's Nothing Sweeter Than A Sweet, Sweet Sweetie	Co 764-D
W 141962	What A Man!	Co 675-D
W 141963	I Wanna Go Back Again Blues	Co 675-D
W 141964	So Is Your Old Lady	Co 633-D
W 141968	Lonesome And Sorry	Co 644-D
W 141969	Could I? I Certainly Could!	Co 633-D
<u>15 April 1926</u>		
W 141970	But I Do, You Know I Do	Co 644-D
W 141971	Stars	Unissued
<u>July 1926</u>		
W 142400	That's Why I Love You	Co 692-D
W 142401	I Ain't Got Nobody	Co 692-D
W 142402	Stars (Remade: 7-26-26)	Co 764-D
<u>12 July 1926</u>		
W 142418	Precious (Remade: 7-26-26)	Co 722-D
W-142419	Her Beaus Are Only Rainbows (Remade: 7-26-26)	Co 722-D
<u>27 July 1926</u>		
W 142449	Hello Baby	Co 716-D
(NOTE): W 142449 is a "feature" side on which Miss Etting's name does not appear on the label. Artist credit only states Art Kahn & Orch.		
<u>28 July 1926</u>		
W 142504	Looking At The World Through Rose Colored Glasses	Unissued
W 142505	That Good Bad Girl	Unissued
<u>24 November 1926</u>		
W 142958	Wistful And Blue	Co 924-D
W 142959	Just A Bird's Eye View	Co 827-D
W 142960	Thinking Of You	Co 827-D
W 142961	My Man	Unissued
<u>29 November 1926</u>		
W 142966	Counting The Days	Unissued
W 142967	After You've Gone	Unissued
<u>1 December 1926</u>		
W 142974	Deed I Do	Co 865-D
W 142975	There Ain't No Maybe In My Baby's Eyes	Co 865-D
<u>28 February 1927</u>		
W 143548	Dew Dew Dewy Day	Co 979-D
W 143549	Wherever You Go	Co 979-D
W 143550	Hoosier Sweetheart	Co 924-D
W 143551	It All Depends On You	Co 908-D

RUTH ETTING DISCOGRAPHY (2)

1 March 1927

W 143561	My Man	Co 995-D
W 143562	I'm Nobody's Baby	Co 1104-D
W 143563	After You've Gone	Co 995-D
W 143564	Sam, The Old Accordion Man	Co 908-D

27 June 1927

W 144402	At Sundown	Co 1052-D
W 144403	Sing Me A Baby Song	Co 1052-D

1 July 1927

W 144418	You Don't Like It - Not Much!	Co 1104-D
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13 July 1927

W 144366	Swanee Shore	Co 1075-D
W 144367	Just Once Again	Co 1075-D

30 August 1927

W 144592	Shaking The Blues Away	Co 1113-D
W 144593	It All Belongs To Me	Co 1113-D

3 November 1927

W 144952	I Ain't Got Nobody (Remade: 11-15-27)	Co 1312-D
W 144953	Blue River (Remade: 11-15-27)	Co 1208-D

11 November 1927

W 144968	Together, We Two	Co 1196-D
W 144969	The Song Is Ended	Co 1196-D
W 144970	Love Is Just A Little Bit Of Heaven	Co 1208-D

15 November 1927

W 144981	Don't Leave Me Daddy	Co 1312-D
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15 December 1927

W 145413	Varsity Drag	Co 1237-D
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23 December 1927

W 145395	Keep Sweepin' The Cobwebs Off The Moon (NOTE: W 145395 with Ted Lewis & Orch.)	Co 1242-D
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3 January 1928

W 145465	Back In Your Own Back Yard	Co 1288-D
W 145466	When You're With Somebody Else	Co 1288-D

28 March 1928

W 145848	Ramona	Co 1352-D
W 145849	Bluebird Sing Me A Song	Co 1393-D
W 145850	I Must Be Dreaming	Co 1393-D
W 145851	Say "Yes" Today	Co 1352-D

24 May 1928

W 146340	Happy Days And Lonely Nights	Co 1454-D
W 146341	Lonely Little Bluebird (Remade: 6-1-28)	Co 1454-D

25 May 1928

W 146346	Because My Baby Don't Mean "Maybe"	Co 1420-D
W 146347	Beloved	Co 1420-D

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RUTH ETTING DISCOGRAPHY (3)

<u>18 September 1928</u>		
W 147017	I Still Keep Dreaming Of You	Co 1563-D
W 147018	Sonny Boy	Co 1563-D
W 147019	Sleepy Baby	Unissued
<u>2 October 1928</u>		
W 147092	My Blackbirds Are Bluebirds Now	Co 1595-D
W 147093 -2	You're In Love And I'm In Love CoE DB 19	Co 1595-D
<u>17 December 1928</u>		
W 147710 -1	I'm Bringing A Red, Red Rose	CoE 5553 Co 1680-D
W 147711 -2	Love Me Or Leave Me	CoE 5553 Co 1680-D
<u>14 January 1929</u>		
W 147779	You're The Cream In My Coffee	Co 1707-D
W 147780	To Know You Is To Love You	Co 1707-D
W 147781	Glad Rag Dog	Co 1733-D
<u>11 February 1929</u>		
W 147955	I'll Get By	Co 1733-D
<u>11 March 1929</u>		
W 148029 -3	Button Up Your Overcoat CoE 5600	Co 1762-D
W 148030	Mean To Me	Co 1762-D
<u>8 April 1929</u>		
W 148193	Deep Night	Co 1801-D
W 148194	May-be, Who Knows?	Co 1801-D
<u>2 May 1929</u>		
W 148404	The One In The World	Co 1830-D
W 148405	I'm Walkin' Around In A Dream	Co 1830-D
<u>14 June 1929</u>		
W 148701	I Want To Meander In The Meadow (Remade: 6-25-29)	Co 1883-D
W 148702 -6	Now I'm In Love (Remade: 6-25-29) CoE 5615	Co 1883-D
<u>20 August 1929</u>		
W 148905 -6	Ain't Misbehavin' (Remade: 9-3-29) CoE 5615	Co 1958-D
W 148906	At Twilight (Remade: 9-3-29)	Co 1958-D
<u>4 October 1929</u>		
W 149098 -1	What Wouldn't I Do For That Man CoE DB 19	Co 1998-D
W 149099	The Right Kind Of Man	Co 1998-D
<u>12 November 1929</u>		
W 149412	More Than You Know	Co 2038-D
W 149413	A Place To Call Home	Co 2038-D
<u>10 December 1929</u>		
W 149705	If He Cared	Co 2073-D
W 149706	Crying For The Carolines	Co 2073-D
<u>4 March 1930</u>		
W 150062 -3	Ten Cents A Dance CoE 440	Co 2146-D
W 150063	Funny Dear What Love Can Do	Co 2146-D
<u>25 March 1930</u>		
W 150118	Let Me Sing And I'm Happy	Co 2172-D
W 150119	A Cottage For Sale	Co 2172-D

RUTH ETTING DISCOGRAPHY (4)

30 April 1930

W 150512	It Happened In Monterey	Co 2199-D
W 150513	Exactly Like You	Co 2199-D

16 May 1930

W 150437	I Remember You From Somewhere	Co E CB 128	Co 2207-D
W 150438	Dancing With Tears In My Eyes	Co E CB 119	Co 2206-D

(NOTE: W 150437/8 are "feature" sides of Miss Etting; credit line is given to Ben Selvin & His Orch.)

27 May 1930

W 150547	I Never Dreamt	Unissued
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2 June 1930

W 150560	I Never Dreamt	Co 2216-D
W 150561	Dancing With Tears In My Eyes	Co 2216-D

11 July 1930

W 150647	Grieving For You	Unissued
W 150648	Shine On, Harvest Moon	Unissued

27 August 1930

W 150740	Don't Tell Her	Co 2280-D
W 150741	The Kiss Waltz	Co 2280-D
W 150742 -3	I'm Yours	Co E DB 409

28 August 1930

W 150743 -7	Just A Little Closer (Remade: 9-18-30)	Co E DB 341	Co 2307-D
W 150744 -6	I'll Be Blue, Just Thinking Of You (Remade: 9-18-30)	Co E 355	Co 2307-D

18 September 1930

W 150826 -3	If I Could Be With You	Co E DB 341	Co 2300-D
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29 September 1930

W 150844	Body And Soul	Co 2300-D
W 150845	Laughing At Life	Co 2318-D

13 January 1931

W 151202	Reaching For The Moon	Co 2377-D
W 151203	Overnight	Co 2377-D
W 151204 -3	Love Is Like That	Co E DB 440

16 January 1931

W 151227	You're The One I Care For	Co 2398-D
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13 April 1931

W 151515	Falling In Love Again	Co 2445-D
W 151516	Were You Sincere?	Co E DB 546

16 April 1931

W 151519	Out Of Nowhere	Co E DB 546	Co 2454-D
W 151520	Say A Little Prayer For Me		Co 2454-D

26 May 1931

W 151569	Faithfully Yours	Co 2470-D
W 151570	There Ought To Be A Moonlight Saving Time	Co 2470-D

9 June 1931

10692 -2	Without That Gal!	De E F2483	Im E 2625	Pe 12732	ARC
10693 -2	Nevertheless	De E F2483	Im E 2579	Pe 12732	ARC

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RUTH ETTING DISCOGRAPHY (5)

8 July 1931

10724	Cigarettes, Cigars! (Remade: 7-28-31)	Oriole 2308	Ba 32229	Pe 12737
10725	Shine on, Harvest Moon (Remade: 7-28-31)	Oriole 2308	Ba 32229	Pe 12737

16 July 1931

W 151688	I'm Good For Nothing But Love	Co 2505-D
W 151689	I'm Falling In Love	Co 2505-D

24 July 1931

10738-3	Just One More Chance	Ba 32231, Pe 12739, Or 2311, Ro 1681	ImE 257
10739-3	Have You Forgotten?	Ba 32231, Pe 12739, Ro 1681, Or 2311	ImE 257

also given as Im E 2601

1, September 1931

W 151761	Guilty	Re E MR 458	Co 2529-D
W 151762	Now That You're Gone		Co 2529-D

9 September 1931

10798-3	Love Letters In The Sand	ImE 2625	Perfect	12754	Conq	7828
10799-1	Me!	ImE 2601	Perfect	12754	Conq	7828

6 October 1931

10827-3	If I Didn't Have You	Ba 32289	Pe 12757	ARC
10828-1	Let Me Call You Sweetheart	Ba 32289	Pe 12757	ARC

21 October 1931

W 151858	A Faded Summer Love	Re E MR 458	Co 2557-D
W 151859	Goodnight Sweetheart		Co 2557-D

9 December 1931

W 152037	Too Late	Co 2580-D
W 152038	Cuban Love Song	Co 2580-D

11 December 1931

11064-3	All Of Me	Pe 12771	Conq	7918
11065-2	Home	Pe 12771	Conq	7918

7 March 1932

W 152123	When We're Alone	Co 2630-D
W 152124	Kiss Me Goodnight	Co 2630-D

8 March 1932

11419	Love, You Funny Thing!	Perfect	12791	Me	12352
11420	Can't We Talk It Over	Perfect	12791	Me	12352

9 May 1932

11791	Happy-Go-Lucky You And Broken Hearted Me	Pe 12809	Me	12375	ImE	2769
11792	That's What Heaven Means To Me	Pe 12809	Me	12375	ImE	2769

10 May 1932

W 152190	That's Something To Be Thankful For	Co 2660-D
W 152191	The Voice In The Old Village Choir	Co 2660-D

2 June 1932

11889-2	Lazy Day	Re 233	Perfect	12810	Me	12394, Conq	8042
11890-1	With Summer Coming On	Re 233	Perfect	12810	Me	12394, Conq	8042

30 June 1932

W 152229	Holding My Honey's Hand	Co 2681-D
W 152230	The Night When Love Was Born	Co 2681-D

RUTH ETTING DISCOGRAPHY (6)

26 July 1932

12115-1 It Was So Beautiful ImE 2769 Pe 12828 Bdwy 4021, Me 12450, Cq 7997
 12116 I'll Never Be The Same Pe 12828 Bdwy 4021, Me 12450, Cq 7997

25 October 1932

12503-1 I'll Follow You Pe 12855 Ba 12595 Me 12528, Cq 8075
 12504-1 I'll Never Have To Dream Again Pe 12855 Ba 12595 Me 12528, Cq 8075

5 December 1932

12688 Take Me In Your Arms Pe 12869 Ba 32634 Me 12563
 12689 Some Day We'll Meet Again Pe 12869 Ba 32634 Me 12563

8 January 1933

13039-1 Hey! Young Fella ImE 2840 Pe 12887 Me 12625, Cq 8122
 13040-1 Try A Little Tenderness ImE 2840 Pe 12887 Me 12625, Cq 8122

1 May 1933

13105 How Can I Go On Without You? Ro 2036 OR2663 Pe 12896 Me 12643, Cq 8123 Ba 32714
 13106 Linger A Little Longer In The Twilight Pe 12896 Me 12643, Cq 8123 Ba 32714
 Ro 2036 BR 2463

31 May 1933

13185 Ba 32739 Ro 2052 Or 2679 Pe 12904 Me 12668, Cq 8154, K 21184
 13186 You've Got Me Crying Again Pe 12904 Me 12668, Cq 8154, K 21184
 Hold Me Or 2679, Ro 2052 Pe 12904
 Ba 32739

19 September 1933

LA-5 No More Love Br 6697
 LA-6 Build A Little Home Br 6697
 LA-7 You're My Past, Present & Future Br 6671
 LA-8 Dancing In The Moonlight Br 6719

21 September 1933

LA-10 What Is Sweeter Br 6671
 LA-11 Summer Is Over Br 6657
 LA-12 -A Everything I Have Is Yours Br F 500364, Br G A 9531 Br 6719
 LA-13 -A Close Your Eyes Br F 500364, Br G A 9531 Br 6657

23 January 1934

B-14667 Tired Of It All Br 6761
 B-14668 Keep Romance Alive Br 6761

9 February 1934

B-14817 This Little Piggie Went To Market Br 6769
 B-14818 Smoke Gets In Your Eyes Br E 01879 Br 6769

10 May 1934

B-15188 Riptide Br 6892
 B-15189 Easy Come, Easy Go Br 6892
 B-15190 With My Eyes Wide Open, I'm Dreaming Br 6914
 B-15191 Were My Ears Burning - Baby? Br 6914

29 August 1934

LA-196 Talkin' To Myself Co 2954-D
 LA-197 Tomorrow Who Cares? Co 2954-D
 LA-198 What About Me? Co 2955-D
 LA-199 Out In The Cold Again Co 2955-D

21 November 1934

CO-16349 Stay As Sweet As You Are Co 2979-D
 CO-16350 A Needle In A Haystack Co 2979-D
 CO-16351 Am I To Blame? Co 2985-D
 CO-16352 I've Got An Invitation To A Dance Co 2985-D

RUTH ETTING DISCOGRAPHY (7)

CO-16841 It's Easy To Remember
 CO-16842 March Winds And April Showers
 CO-17249 It's Easy To Remember
 CO-17250 Life Is A Song

CO-17751 Ten Cents A Dance
 CO-17752 Shine On, Harvest Moon

CO-17774 I Wished On The Moon
 CO-17775 Why Dream

B-18895 Lost
 B-18896 It's Been So Long

It's Love Again
 You
 Take My Heart
 It's A Sin To Tell A Lie

Holiday Sweethearts
 Who'll But My Song Of Love?

With Summer Coming On
 Lazy Day

On A Little Dream Ranch
 A Message From The Man In The Moon
 There's A Lull In My Life
 It's Swell Of You

Goodnight My Love
 May I Have The Next Romance With You

There's Something In The Air
 In The Chapel In The Moonlight

LABEL ABBREVIATION USED IN ETTING DISCOGRAPHY

Co	Columbia	Ba	Banner
Br	Brunswick	Or	Oriole
De	Decca	ARC*	American Record Company
Rex	Rex (U. K.)	Kr	Kristall
Me	Melotone	Ro	Broadway
Pe	Perfect	Bdwy	
Cq	Conqueror		

(NOTE: ARC manufactured many labels including Melotone, Banner, Oriole, Romeo, Perfect, Conqueror, etc. No definite label numbers are in my files regarding those titles having only an "ARC". I would appreciate labels and catalog numbers from anyone having same. Thanks.)

(Turn to page 38)

11 February 1935

Co 3014-D
 Co 3014-D

5 April 1935

Co 3031-D
 Co 3031-D

1 July 1935

Co 3085-D
 Co 3085-D

3 July 1935

Co 3070-D
 Co 3070-D

30 March 1936

Br 7646
 Br 7646

England, 1937/9

Rex 8852
 Rex 8852
 Rex 8853
 Rex 8853

Rex 8881
 Rex 8881

Regal 233
 Regal 233

1937/9

De 1259
 De 1259
 De 1212
 De 1212

De 1107
 De 1107

De 1084
 De 1084

NOTICE TO ALL MEMBERS!!

The tremendous amount of work involved in the various phases of the club's operation, has made it necessary to reset the publication date of the International Record Collector's Directory to an early 1956 date. The additional time will permit us to compile and produce a more complete and accurate directory, and it is our desire to make it one of the most valuable tools in the record collecting field.

Remember! Each member receives one FREE listing in the directory, and each three year member receives one FREE copy of the directory. But it is not necessary to belong to ID to be listed in the directory. Non-members who are interested are urged to send for details, and the questionnaire. No listing will be accepted without a completed questionnaire, and full remittance for the number of listings desired.

Cost to non-members: \$1.00 for first listing; 50¢ for each additional listing. Dealer display ad rates on request.

All members will receive an application blank shortly, for the benefit of those who may desire two or more listings. A charge of 25¢ for each listing after the free one will be made.

At this time it is impossible to ascertain the cost of the directory, however we can assure you that it will be made available to the members at actual cost. Of course we plan to make it available to non-members also, but the price in that case will include a reasonable profit, to be used in whatever manner will best serve the club.

HAVE YOU SENT IN YOUR QUESTIONNAIRE?

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

FOR SALE: Records, Collectors Items, Opera, Theatricals, Ballads, Popular Jazz, Speeches of Famous Men and Women. Special wants are requested. Free lists. Cath. V. O'Brien, P. O. Box 278, Richboro, Pa.

FROM THE EDITOR'S DESK
(Continued from page 2)

Circumstances beyond our immediate control has made it impossible to meet the scheduled quarterly deadline, but proper steps are being taken to remedy this unfortunate situation. Since this issue is so late, the winter (1956) issue will not be ready for distribution until about February first. Beginning with the Spring 1956 (April) issue the original quarterly schedule will be observed.

In the next few issues of the ID, members will notice some changes in its general format. Some expansions here, curtailments there, and perhaps an outright deletion or two. That is to be expected in any new publication of this type, however, any changes made will be made in the best interests of the club.

NOTICE!! To the many who wrote asking for information on the values of various records, we can only refer them to our good friend Will Roy Hearne, editor and publisher of the Hollywood Premium Record Guide, P. O. Box 2829, Hollywood 28, California.

The time element, and lack of space, prevented us from printing a more generous portion of the Okeh-Vocalion Check List in this issue, but we promise to remedy this situation in the next and succeeding issues.

SEND FOR FREE RECORD SALES LISTS
JAZZ

BLUES

FOLK

OPERA

CLASSIC

HILLBILLY

OLIVER W. JOHNSON

1111 Veronica Ave., St. Louis 15, Mo.

RUTH ETting DISCOGRAPHY (NOTES)

(Continued from page 37)

Columbia Records recently released a Ruth Etting LP album of re-issues. Catalog number (12") 5ML5050 and (7") for extended play A-1120. The songs are as follows:

Shine On Harvest Moon - Mean To Me - Shaking The Blues Away - Out In The Cold Again - I'll Never Be The Same - At Sundown - Love Me Or Leave Me -

Nevertheless - Sam, The Old Accordion Man - It All Depends On You - Take Me In Your Arms - Ten Cents A Dance.

ACKNOWLEDGEMENTS: I would like to thank the following for their assistance in making this discography possible:

Helene F. Chmura of Columbia Records; Miss G. Anderson of Decca Records; Mr. James Bedoian; Mr. Charles Lindsay; Mr. G. O. Moran; many, many thanks to these wonderful people for their support!

Anyone having any additional information, corrections, etc., regarding this discography please write me at P. O. Box 25208, West Los Angeles Station, Los Angeles 25, California.

THE QUESTION BOX

CONDUCTED BY LARRY F. KINER

Q: Mr. James N. Heine of Lemon Grove, Calif., asks whether the Caso Loma recording of Smoke Rings on Br 6289 is related in anyway to the Baron Lee recording of the same title on Per 15696.

A: No. The Caso Loma recording (Matrix B-11534) was made on March 13, 1932. The Baron Lee (And Blue Rhythm Band) was made on September 23, 1932 and released on the following labels: Perfect 15696, Banner 32608 and Melotone 12515. This title was also listed as by Duke Ellington & His Orch. and Earl Harlan and Orch. on some labels.

Q: Is T. Texas Tyler an assumed name by this hillbilly singer?

A: Yes. His real name is David Myrick.

Q: How many records did Irving Kaufman make? Did he ever record under another name?

A: As far as I have been able to learn, Irving Kaufman made more than 4500 sides during his career. Among others, he used the names, Noel Taylor, Buzzin' Bob and Confidential Charley.

Q: Who was the fem chirper with Ray Noble's band in Chi's Palmer House in July 1940, and whatever became of her?

A: Her name was Mary Ann Warren. Sorry, I have no info as to her present whereabouts.

Q: Is Red Foley married? If so, to whom?

A: Red Foley is married to lovely Judy Martin, one of the former THREE LITTLE MAIDS who were regular features on National Barn Dance from WLS. Their daughter, Betty appears with him on the "Ozark Jubilee" TV series.

Q: What happened to Uncle Dave Macon?

A: Uncle Dave Macon, "The Dixie Dew Drop" passed away March 22, 1952 at the age of 82.

Q: Please list the personnel of the 1940 Bunny Berigan Orch.

A: Berigan, Jack Thompson, Ray Krantz, Frank Perry, trumpets; Ed Alcock, Andy Fitzgerald, alto sax; Johnny Castoldi, Frank Creolene, tenor sax; Ernie Stricker, Max Smith, trombone; Bud Koss, piano; Mort Stuhlmaker, bass; Jack Maisel, drums; Danny Richards, vocalist.

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

This column is devoted to answering questions regarding recording artists. Though we cannot guarantee to answer all questions, every effort will be made to do so. No questions will be answered except in these columns. Drop a card to Questions & Answers, International Discophile, 1227 N. Jackson Ave., Fresno 2, California.

Q: Who was the "growler" trumpet player in the Charlie Barnet band heard on the early Bluebird records?

A: Bob Burnet. He retired from active orchestra work in 1940, and was last heard from in Chicago.

Q: Is Hank Thompson married? If so, to whom?

A: Yes, to the former Dorothy Raye of Waco, Texas.

Q: To what family is the Oxford label associated? Please publish some information on this label.

A: Sorry, we have no information on this label. Perhaps some member could help by sending in all available information for publication. Please send all data to the editor of the ID. Thanks!

Q: I have an Edison Bell cylinder of John McCormack singing "Come Back To Erin." Only the first two figures of the record number (64), are decipherable. What is the complete number, and when was it recorded?

A: The number is 6450, and was made in 1904. (NOTE: The John McCormack discography is in preparation for 1956 publication.)

That's all for this time but don't forget to send in those questions and I'll try to give you the answers.

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

W A N T E D!! W A N T E D!!

Records, Transcriptions, Sheet Music,
Anything on or by Al Jolson.

Records by Cliff Edwards, Sophie Tucker,
Helen Kane, & other theatrical artists.

Catalogs, Numericals, Discographical
materials, etc.

Books, Periodicals, etc., on Records and
Theatrical Artists.

LARRY F. KINER

P. O. Box 25208, West Los Angeles Station
Los Angeles 25, California

RECORD LABEL ABBREVIATIONS

AA	DOUBLE A	HA	HARMONY
AB	ABBEY	HC	HOMOCHORD
AC	ARCADE	HG	HARMOGRAPH
AJ	AJAX	HI	HICKORY
AL	ALADDIN	HMV	HIS MASTERS VOICE
AM	AMERICAN MUSIC	HW	HIT OF THE WEEK
AO	APOLLO	HRS	HOT RECORD SOCIETY
AP	APEX	HY	HOLLYWOOD
AR	ARTIPHON	ID	IDEAL
AS	ASCH	IM	IMPERIAL
AT	ATLANTIC	IRC	INT'L. RECORD COLLECTORS CLUB
AU	AUTOGRAPH		
AV	AEOLIAN VOCALION		
BA	BANNER	JB	JAMBOREE
BB	BLUE BIRD	JE	JEWELL
BE	BEACON	JI	JAZZ INFORMATION
BL	BERLINER	JM	JAZZ MAN
BH	BLUE HEN	JU	JUBILEE
BN	BLUE NOTE		
BP	BRUNSWICK POLYDOR	KA	KAPP
BR	BRUNSWICK	KB	KNICKERBOCKER
BS	BLACK SWAN	KI	KING
BT	BELTONE	KN	KEYNOTE
BU	BUDDY		
BW	BLACK & WHITE	LI	LINCOLN
BY	BROADWAY	LU	LUMEN
		LY	LIBERTY
		LO	LONDON
CA	CAMEO		
CC	CRESCENT	MA	MELBA
CD	CADENCE	ME	MELTONE
CE	CASTLE	MGM	METRO-GOLDWYN
CF	CLEF		
CH	CHAMPION	MN	MODERN
CI	CIRCLE	MO	MONARCH
CL	CLARION	MP	MASTERPIECE
CM	COMMODORE	MS	MASTER
CO	COLUMBIA	MV	MUSIQUE AU VATICAN
CP	CAPITOL	MW	MONTGOMERY WARD
CQ	CONQUEROR	MY	MERCURY
CR	CORAL		
CN	CROWN	NB	NASHBORO
CO	COLUMBIA	NS	NORDSKOG
CP	CAPITOL		
CQ	CONQUEROR	OD	ODEON
CR	CORAL	OL	OISEAU LYRE
CRS	COLLECTORS RECORD SHOP	OK	OKEH
CS	CHESS	OP	OLYMPIA
CT	CORONET	OR	ORIOLE
CX	CLAXTONOLA		
		PA	PATHE
DD	DEED	PD	POLYDOR
DE	DECCA	PE	PERFECT
DF	DISCOPILES FRANCOISES	PG	PROGRESSIVE
		PK	PEACOCK
DI	DIVA	PL	PEARL
DO	DOMINO	PM	PARAMOUNT
DP	DECCA POLYDOR	PP	PARLOPHONE
DS	DISC	PR	PRO MUSICA
DT	DOT	PU	PURITAN
DX	DELUXE		
DY	DERBY	RE	REGAL
		RH	ROBIN HOOD
EB	EDISON BELL	RO	ROMEO
ED	EDISON	RPM	R-P-M
EL	ELECTROLA	RU	ROULETTE
EM	EMERSON	RY	ROYALE
EP	EPIC	RZ	REGAL-ZONOPHONE
ES	ESSEX		
EX	EXCELSIOR	SA	SOLO ART
		SB	SONABEL
FB	FABLE	SD	STARDAY
FE	FEDERAL	SG	SIGNATURE
FL	FLIP	SI	SILVERTONE
FO	FONOTIPIA-ODEON	SS	SAND & SAGE
FR	FORTUNE	ST	STANDARD
FRM	FRIENDS OF RECORDED MUSIC	SP	SPECIALTY
FT	FONOTIPIA	SU	SUNSHINE
FS	FOUR STAR	SW	SWING
		SY	SAVOY
GE	GENNETT		
GG	GREY GULL	TE	TEMPLE
GL	GENERAL	TC	TECHNICHORD
GR	GRAMOPHONE	TF	TELEFUNKEN
GT	GAMUT	TM	TREASURY OF MUSIC
GV	GROOVE	TO	TEMPO
GTJ	GOOD TIME JAZZ	TP	TOPS
		TR	TRIANGLE

HOW TO PREPARE YOUR ADS

The following rules will apply on all Record "Wants & Disposals" advertising copy:

Please type or print your ad. We cannot be responsible for errors or deletions due to poorly prepared or illegible copy.

Allow 36 typewriter spaces for record title, and a maximum of 60 typewriter spaces for the entire line.

Classified blanks for single line ads will be sent free upon request.

For single column or full page ads, please type or print your ad as you want it to appear in print.

ADVERTISING RATES

Classified	10¢ per line
Single Column (90 lines)	5.00
Full Page (180 lines)	10.00

For classified ads of two or more pages, the second and succeeding pages will accommodate columns of 100 lines each.

DISPLAY RATES ON REQUEST

RECORD CONDITION CODE

M (Mint) Absolutely new and unplayed. Original finish overall.

N (New) Listening quality equal to an unplayed record. Original finish without visible or audible wear.

E (Excellent) Very low, uniform surface noise. No distortion.

V (Very Good) Moderate amount of surface noise and light foreign noises. No distortion.

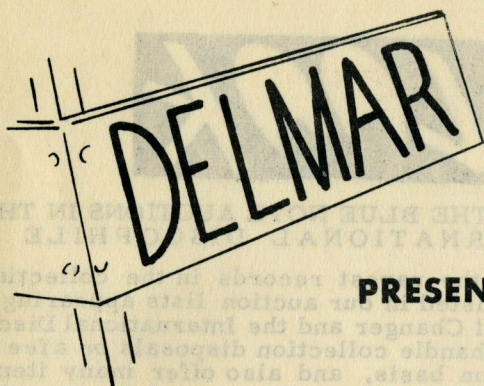
G (Good) Surface and foreign noises about equal. Slight distortion; music more prominent than noises.

F (Fair) Surface noise, foreign noises and music about equal. Considerable distraction.

UHC	UNITED HOT CLUBS	VJ	VEE-JAY
UN	UNITED	VO	VOCALION
UP	ULTRAPHONE	VR	VARIETY
UQ	UNIQUE	VS	VARSITY
UZ	UNIVERSAL ZONOPHONE	VX	"X" (VICTOR)
		VY	VICTORY
VC	VITA-COUSTIC		
VE	VELVETONE	WA	WALDORF
VI	VICTOR	WI	WING
ZO	ZONOPHONE		

To identify nationality of the record, the following abbreviations will be used:

A	ARGENTINIAN	G	GERMAN
AU	AUSTRALIAN	H	HOLLAND
B	BRAZILIAN	I	ITALIAN
C	CANADIAN	J	JAPANESE
D	DANISH	M	MEXICAN
E	ENGLISH	S	SWISS
F	FRENCH	SW	SWEDISH



PRESENTS

JAZZ FROM COAST TO COAST
FOUR GREAT LP'S FOR CHRISTMAS

WALT GIFFORD'S NEW YORKERS DL-102

Johnny Windhurst, tp; Ed Hubble, tb; Bob Mitchell, cl; Dick Carey, p; Walt Gifford, dms.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME . . .
LOUISIANA . . . STRUTTIN' WITH SOME BARBECUE . . .
CALIFORNIA, HERE I COME . . . IT ALL DEPENDS ON
YOU . . . FIDGETY FEET (Available in December)

Recorded by Rudy Van Gilder

GEORGE LEWIS NEW ORLEANS RAGTIME
BAND . . . Volume I DL-105

Kid Howard, tp; Jim Robinson, tb; George Lewis, cl; Alton Purnell, p; Lawrence Marrero, bjo; Slow Drag Pavageau, bs; Joe Watkins, dms.

DALLAS BLUES . . . LORD, YOU CERTAINLY BEEN GOOD
TO ME . . . MAMA DON'T ALLOW IT . . . JUST A
CLOSER WALK WITH THEE . . . WAY DOWN UPON THE
SWANEE RIVER (Now available)

Recorded by NBC - San Francisco

GEORGE LEWIS NEW ORLEANS RAGTIME
BAND . . . Volume II DL-106
(Same personnel as Volume I)

TIN ROOF BLUES . . . AIN'T GONNA GIVE NOBODY NONE
OF MY JELLYROLL . . . DOCTOR JAZZ . . . JERUSALEM
BLUES . . . (Available in late November)

Recorded by NBC - San Francisco

WAKE THE LEVEE (DIXIE STOMPERS) Vol. II

Don Franz, tp; Jim Haislip, tb; Bob Schroeder, cl; John Chapman, p; Bob Kornacher, dms; Bill Ruler, bj.

HIGH SOCIETY . . . AT THE JAZZ BAND BALL . . .
SHINE . . . NOBODY'S FAULT BUT MINE . . . BLACK
AND WHITE RAG . . . CARELESS LOVE . . . PRETTY
BABY . . . (Now available)

Recorded on Mississippi River at St. Louis levee

All Delmar records are pressed on the best surfaces . . . 100 per cent pure, virgin vinylite and packaged in attractive, sturdy cardboard jackets. Delmar will continue to offer the best in jazz from New York, Chicago, St. Louis, New Orleans, etc.

DELMAR RECORDS

5663 Delmar Blvd. St. Louis 12, Mo.

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

AUCTION Bluenote Record Shop AUCTION
5663 Delmar Blvd.,
St. Louis 12, Mo.

AUCTION OF RECORDS FROM COLLECTION OF CHARLIE O'BRIEN.
TRANSPORTATION EXTRA. WINNERS WILL BE NOTIFIED TO REMIT
FULL AMOUNT FOR WINNINGS. OTHER RECORDS FROM THIS AND
OTHER AUCTIONS ARE ADVERTISED IN THE RECORD CHANGER.
CLOSING DATE: 30 DAYS FROM DELIVERY DATE OF THIS ISSUE

FANNY BRICE (FIRST IS THE RARE 1921 VERSION)
L1-MY MAN/SECOND HAND ROSE VI 45263 E+
L2-MY MAN/SONG OF THE SEWING MACHINE VI 21163 N-
EDDIE CANTOR (*JONES & HARE)
L3-MAIDEN'S PRAYER/THAT'S THE KIND OF BABY 4 ME VI 18342 E-
L4-GIVE ME SULTAN'S HAREM/WHEN IT COMES 2 LOVIN' EM 10105 E
L5-U AIN'T HEARD NOTHIN' YET/O, LAST ROSE OF SUMMER EM 10134 E+
L6-I'LL HAVE VANILLA ON WINDY DAY DOWN IN WAIKAIKI CO 182 N+
L7-CHARLEY MY BOY/*SKIN-A-MA-RINK-A-RINK-A-REE CO 182 V+
L8-I FAW DOWN & GO BOOM/CANTOR'S AUTO HORN SONG VI 21862 N
L9-IF U KNEW SUSIE/MARGIE (SPECIAL ARCHIVE SERIES) CO 2 N-
MAURICE CHEVALIER
L10-WAIT TILL U C MA CHERIE/LOUISE VI 21918 E+
L11-HELLO-BEAUTIFUL/WAIT TILL U C MA CHERIE VI 250092 N-
RUTH ETTING
L12-WHEREVER U GO, WHATEVER U DO/DEW DEW DEWEY DAY CO 979 E+
GALLAGHER & SHEAN
L13-POSITIVELY, MR. GALLAGHER/ABSOLUTELY, MR. SHEAN VI 18941 N-
PHIL HARRIS ORCH.
L14-THAT'S WHAT I LIKE ABOUT THE SOUTH/CONSTANTLY OK 3583 N-
WALTER C. KELLY
L15-VIRGINIAN JUDGE-FIRST SESSION-1/2 VI 45180 N-
SAM 'N HENRY (CORRELL & GOSDEN; AMOS 'N ANDY)
L16-AT THE DENTISTS/PHONIN' HIS SWEETHEART LIZA VI 20032 E
MAE WEST (JAZZ ACC.) (LABEL IS MEZZOTONE)
L17-FRANKIE & JOHNNY/COME UP & SEE ME SOMETIME MZT 100 N-
BERT WILLIAMS
L18-CHECKERS/I'M SORRY I AIN'T GOT IT CO 2877 E
L19-UNLUCKY BLUES/10 LITTLE BOTTLES CO 2941 N-
L20-MY LAST DOLLAR/I'M GONNA QUIT SATURDAY CO 3356 E-
L21-GET UP/I WANT TO KNOW WHERE TOSTI WENT CO 3305 E+
THE CHICAGOANS (*LAUREL NOV. ORCH.)
L22-RED RED ROSES/*IN LIT. SPAN. TOWN (1" HR. CRK.) HSTD 102 V+
ALBERT CROMPTON
L23-ADMIRAL'S BROOM/GWILYM WIGLEY-SICILIANA FAVE 65341 V
VIRGINIA CREEPERS
L24-GOOD NEWS/CASINO D. OR.-BEST THINGS IN LIFE APOL 36703 E-
CHICK BULLOCK & LEVEE LOUNGERS
L27-LULU'S BACK IN TOWN/PLAIN OLD ME PE 16140 E
L28-DON'T GIVE UP THE SHIP/24 HRS A DAY (R.C.2 GRV) ME 60201 V+
L29-ACE IN THE HOLE/MY GAL SAL ME 60610 E+
L30-BUILDING A SAILBOAT OF DRMS/RUMPELSTILTSKIN VO 4750 E
BUTTERBEANS & SUSIE (EDDIE HEYWOOD JAZZ TRIO; ROBT. CHEEK, TP)
L31-GONNA MAKE U SORRY/TAI'N'T NONE OF UR BUSINESS OK 8556 V
CHICAGO RHYTHM KINGS/FRANK TANNER'S RHYTHM KINGS
L32-BOSTON TEA PARTY/SAILOR MAN RHYTHM BB 6690 E+
BOB CROSBY (*BOBCATS)
L33-MARY HAD A LITTLE LAMB/GUESS WHO DE 836 E+
L34-WHO'S SORRY NOW/*MARCH OF THE BOB CATS DE 1865 E+
L35-TAKE ME BACK AGAIN/I'LL COME BACK TO U (*) DE 3576 N-
L36-ELMER'S TUNE/THE ANGELS CAME THRU DE 3929 E+
L37-WHEN U THINK OF LOVIN'/*I'LL B TRUE 2 ONE DE 4357 N-
L38-SEMPER PARATUS/ARMY AIR CORPS DE 4374 N
DIXIE JAZZ BAND (TED WALLACE, VO ON L-43) (*BOB GREEN)
L42-OUT IN THE NEWMOWN HAY/*LOOK WHAT I'VE FOUND OR 703 E
L43-MISSISSIPPI MUD/SOMEBODY'S MAKING A FUSS OR 1275 V
JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS
L44-BIRMINGHAM BLUES/BUGLE BLUES CO 3541 E
L45-SPANISH DREAMS/HALLELUJAH BLUES CO 3839 E+
THE GOOFUS FIVE (*RED HOTTERS)
L46-THAT CERTAIN PARTY/*THEN I'LL BE HAPPY OK 40534 E
FLETCHER HENDERSON (LADNIER, ETC. GREAT JAZZ)
L48-SENSATION/FIDGETY FEET BR 3521 E-
MAGGIE JONES W. THE ST. LOUIS RHYTHM KINGS
L49-HE'S A HORN-TOOTIN' FOOL/GO GET 'EM CAROLINE CO 14081 V
GUY LOMBARDO
L53-COQUETTE/BELOVED CO 1345 E+
L54-ON A LIT. DREAM RANCH/KITCHY MI KOKO ISLE VI 25560 E
L55-CAN'T KEEP ME FROM DREAMING/CAROLINA TOWN VI 25656 E
L56-LET ME WHISPER/WHERE HAVE WE MET BEFORE VI 25818 N-
L57-SO LITTLE TIME/LITTLE LADY MAKE BELIEVE VI 25823 N-
ABE LYMAN'S ORCH. (SHARPS & FLATS ?)
L58-12TH STREET RAG/NEW ST. LOUIS BLUES BR 3316 E+
BENNIE MOTEN K.C. ORCH.
L65-YAZOO BLUES/KANSAS CITY SHUFFLE VI 20485 E+
KING OLIVER (DODDS ON 1ST. 2)
L66-DIPPERMOUTH BLUES/WEATHERBIRD RAG (SCR) GE 5132 B+
L67-DEAD MAN BLS/SOMEDAY SWTHRT (J. DODDS SOLO) VO 1059 N-E+
L68-ST. JAMES INFIRMARY/WHEN UR SMILING (DIGS) VI 22298 G
ORIGINAL MEMPHIS FIVE (*HIGH SOCIETY SEVEN)
L73-LAST NIGHT ON BACK PORCH/WALK, JENNY, WALK CO 7-D E+
L74-DOO WACKA-DOO/NOBODY KNOWS CO 308 N-
L75-PAPA DOESN'T 2-TIME ME/*HULA LOU RAD 1206 E-
DICK ROBERTSON ORCH.
L77-HO HUM/DOUGHT 2 B MOONLIGHT SAVING TIME ME 12162 G-
DAN RITCHIE & ORCH. (CHICK BULLOCK, VOCALS)
L79-HOW LONG WILL IT LAST/UR MY EVERYTHING OR 2412 E+
TODD ROLLINS & ORCH. (DICK ROBERTSON)
L80-XMAS NIGHT IN HARLEM/MOON COUNTRY BA 33043 E+
BESSIE SMITH
L84-JAILHOUSE BLUES/GRAVEYARD DREAMS BLUES CO 4001 E-
L85-HONEY MAN BLUES/1 & 2 BLUES CO 14172 N-
L86-AFTER U'VE GONE/GOOD MAN IS HARD 2 FIND HJCA 65 E+

AUCTION

AUCTION

JAMES BEDOIAN

110271/2 Strathmore

Los Angeles 24. California

CONDITION GUARANTEED. WINNERS WILL BE NOTIFIED TO SEND
FULL AMOUNT FOR RECORDS WON, PLUS TRANSPORTATION.
AUCTION DATE CLOSURES 30 DAYS FROM DELIVERY DATE OF I.D.

MILDRED BAILEY & ORCH.	VO 3712 E
BOB WHITE/JUST STONES THROW FROM HEAVEN	RE 9115 E
EDDIE CANTOR	CO 3624 N-
ANNA FROM INDIANA/CHAS FOSTER	CO 3754 N-
HUNGRY 4 BIT'FUL GIRLS/I LOVE HER SHE LOVES ME	CO 3784 N-
HE LOVES IT/I GO SO FAR WITH SOPHIE	CO 196-D E
JOE IS HERE/HOW U GONNA KEEP MIND ON DANCING	CO 415-D E
NO ONE KNOWS WHAT ITS ALL ABOUT/JONES & HARE	DEC 6741 E+
ROW ROW ROSIE/JONES & HARE	
LAMBETH WALK/SAYS MY HRT-LIT.LADY MAKE BELIEVE	BB 576 E+
VAUGHN DELEATH	BB 577 E+
ROCK-A-BYE PARADE/3 JOLLY CROCODILES	BB 578 E+
THE GINGERBREAD BRIGADE/I'VE GOT PAIN IN SAWDUST	
MOT. GOOSE IS OLD FASHIONED/DUCKLINGS ON PARADE	CO 1200 E
LEW DOCKSTADER	
FIDDLE DEE DEE/PRINCES BAND	VI 26596 N-
TOMMY DORSEY	VI 25570 E
IT'S A LOVELY DAY/UR LONELY & I'M LONELY	VI 25264 E-
NOLA/SATAN TAKES A HOLIDAY	VI 24325 E+
EDDY DUCHIN	VI 25325 N-
WELCOME STRANGER/LOVE IS LIKE A CIGARETTE	HMV 5945 E-
I COVER WATERFRONT/ISN'T IT HEAVENLY	VI 38035 V+
A RENDEZVOUS WITH A DREAM/SUMMER HOLIDAY	
DUKE ELLINGTON & ORCH.	BR 8290 E+
THREE LITTLE WORDS/RING DEM BELLS	OK 41417 V+
DOIN' THE VOOM VOOM/FLAMING YOUTH	
SEGER ELLIS	COE 4539 E
UR EYES ARE BIGGER THAN UR HRT/ROOM WITH A VIEW	VI 20981 E-
SENTIMENTAL BLUES/PRAIRIE BLUES	VI 19308 N-
GEORGE GERSHWIN	VI 20994 E-
MAYBE/SOMEONE TO WATCH OVER ME	VI 20270 E
JEAN GOLDKETTE & ORCH.	
BLUE RIVER/JACQUES RENARD	VI 25268 E
IN THE EVENING/WHERE THE LAZY DAISIES GRÖW	VI 25445 E-
CLEMENTINE/JACK CRAWFORD	
IDOLIZING/HUSH-A-BYE	CO 14542 E
BENNY GOODMAN & ORCH.	
MADHOUSE/THE DEVIL AND THE DEEP BLUE SEA	VI 17037 N-
ALEXANDER'S RAGTIME BAND/RIFFIN' AT THE RITZ	VI 17075 E+
KANSAS JOE & MEMPHIS MINNIE	VI 17915 N-
BUMBLE BEE/I WANT THAT	VI 17119 E+
AL JOLSON (VICTOR LABELS MIN. BID \$10.00)	VI 17318 N-
THAT HAUNTING MELODY/RUM TUM TIDDLE	BR 2650 E-
SNAP YOUR FINGERS/COLLINS & HARLAN	BRA 3223 E
ASLEEP IN THE DEEP-PARADY/NAT M. WILLS	BR 3912 E-
THAT LOVIN' TRAMEREI/BILLY MURRAY	BR 3775 E-
SPANIARD THAT BLIGHTED LIFE/MY YEL.JACKET GIRL	BRG 4400 E
WHO WANTS A BAD LITTLE BOY/MANDALAY	BR 3719 E+
WHEN RED RED ROBIN/HERE I AM	BR 2671 V+
MY MAMMY/DIRTY HANDS, DIRTY FACE	
GOLDEN GATE/FOUR WALLS	BR 6038 V+
LITTLE PAL/I'M IN SEVENTH HEAVEN	
BLUE RIVER/MOTHER OF MINE	BR 3926 E-
FOLLOW THE SWALLOW/I WONDER WHATS BECOME OF SAL	
JUNGLE BAND	BR 3850 E-
TWELVTH STREET RAG/ROCKIN' IN RHYTHM	BR 3614 E
HAROLD "SCRAPPY" LAMBERT	BR 3602 V
READY FOR THE RIVER/MY ANGEL	
NICK LUCAS	
SUNSHINE/I STILL LOVE YOU	
SWEET SOMEONE/I CAN'T BELIEVE UR IN LOVE W.ME	
BROKEN HEARTED/SING ME A BABY SONG	

16" TRANSCRIPTIONS

RED NICHOLS & 5 PENNIES

A SERIES OF 12 TRANX, CONSISTING OF 24 15 MINUTE SHOWS

BING CROSBY (* ROSEMARY CLOONEY QUEST)

1952 SISTER KENNY FUND*/EDDIE CANTOR

1952 EASTER SEAL FUND*/BOB HOPE

1952 RED CROSS/BOB HOPE

1952 TREASURY SEAL/LES PAUL & MARY FORD

1952 SISTER KENNY FUND

GUY LOMBARDO/LAWRENCE WELK

SONS OF PIONEERS/SPIKE JONES

RUDY VALLEE/XAVIER CUGAT

SARAH VAUGHN/NAT "KING" COLE

DUKE ELLINGTON/INK SPOTS

FRANKIE LAINE/FOUR ACES

ROSEMARY CLOONEY/CONNIE HAINES

TREASURY SEAL

233 GENE AUTRY/PEGGY LEE

256 LEE WILEY/JACK WEBB

274 DICK POWELL/EDDIE FISHER

277 JUDY GARLAND/JEFF CHANDLER

311 JOHNNIE RAY/JANE PICKENS

254 GEORGIE PRICE/DOROTHY KIRSTEN

LANG-WORTH

622 CHARLIE BARNETT (INCL LENA HORN VOCALIST)

LOOK

FOLLOW THE BLUE NOTE AUCTIONS IN THE
INTERNATIONAL DISCOPHILE

Some of the rarest records in the collecting field are listed in our auction lists appearing in the Record Changer and the International Discophile. We handle collection disposals on a fee or commission basis, and also offer many items from our large stock, from which we can also service your want lists.

OUR MONTHLY SALES LISTS OF ITEMS FROM OUR LARGE STOCK is sent to anyone who is interested in hot, swing, or sweet collecting. Our convenient order forms make quick, efficient service possible. Records are priced reasonably and full information as to titles, condition, etc., is given. ASK FOR THESE LISTS:

LIST NO. 5: (Swing) Goodman, Dorseys, Shaw, Miller, etc.

LIST NO. 6: (Hot Jazz) H to Z; Henderson, NORK, Waller, etc.

LIST NO. 7: (Sweet) Popular music of the 30's; Kemp, Bullock, etc.

PROMPT ATTENTION GIVEN TO WANT LISTS
Send us your want list today. Perhaps we can supply that long-awaited item to fill the gaps in your collection. Items coming in constantly, so "keep in touch" with BNRS.

When in St. Louis

SEE OUR BARGAIN COUNTERS

for collector's items, out-of-print records and used current jazz items; prices run as low as a dime each.

TREMENDOUS LP STOCK OF HOT JAZZ

We try to keep every hot jazz LP in stock at all times. How many of these labels does your local shop stock? AM, Paramount, Pax, Riverside, shop stock? AM, Paramount, Pax, Riverside, "X", Empirical, Soma, Southland. EXTRA!! We now have a complete stock of Riverside, Delmar, AM, Bluenote records . . . ORDER NOW FOR QUICK DELIVERY!!

If and when you have occasion to visit Saint Louis, drop up to see us at the Delmar Jazz-Art Center, right on Delmar's Dixie Row where you will find at least three (and as many as five) jazz units playing nightly, except Sunday. (Plus Blues sessions here at the DJ-AC with Speckled Red, Jelly Joe Short, Mary Johnson, and others).

BE SURE TO CHECK OUR AUCTION LIST IN THIS ISSUE FOR THAT MISSING RARE ITEM

BLUENOTE RECORD SHOP

5663 Delmar Blvd., St. Louis 12, Mo.

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

AUCTION NO. 3

Minimum Bid \$1.25

BLUENOTE RECORD SHOP

5663 Delmar Blvd.
St. Louis 12, Mo.

AUCTION NO. 3

Minimum Bid \$1.25

THE THIRD PART OF A MAMMOUTH AUCTION THAT WILL BE OF THE GREATEST INTEREST TO COLLECTORS AND DISCOGRAPHERS. RETURNS FROM AUCTION #1 ARE NOW COMPLETE. OVER 350 OF THE 439 RECORDS WERE BID UPON; DISPOSAL PRICES RANGING FROM .75 TO \$15.00. (SOME LOW BIDS WERE HONORED FROM THOSE INTERESTED IN DISCOGRAPHICAL RESEARCH.) THE RESPONSE WAS ALTOGETHER GRATIFYING SINCE AS MANY AS 20 BIDS WERE RECEIVED ON CERTAIN ITEMS. WE WILL MAKE IT A POLICY TO PASS ALONG INFORMATION SUCH AS THIS TO THE COLLECTING FRATERNITY, BELIEVING THAT IT WILL SERVE AS AN AID TO INTELLIGENT BIDDING. WHEN BIDDING RANGES FROM .75 TO \$15 ON ONE ITEM, IT IS OBVIOUS THAT SOME ARE NOT AS WELL INFORMED AS OTHERS. ON REQUEST, WE WILL BE GLAD TO INFORM ANYONE WHO MADE AN UNSUCCESSFUL BID OF THE AMOUNT OF THE WINNING BID. THIS AUCTION CLOSES 60 DAYS FROM DELIVERY DATE OF INTERNATIONAL DISCOPHILE, OR 30 DAYS FROM DATE OF RECEIPT OF LATEST COPY OF RECORD CHANGER - WHICHEVER IS LATEST, SINCE IT IS ADVERTISED IN BOTH PUBLICATIONS.

CHOO CHOO JAZZERS (SUSIE SMITH, VOCAL) AJAX 17075 N-
BULLET WOUND BLUES/GRAVEYARD BOUND " 17093 N-
SCANDAL BLUES/BLACK HEARSE BLUES
HENDERSON HOT FOUR (EDNA HICKS, VOCAL) " 17006 E-
JUST THINKIN' TAIN'T A THING BUT THE BLUES " 17019 E+
HAZEL MEYERS (PORTER GRAINER, ERNEST ELLIOT) " 17019 E+
MISS. BLUES/MAN AIN'T BORN (THUR. CRK.) " 17019 E+
TEXAS BLUES DESTROYERS (BUBBER MILEY) " 17065 N-
DOWN IN MOUTH BLUES/LENNOX AVE. SHUFFLE
BLUE RIBBON BOYS " 17065 N-
STARDUST/MINNIE THE MOOCHER (SCR.) BA 31266 E
CHICK BULLOCK & LEEVE LOUNGERS BA 31266 E
LIVIN' IN A BIG WAY/QUARTER TO NINE BA 33422 E
RIVER HOME/HERE IT'S MONDAY (???) BA 32625 E-
CAMPUS BOYS/IMPERIAL DANCE ORCH. BA 6122 E
WHAT'LL I DO/DON'T FORGET TO REMEMBER
JOE CANDULLO ORCH. BA 1784 E+
JACKASS BLUES/DEEP HENDERSON BA 1781 N
DIXIE WASHBOARD BAND (CL. WMS. GROUP) BA 1781 N
BOODLE AM SHAKE/I FOUND A NEW BABY BA 0566 E+
DORSEY BROS. ORCH./LOU GOLD ORCH. BA 6048 N
CONGRATULATIONS/LONELY ME BA 6082 E-
GOLDEN GATE ORCH. BA 1053 N
BEALE ST. BLUES/FAREWELL BLUES BA 6048 N
JELLY ROLL BLUES/AIN'T GOT NOBODY BA 6082 E-
HANDY'S MEMPHIS BLUES BAND (PM. MX) BA 1053 N
MUSCLE SHOALS BLUES/SHE'S A MEAN JOB BA 1053 N
KENTUCKY GRASSHOPPERS (*FRED RICH ORCH.) BA 6360 E
MAKIN' FRIENDS/* BLUES WHEN IT RAINS (DIG) BA 6355 E+
SHIRT TAIL STOMP/TIGER RAG BA 6355 E+
SAM LANNIN ORCH./AL WENTZ BA 7001 N
MY OHIO HOME/ONCE OVER LIGHTLY BA 7001 N
LOU & HIS GINGERSNAPS, SAM LANNIN, LUIS RUSSELL ORCH. BA 6540 E
THE WAY HE LOVES/I MAY BE WRONG BA 6540 E
LIZZIE MILES (ORCH. ACC.) BA 7075 N-
2ND HAND DADDY/NOBODY SHOWS WHAT MY BABY SHOWS BA 7075 N-
MILLS BROTHERS BA 33254 N-
I FOUND A NEW BABY/BABY U PLEASE COME HOME BA 33254 N-
MISSOURI JAZZ BAND BA 1716 N
POOR PAPA/SAM LANNIN-YOUR OLD MANDARIN BA 1716 N
MARVELOUS/SAM LANNIN-DANCING TAMBOURINE BA 6083 E-
ROAD TO NOWHERE/CALIF. RAMBLERS-S'DAY SWHT. BA 6050 N-
TRY 2 SMILE/RADERMAN'S-GET OUT & GET UNDER BA 7135 N
RED NICHOLS' SIX HOT TOTS/INDIANA FIVE BA 6008 E+
SOMETIMES I'M HAPPY/SUGAR BA 6008 E+
ORIGINAL NEW ORLEANS JAZZ BAND (LILLIAN HARRIS, VO) BA 1224 E-
GULF COAST BLUES/DOWNHEARTED BLUES BA 1224 E-
PERRY'S HOT DOGS BA 1641 E-
HAS BEEN BLUES/I'M GONNA HANG AROUND MY SUGAR BA 1714 N
MEET ROSIE'S SISTER/MO. JAZZ BAND-GIMMIE A KISS BA 1714 N
JACK POTTIS' ORCH. (*CREAGER) BA 1907 E+
STOCKHOLM STOMP/SAM LANNIN-ACCORDIAN MAN BA 1908 E
ST. LOUIS SHUFFLE/HOLLYWOOD ORCH.-YANKEE ROSE BA 1927 N-
MUDDY WATER/IT ALL DEPENDS ON YOU BA 1929 E+
SOMEBODY TO LOVE/* KISS HER FOR ME BA 1929 E+
BEN POLLACK ORCH. (TEAGARDEN, VO) BA 0747 E-
IF I COULD BE WITH U/IMP. D. ORCH.-I'M LONESOME BA 0747 E-
DUKE ELLINGTON'S WHOOPEE MAKERS BA 6548 E-/
SAT. NITE FUNCTION/DOIN' THE VOO VOO BA 6548 E-/
BILL HAID'S CUBS (*VO-FRANK WELLS) BWAY 1220 E
WEARY WEASEL/SHAKE IT DOWN BWAY 1177 E+
WISCONSIN ROOF ORCH. (BUBBLES REBER, VO) BWAY 1177 E+
READY FOR THE RIVER/WEB-ALY WALK BWAY 1177 E+
PEGGY BRITTON (PIANO ACC.) CA 1051 N-
HELLO BLUEBIRD/SUNDAY CA 1051 N-
DORSEY BROTHERS ORCH. CA 0166 E+
CONGRATULATIONS/LONELY ME CA 0166 E+
DUKE ELLINGTON'S WASHINGTONIANS CA 9025 E+
MOVE OVER/BOB HARING OR. MAN IN THE MOON CA 8188 E+
TAKE IT EASY/7 LITTLE POLAR BEARS-MISS. MUD CA 8188 E+
JAZZBO'S CAROLINA SERENADERS (MOLD, NAPOLEON, ETC.) CA 232 N
LONESOME MAMA BLUES/HOPELESS BLUES CA 232 N
LUMBERJACKS (GOODMAN, TEAGARDEN) CA 9030 E
WHOOPEE STOMP/CAROLINIANS-SHY VIOLETS CA 9030 E
ST. LOUIS BLUES/FRIEDMAN ORCH. SOMEBODY ELSE CA 1149 E+
SOMEBODY LOVES U/BWAY. BROADCASTERS-WHO KNOWS CA 9209 E
MILLS MERRY MAKERS/CLIFF ROBERTS ORCH. CA 9209 E
IT MIGHTTA KNOW/BIG CITY BLUES (GOOD VO. HERE) CA 9201 E+
BROADWAY BELLHOPS (MORE BIX THAN USUAL) DIVA 2504 N-
NO LAND LIKE DIXIELAND/CRADLE IN CAROLINE DIVA 2504 N-
(ABOVE ESPECIALLY RARE ON THIS LABEL. MIN. BID \$15.00)

BARTH'S MISSISSIPPIANS
MY SORORITY SWEETHEART/LADY DIVINE DIVA 2881 N-
LANIN'S ARCADIAN/PEDMONT DANCE ORCH. HG 1034 N
DON'T BRING LULU/HOBBY HORSE HG 1034 N
JELLY ROLL MORTON/FLETCHER HENDERSON ORCH. HG 834 N
MUDDY WATER BLUES/MY SWEETIE WENT AWAY HG 834 N
(ABOVE IS RARE ISSUE FROM PM MX. MIN. B ID \$20.00)
ARKANSAS TRAVELERS (NICHOLS) HA 421 N
JA DA/SENSATION HA 421 N
TOMMY CHRISTIAN ORCH./ROSS GORMAN'S VIRGINIANS HA 427 N-
SWAMP BLUES/PHANTOM BLUES HA 427 N-
WILLIS CREAGER ORCH. HA 922 N
WON'T U PLEASE COME HOME/THINKING ABOUT MY BABY HA 922 N
DIXIE STOMPERS (FLET. HENDERSON OR.)/ORIG. INDIANA 5 HA 179 N
HI DIDDLE DIDDLE/DO IS YOUR OLD LADY HA 179 N
GEORGIA STRUTTERS (PERRY BRADFORD GROUP) HA 311 V+
ORIGINAL BLACK BOTTOM DANCE/WASN'T IT NICE HA 311 V+
THE GEORGIANS (*RUDY MARLOW ORCH.) HA 929 N
SPOVIN'/???? HA 929 N
EVANGELINE/HARMONIANS-'NEATH THE PALMS HA 1062 N
CAN'T WE BE FRIENDS/* DIXIE JAMBOREE HA 1063 N
SINGIN' IN THE BATHTUB/HE'S SO UNUSUAL (*) HA 1063 N
LOU GOLD ORCH. HA 950 N
A GOOD MAN 2 HAVE AROUND/DOIN' WHAT I'M DOIN HA 950 N
PICOLE PETE/LLOYD KEATING-LOW DOWN RHYTHM HA 1052 N
LOUISIANA COLLEGIANS HA 794 N
MAKIN' WHOOPEE/LOVE DREAMS HA 794 N
NEWPORT SOCIETY ORCH. HA 662 E
UR A REAL SWHRT./LITTLE WAY AWAY FROM HOME HA 662 E
ORIGINAL INDIANA FIVE HA 501 N+
I'M COMIN VIRGINIA/SOMEDAY SWEETHEART HA 432 N+
PLAY IT RED/ONE SWEET LETTER FROM YOU HA 352 N
W.M.C.A. BROADCASTERS HA 352 N
DOES IT MATTER/PUT UR ARMS WHERE THEY BELONG HA 135 N-
BILLY WYNNE ORCH. HA 135 N-
SWEET SOUTHERN BREEZE/UNDER THE UKELELE TREE HA 135 N-
UNIVERSITY SIX HA 534 E-
THE BEGGAR/IS SHE MY GIRL FRIEND HA 37 N
DESDEMONA/FREDDY RICH-YOU TOLD ME TO GO HA 37 N
BEALE STREET FIVE (NAPOLEON, MOLE)/DALS'S DANCE ORCH. LI 2005 N
DOWN YONDER IN N. ORLEANS/ROSE OF RIO GRANDE LI 2005 N
UNIVERSITY RIGHT/FRANK FARRELL GREENWICH VILL. ORCH. LI 2674 E+
ARKANSAS BLUES/IT'S A MILLION 2 ONE UR IN LOVE LI 2674 E+
DIXIE SERENADERS LI 2009 N-
AGRAVATIN' PAPA/HOTSYS TOTS TOWNS LI 2009 N-
DUKE ELLINGTON ORCH. MS 101 N-
EAST ST. LOUIS TOODLE-OO/GOT 2 B A RUG CUTTER MS 101 N-
SCATTIN' AT THE KIT KAT/NEW BIRMINGHAM BREAKDOWN MS 123 N-
AZURE/CARAVAN (AUTOGRAPHED BY DUKE ELLINGTON) MS 131 N-
RAYMOND SCOTT QUINTETTE MS 108 N
TWILIGHT IN TURKEY/MINUET IN JAZZ MS 108 N
CHICK BULLOCK LEEVE LOUNGERS OR 2359 N
RIVER STAY AWAY/SLEEPY TIME DOWN SOUTH OR 2359 N
JUST COULDN'T SAY GOODBYE/MY HEART'S AT EASE OR 2523 N-
CAB CLOWAY OR 2243 E-
FAREWELL BLUES/MOOD INDIGO OR 2396 E+
CORRINE CORRINA/DOWNHEARTED BLUES OR 2544 E
HOW COME U DO ME LIKE U DO/SWANEE BUTTERFLY OR 2185 E+
YALLER/THE VIPER'S DRAG OR 2185 E+
LOU CONNOR'S COLLEGIANS OR 1483 N
IT'S TIGHT LIKE THAT (TEA, VO)/4 OR 5 TIMES OR 1010 N
DANNING/BILLIE JAMES-MEMORIES OF YOU OR 1010 N
DIXIE JAZZ BAND (MCPARTLAND, GOODMAN, ETC) OR 1486 E+
IN THE MORNING/YANKEE TEN-CRADLE OF LOVE OR 1371 E-
WEST END BLUES/COOL PAPA OR 1668 E+
IT'S SO GOOD/UNIV. BOYS-LOVABLE AND SWEET OR 977 E
STRUTTIN' JERRY MAJ. D. ORCH.-SINGME A BABY SONG OR 819 N-
INDIANA SHUFFLE/YANKEE TEN-CORONADO NIGHTS OR 1127 F
ONCE OVER LIGHTLY/YANKEE TEN-SILVER LINING OR 1313 E
DEEP HOLLOW/BOB GREEN D. OR-READY 4 THE RIVER OR 1100 E
SORRY/YANKEE TEN-BUNGALOW OF DREAMS OR 1123 E
STEPPIN' IT OFF/MIAMI SOC. ORCH.-JUST ROLL ALONG OR 748 E+
BROWN SUGAR/SADIE GREEN (SCR) OR 682 E
JACKASS BLUES/MY PAL JERRY OR 1396 E+
DIXIE DRAG/BOSTON SOCIETY ORCH.-GLORIANA OR 1131 N
CANDIED SWEETS/YANKEE TEN-BEAUTIFUL OR 804 E-
STOCKHOLM STOMP/BILLIE JAMES-CLAP YO' HANDS OR 926 E-
SUGAR/BOB GREEN-GONNA GET A GIRL OR 1454 E
CAT'S KITTENS/BOSTON SOC. ORCH.-GLAD RAG DOIL OR 717 E
OLD FOLKS SHUF. (CL. WMS. GRP?)/B. GREEN-SWT THING OR 1476 E+
MY SWT PATOOTIE/MIAMI 6-THING CALLED LOVE OR 1457 E
U PLEASE ME/YANKEE 10-RAIHER B BLUE OVER U OR 1457 E

AUCTION \$1.25 Minimum Bid

ORIG. MEMPHIS FIVE - ANA MEYERS, VOCAL
 THAT DA DA STRAIN/TAIN'T NOBODY'S BIZ. PAT 020870 E+
 ORIG. MEMPHIS FIVE/GOLDEN GATE ORCH. PAT 020981 E
 MEMPHIS GLIDE/YES, WE HAVE NO BANANAS PAT 036095 E+
 SHINE/FRANKIE & JOHNNY
 ORIG. MEMPHIS 5/DON PARKER'S WEST. MELODY BOYS PAT 021031 E-
 STRUTTIN' JIM/WILD PAPA
 ORIG. MEMPHIS FIVE/SYNCO JAZZ BAND PAT 020920 E
 FAREWELL BLUES/LIZA
 PRINCE WONG - HAWAIIAN GUITAR SOLOS PAT 21170 N-
 JUMPING JACK BLUES/WONG WONG BLUES
 WILLARD ROBISON ORCH. PAT 36744 E+
 THOU SWELL/THE MAN I LOVE
 BOYD SENTER PAT 36320 E
 MILNEBURG JOYS/SUGAR BABE
 CLEMENTINE SMITH (ACC-TP, CL, P, DMS) (LADNIER?) PAT 032067 E
 HARD LUCK BLUES/STRANGE MAN
 SOUTHAMPTON SOCIETY ORCH. (HENDERSON?) PAT 036088 E+
 BEAUTIFUL HEAVEN/COLORADO PAT 36651 E-
 GONNA GET A GIRL/WHO, U, THAT'S WHO
 TEXAS BLUES DESTROYERS PAT 036160 N-
 DOWN IN THE MOUTH BLUES/LENNOX AV. SHUFFLE PAT 020572 E+
 LAVINA TURNER (FIRST ON ACTUELLE) (1ST. W. JAZZ BD.; JAMES P) PAT 020705 N
 SWEET MAN OF MINE/A-WEARIN AWAY THE BLUES
 WATCH ME GO/U NEVER MISS A GOOD THING
 UNIVERSAL DANCE ORCH./HARMONY DANCE ORCH. (MADISON LABEL)
 PEPPER BL./IT MADE U HAPPY WHEN U MADE ME CRY MA 1620 N-
 (ABOVE, VERY RARE, (TP, V, DMS, P, CL.) - MIN. BID \$5.00)
 BROADWAY SEVEN/B'WAY MUSIC MASTERS (RADIEX LABEL) RA 1192 N-
 BACK O' TOWN BL./MAMA GOES WHERE PAPA GOES
 MOBILE MELODY MAKERS/COTTON BLOSSOM ORCH. RA 1225 E
 LITTLE BIT O' JAZZ/DOODLE DOO DOO
 ORIG. DIXIE RAGPICKERS/METROPOLITAN D. ORCH. RA 1430 E
 HOOSIER SWEETHEART/IT'S UP TO U
 ORIG. MEMPHIS 5/PENNA. SYNCOPATORS (GREY GULL LABEL) GG 1184 E+
 SAD NEWS BL./IF I CAN'T GET THE SWTIE. I WANT
 SALLY RITZ (P, C, TB)/KITTY BROWN (P, CL, CORNET ACC.) RE 9733 V+
 BASEMENT BL./I WANNA JAZZ (JAZZ ME BLS) RE 9733 V+
 SALLY RITZ (EDGAR DOWELL)/VIOLA MCCOY (HENDERSON, P) RE 9690 E+
 BARRELHOUSE BLUES/CLEARING HOUSE BLUES
 DUKE ELLINGTON - TEN BLACKBERRIES (CHICK BULLOCK) RE 8941 N
 ST. JAMES INFIRMARY/WHEN YOU'RE SMILING
 KENTUCKY SERENADERS (MOLE, NAPOLEON, ETC.) RE 9134 N
 SHAKE IT & BREAK IT/AUNT HAGAR'S CHILDREN BLS RE 9134 N
 MILLS MERRY MAKERS/LOU GOLD ORCH. RE 8832 E+
 MOANIN' LOW/LONESOME ROAD
 NEW ORLEANS JAZZ BAND/ORIG. MEMPHIS 5 RE 9615 N
 TIN ROOF BLUES/MAYBE
 ORIG. MISSOURI JAZZ HOUNDS/ROSELAND D. ORCH. RE 9456 N
 WET YO' THUMB/AUNT HAGAR'S BLUES
 WASHINGTONIANS (DUKE ELLINGTON)
 EAST ST. LOUIS TOODLE-O/JUBILEE STOMP (B MASTER) RO 612 E+
 (ABOVE - MINIMUM BID \$7.50)
 BEN POLLACK & ORCH./ROY CARLESON'S ORCH. RO 1366 E
 ROLLING DOWN THE RIVER (VO-BEN)/FASCINATING U
 LOUIS PANICO ORCH. RO 351027 E+
 WABASH BLUES/O DOCTOR
 AMY WARD (JAS. P. JOHNSON, JIMMY BLYTHE; O'BRYANT, CL. I SIDE) SL 3566 N-
 CONFESSION' BLUES/UPTOWN DADDY
 (THESE ARE PARAMOUNT MASTERS. MIN. BID \$20.00)
 NIGHT CLUB ORCH./LOU GOLD ORCH. SL 3312 N
 PRETTY LIPS/FORGIVE ME
 FRANK AUBURN ORCH. (GOODMAN, BERIGON?) (*HOTEL PENN. MUSIC) VE 2157 N
 SNY. SIDE OF THE ST. DANCIN W. TEARS IN MY EYES VE 2161 E+
 CHINNIN' & CHATTIN'/*GIVE URSELF PAT ON
 BARTH'S MISSISSIPPIANS/HARMONIANS
 CAN'T GET ENOUGH OF U/RAINBOW ROUND MY SHLDER VE 1749 N-
 BROADWAY BELLHOPS
 SOMEDAY U'LL SAY OK/IT WAS ONLY A SUNSHOWER VE 1479 N
 MILLS TEN BLACKBERRIES (DUKE ELLINGTON ORCH. VE 7088 E+
 DOUBLE CHECK STOMP/SWEET MAMA
 (ABOVE, VERY RARE - MIN. BID \$10.00)
 SAMMY FAIN (FIRST, UNLISTED-GOOD TP, DMS) VE 2014 E+
 LOVABLE & SWEET/PAINTIN' CLOUDS W. SUNSHINE VE 1904 E+
 WHAT U WANNA MAKE ME LOVEU/THINGS MADE 4 LOVE
 GOLDEN GATE ORCH. VE 2045 N
 ALMA MAMMY/MY SWEETER THAN SWEET
 ANNETTE HANSHAW-NEW ENGLANDERS (NICHOLS) VE 1940 E
 AM I BLUE/DADDY, WON'T U PLEASE COME HOME
 CATHERINE HENDERSON/MARGARET WEBSTER (CLAR. WILLIAMS GRP) VE 7066 E
 KEEP IT TO YOURSELF/HOW CAN I GET IT
 DIXIE STOMPERS (FLETCHER HENDERSON) VE 1451 N
 ST. LOUIS BLUES/VARIETY STOMP
 JIMMY MCHUGH'S BOSTONIANS (MCP, BG, ETC.)/HARMONIANS VE 1763 N-
 I DON'T CARE/HERE'S THAT PARTY IN PERSON
 TOM MORTON ORCH. FEAT. ORIG. INDIANA FIVE VE 1930 E+
 BIRMINGHAM BERTHA/ANYTHING TO HOLD U BABY
 BOYD SENTER ORCH. (LANG,) VE 7120 N
 WABASH BLUES/SISTER KATE
 PERLEY STEVENS/LOU GOLD ORCHES. VE 1770 E
 JANE/YOU'RE THE CREAM IN MY COFFEE
 H. TALLY (LABEL-OF-THE-MONTH) LEEDS 4240 V
 EGYPT (PRODUCED BY THE TALCO-PHONE)
 SISTER HARRIS (ORCH. ACC.) BELL 208 E-
 SUGAR BLUES/AGRAVATIN' PAPA
 DIXIE JAZZ BAND/UNIVERSITY BOYS
 LONG LOST DADDY/BUILDING A NEST 4 MARY CHALLENGE 995 E-

BLUENOTE RECORD SHOP 5663 Delmar Blvd., St. Louis 12, Mo.

AUCTION \$1.25 Minimum Bid

CLEARSTONE ORCH./EMPIRE STATE NOVELTY SIX
 DEAR OLD SOUTHLAND/SOMEWHERE IN NAPLES CLEARSTONE 129 N
 JACK JENNY ORCH. (LOOK!) (MINIMUM BID \$5.00) CQ 9493 N
 STARDUST/WORLD IS WAITING FOR THE SUNRISE
 JACK PETTIS ORCH./SAM LANNIN ORCH. DO 3883 E+
 STOCKHOLM STOMP/SAM, THE OLD ACCORDIAN MAN
 HARLEM HOT CHOCOLATES (DUKE ELLINGTON) HOW 1045 V
 SING YOU SINGERS
 ORIG. AMERIKANISCHE JAZZ-BAND/MALVINA UND ANCASTER
 MOONLIGHT/WAY 2 WAIKIKI (HAWAIIAN GUITARREN) HC 61049 E
 FRED HALL ORCH./JIMMY MAY UKE
 NICE & PRETTY/TALKING IN MY SLEEP NML 1147 N
 LANNIN'S SOUTHERN SERENADERS (NAPOLEON, MOLE)
 SHAKE IT & BREAK IT/AUNT HAGAR'S BLS PURITAN 11068 E
 NEW ORLEANS BLUE/NINE/OLYMPIC DANCE ORCH. RADIEX 1263 E
 JOHN HENRY BLUES/ALABAMA BOUND
 ALBERTA WASHBURN (PAPA HALL, 2ND SIDE) SUPERIOR 2642 E
 SHAKE IT, DADDY/GAS MAN BLUES
 (RARE GENNETT LAB., MAE GLOVER & JOE BYRD-MIN. BID \$10.00)
 RAMONA AND HER MEN OF MUSIC VS 8096 N-
 I THOUGHT ABOUT U/MAKE WITH THE KISSES
 ON THIS LIST, ARE ALMOST ALL OF THE JAZZ ITEMS ISSUED ON
 THE EDISON LABEL--ALMOST ALL IN NEW (OFTEN MINT) CONDITION.
 YOU WILL PROBABLY NEVER SEE THESE ITEMS TOGETHER AGAIN
 SO CONSIDER YOUR BIDS CAREFULLY.
 ARKANSAS TRIO (MCKENZIE?) ED 51373 N
 BOLL WEAVIL BLUES/NEW KIND OF MAN
 FLORENCE BRADY/ROBERT WHITE ED 51428 N
 HOW COME U DO ME LIKEU DO/HARD HRTEO. HANNAH
 PHIL BAKER'S BAD BOYS ED 51645 N
 PRETTY LITTLE BABY/HOW COULD U LOOK SO GOOD
 HARRY/BARTH'S MISSISSIPPIANS ED 51243 N
 DRIGO'S SERENADE/INDIANA MOON
 ELEANOR BLAKE (JOE DENAT, P)/JANET HALL (KEN CHRISTIE) ED 52344 N
 WAY OF FORGETTING U/MAN I LOVE
 AL BERNARD-BLUES VOCAL (*BILLY MURRAY)
 BROTHER LOWDOWN/*SPIGONI'S WEDDING JUBILEE ED 50921 N
 ST. LOUIS BLS/HENRY JONES, HONEYMOON IS OVER ED 50620 N
 BROADWAY D. ORCH./ATLANTIC D. ORCH. ED 51018 N
 DANCING FOOL/IF WINTER COMES
 CHARLESTON SEVEN (SAME AS CHARLESTON CHASERS) ED 51446 N
 NASHVILLE NIGHTENGAL/TOODLES
 JOE CANDULLO'S EVER-BLUES ORCH. (*B.A. ROLFE) ED 51836 N
 THAT'S MY GIRL/SCATTER YOUR SMILES ED 51848 N
 BIRTH OF THE BLUES/*WHY DO U ROLL THOSE EYES
 ELSIE CLARK (NELSON STOREY, P) ED 51628 N
 LOUDSPEAKIN' PAPA/I'M HAPPY GO LUCKY ED 51257 N
 MAMA GOES WHERE PAPA GOES/BILLY JONES
 JACK DALTON'S SEVEN BLUE BABIES ED 52583 N
 SHE'S A GOOD GIRL/THE WHOOPEE HAT BRIDGE
 LEM FOWLER'S ORCH. (ELLEN COLEMAN, VO) ED 51200 N
 CREEL BACK-BITTIN' BLS/U'VE GOT EVRYTHG A SWT ED 51242 N
 SHE TOOK MY MAN AWAY/ANNA CHANDLER-HE'LL A
 GOLDEN GATE ORCH. (*VO, DALHART) (*JACK STILLMAN) ED 51800 N
 UP & AT 'EM/ME TO
 HERE COMES CHARLIE/5 FT. 2, EYES OF BLUE ED 51661 N
 EVERYTHING IS HOTSY TOTS/FLAPPER WIFE ED 51551 N
 THE PAYOFF/MINE ALL MINE ED 52181 N
 CHEATIN' ON ME/*MOON IN CORAL GABLES ED 51562 N
 STOCKHOLM STOMP/SIDEWALK BLS (GREAT JAZZ HERE) ED 51897 N
 BROWN EYES WHY R U BLUE/SWEET MAN ED 51622 N
 CLEMENTINE/ERNIE GOLDEN-VARSITY DRAG ED 52109 N
 WONDER WHAT'S BECOME OF U/VALENTINE ED 51768 N
 LOOK WHO'S HERE/NAT MARTIN-BECAUSE OF U
 FLETCHER HENDERSON ORCH. ED 51591 N
 SHAKE YO' FEET/STEVENS TRIC-RAINBOW TRAIL ED 51276 N
 LINGER AWHILE/STEVENS TRIO-TEACH ME HOW ED 51277 N
 GEORGIA MELODIANS (HENDERSON) (*VO, DALHART) (*B. WAY DANCE) ED 51394 N
 RED HOT MAMA/CHARLEY MY BOY ED 51598 N
 *RED HOT HENRY BROWN/SHE'S DRIVIN' ME WILD ED 51359 N
 IN SPITE OF ALL/HOW U GONNA KEEP COOL ED 51338 N
 WAIT TILL U C MY GAL/ATL. D.-THAT'S THE TUNE ED 51336 N
 WOP BLUES/NATHAN GLANTZ-WORRIED OVER U ED 51419 N
 EVERYBODY LOVES MY BABY/*WONDER WHAT'S BECO
 CHARLIE SKEETS ORCH. (HENDERSON) ED 51775 N
 TAMPEKOE/DEEP HENDERSON
 JAZZ-HARMONISTS (*KAPLAN'S MELODISTS) ED 51161 N
 FUNNY FEET/*AMONG THE HILLS OF TENN. ED 51172 N
 HENPECKED BLUES/*PAPA BETTER WATCH UR ED 51165 N
 LONG LOST MAMA/B. WAY D.-BLUE HOOSIER BLUES
 KANSAS CITY 5 (BUBBER MILEY; BOB FULLER) (*ROSA HENDERSON) ED 51476 E+
 JOSIE MILES-SWT MAN JOE/*UNDERTAKERS BLS
 (LAM. CRK. FIRST 10 GRV-HEND) ED 51478 N-
 VIOLA MCCOY-MEMPHIS BOUND/*DON'T ADVERTISE
 DONALD LINDLEY (TRUMPET SOLO, W. ART SHUTT, D. GRUPP) ED 51771 N
 TRUMPET BLUES/HOT AS A SUMMER DAY
 LOUISIANA FIVE ED 50509 E
 CLARINET SQUAWK/JAZZARIMBA ORCH. ED 50569 E
 FOOTWARMER/B-HAP-E
 CHARLES A. MATSON'S CREOLE SER. (BROADWAY DANCE*) ED 51222 E
 TAIN'T NOBODY'S BIZ/*I LOVE ME ED 51224 N
 I JUST WANT A DADDY/*ROSE OF BRAZIL
 PHIL NAPOLEON ORCH. (*GOLDEN GATE) ED 52021 N
 RUBBER HEELS/CLARINET MARMALADE ED 51996 E+
 MARY DEAR/WEeping WILLOW ED 51997 N
 LA LO LA DON VOORHEES-I'LL ALYS REMEMBER U ED 51960 N
 IT MADE U HAPPY/*LONELY EYES

AUCTION

\$1.25

Minimum Bid

CLEVELANDERS/FREDDY RICH ORCH.
JUST TO BE WITH YOU/YOU DARLIN'
DORSEY BROS. ORCH. (MUGGSY SPANIER)
HAVE FAITH IN ME/AL WENTZ-ALL I HAVE
OPEN FIREPLACE/IMP.D.ORCH-RING AROUND MOON
DUBIN'S DANDIES
HARVARD HOP/LOU GOLD-BYE BYE BLUES
WHAT DO YOU CARE/VINCENT LOPEZ-LOVE
LOU GOLD ORCH.
WEARY BLUES/CRYIN' FOR CAROLINES
SADIE GREEN/JULIA SMITH (INSTR.ACC)
MY BABY GETS MY LOVE/CRAP SHOOTIN PAPA
SARA LAWRENCE(TOMMY LADNIER,JAMES P.)
DON'T U LEAVE ME/IF U DON'T LIKE MY POTATOES
RICHARD LAWTON (PIANO SOLOS)
AT SUNDOWN/SAILING ALONG
CAROLINA LEE(PROB.EVA TAYLOR,C.WMS BL 5)
WHAT'S THE MATTER NOW/SOMEONE LIKE U AROUND ME
LOUISVILLE WASHBOARD BAND(WMS,GRP)/DIXIE JAZZ BAND
FOUND A NEW BABY/DEEP HENDERSON
MAJESTIC DANCE ORCH(DICK ROBERTSON)
PARADISE/STRANGERS
BEN POLLACK ORCH. (*VO-TEA) ("VO-B.P.")
*IF I COULD BE WITH U/IMP.D.ORCH-BECAUSE
DING DONG DADDY/ED KIRKEY OR-HEADIN' 4 BETTER
ADRIAN ROLLINI ORCH.
HUSTLIN' & BUSTLIN' U'VE GOT ME CRYIN' AGAIN
ANDY SANELLA ORCH. (CHICK BULLOCK, VO)
DON'T TALK BOUT ME/RUNNING BETWEEN RAINDROPS
MAMIE SPENCER(DIXIE JAZZERS WASHBOARD BAND ACC.)
SCRUBBIN' BLUES/I WANT A REAL MAN
TEN BLACKBERRIES (DUKE ELLINGTON)
RENT PARTY BLUES/ST.JAMES INFIRMARY
WHEN UR SMILING/CLEVELANDERS-I LOVE YOU
UNIVERSITY BOYS
SINGIN' IN THE RAIN/ROY COLLINS-MY ROSALIE
SHY LITTLE VIOLETS GROW/BILLY JAMES-MY HEART
TED WHITE'S COLLEGIANS(NICHOLS,MCPARTLAND)
HURRICANE/MELANCHOLY CHARLIE
CRYING BLUES/DOIN' THE RACCOON
MY BLUE HEAVEN/ROY COLLINS-WHO DO U SUPPOSE
YANKEE TEN ORCH.
IF I HAD TALKING PIX OF U/B.JAMES-RUSSIAN ROSE
WEARY BLUES/BILLY JAMES-COPPER COLORED SAM
BLUE SKIES/BILLY JAMES OR-UNDERNEATH THE MOON
SWHARTS OF PARADE/B.JAMES-AFTER ALL MY DREAMS
DON'T BE LIKE THAT/ROY COLLINS-BRIGHTER DAYS
JACK BLAND & RHYTHMAKERS
A SHINE ON YOUR SHOES/ITS GONNA BE YOU
BLUES CHASERS
CHARLESTON/THAT A SMILE CAN DO
BROADWAY BROADCASTERS
DON'T BE LIKE THAT/EVERYBODY LOVES U
CAB CALLOWAY
BUGLE CALL RAG/MAN FROM HARLEM
CHICAGO LOOPERS (RARE BIX ITEM)
CLORINDA/THREE BLIND MICE(CRK.BUTPLAYS WELL)
BING CROSBY
MAY I/RIDIN' ROUND IN THE RAIN
SHADOW WALTZ/TEMPTATION
BLACK MOONLIGHT/SWEET GEORGIA BROWN
LOVE IN BLOOM/I GUESS IT HAD 2 B THAT WAY
DOWN THE OLD OX ROAD/AFTER SUNDOWN
DEEP RIVER ORCH. (TRAM,BIX?) B'WAY BROADCASTERS
RHYTHM KING/COME ON, BABY
DIXIE SYNCOPATORS (KING OLIVER)
FAREWELL BLUES/SOBBIN' BLUES
DORSEY BROS. ORCH. (MUGGSY) (*CLICQUOT CLUB ESKIMOS)
HAVE FAITH IN ME/CRYIN' FOR CAROLINES
DUKE ELLINGTON (LA. RHYTHMAKERS)
12TH ST. RAG/ROCKIN' IN RHYTHM
DUKE ELLINGTON (WHOOPEE MAKERS)
JUBILEE STOMP/EAST ST. LOUIS TOODLE-OO
ST.JAMES INFIRMARY/WHEN YOU'RE SMILIN'
FIVE BIRMINGHAM BABIES (*BILL WIRGES)
GO BACK WHERE U STAYED/*SHAKE THAT THING
REMEMBER THE NITE/SAM LANNIN-THAT I LOVE U
MAMIE/WHAT DO WE GET FROM BOSTON
ARKANSAS/THE MEANEST BLUES(ORIG.MEMP. FIVE)
GENE'S MERRYMAKERS (CASA LOMA ORCH.)
SHAME ON U/NEW MOON OVER MY SHOULDERS
ANNETTE HANSHAW (VENUTI,DORSEYS,KLEIN,BLOOM,ETC.)
LOVE ME TONIGHT/WE JUST COULDN'T SAY GOODBYE
WE LOVE IT/GET OUT & GET UNDER THE MOON
LILA/CAUSE I FEEL LOWDOWN
THE MAN I LOVE/WHEN UR WITH SOMEBODY ELSE
HARLEM HOT SHOTS (BILLY BANKS,PEE WEE,WALLER,ETC.)
WHO'S SORRY NOW/BALD HEAD MAMMA
SAM LANNIN ORCH. (GENE AUSTIN,VO) (*DEEP RIVER ORCH.)
SWANEE RIVER TRAIL/SOUTHAMPTON SERENADERS-
SOMEBODY LIED ABOUT ME/*MY OHIO HOME
LEVEE LOUNGERS (*BERKSHIRE SERENADERS)
TAIN'T SO HONEY/WALTZ OF MEMORY
GET OUT AND UNDER THE MOON/*ALL DAY LONG
JIMMY LYTELL ORCH.
MISSOURI SQUABBLE/DAVENPORT BLUES

BLUENOTE RECORD SHOP

5663 Delmar Blvd.,
St. Louis 12, Mo.

AUCTION

\$1.25

Minimum Bid

HAZEL MLYERS(HENDERSON,P;JOE SMITH,C)
BLACK STAR LINE/PIPE DREAM BLUES
MILLS MERRY MAKERS(BG)/FRANK KEYES ORCH.
HONEY/I GET THE BLUES WHEN IT RAINS
MISSISSIPPI MUSIC MAKERS/PHIL HUGHES ORCH.
IT GOES LIKE THIS/DO U? THAT'S ALL I WANT
RED NICHOLS' RED HEADS
TELL ME TONIGHT/HERE OR THERE
NERVOUS CHARLIE/HEADIN' FOR LOUISVILLE
DYNAMITE/HI DIDDLE DIDDLE (SCR)
CORRINE CORRINA/BUG A BOO(WINGY-TP,VO)
ALABAMA STOMP/BROWN SUGAR (SCR)
RED NICHOLS-WE THREE/RED HEADS
PLENTY OF CENTER/WILD AND FOOLISH
PEPPY BOYS
MY BLUSHING ROSE/AIN'T MY BABY GRAND
BEN POLLACK ORCH. (TEA,VO)
GIRL IN AGUA CALIENTA/IF I COULD B W.U I HR.
WILLARD ROBISON ORCH. (*SPECIAL DEMONSTRATION DISC)
*DEEP RIVER BLUES/GARBY HICKS AMER.SUITE 23
A LIT.LONGER/BL.GRASS BOYS-EVYTHG.IS PEACHES
GIL RODIN ORCH.(AUTOGRAPHED BY RODIN)
WHAT'S THE REASON/RESTLESS
ADRAIN ROLLINI ORCH.
UR MY EVERYTHING/AND SO GOODBYE
OL' PAPPY/ON WRONG SIDE OF FENCE
BY A WATERFALL/SITTING ON A BACKYARD FENCE
SITTING ON A LOG/I RAISED MY HAT
SOUTHERN SERANADERS
I STILL LOVE U/EVERYWHERE U GO (SCR)
JACK TEAGARDEN ORCH./CLEVELANDERS
YOU'RE SIMPLY DELISH/A PEACH OF A PAIR
THREE BARBNS
BUGGY BLUES/DOWN TOWN RAG
JOE VENUTI ORCH.
CINDERELLA ELLA/ALICE IN WONDERLAND
U HAVE TAKEN MY HEART/ONE MINUTE 2 ONE
MY DANCING LADY/EVERYTHING IS YOURS
EASTER PARADE/HEAT WAVE
WHOOPEE MAKERS (MCPART,TEA,ETC.)
ST.LOUIS BLUES/BUGLE CALL RAG
BLUE RHYTHM ORCH.
HOLD 'ER DEACON/KEEP YOUR TEMPER
(ABOVE IS NOT MILLS BLUE RHYTHM BAND--MIN. BID \$7.50)
FIVE BIRMINGHAM BABIES
ARKANSAS/ORG.MEMPHIS 5-MEANEST BLUES
COPENHAGEN/DEEP SEA BLUES(PROB.MCKENZIE,ETC) PAT 036142 E
GOLDEN GATE ORCH. (ACTUELLE LABEL) PAT 036169 E+
WHY SHOULD I CRY OVER U/SWEET IND. HOME
FLETCHER HENDERSON ORCH.
SWANEE RIVER BLUES/SHAKE YOUR FEET
WHY PUT THE BLAME ON U/CHICAGO BLUES
EMMA GOVER/RUTH COLEMAN
O DADDY BLUES/ORG. CHARLESTON STRUT
M.T. POCKET BLUES/SHE TOOK MY MAN
MARY JACKSON
I DON'T LET NO I MAN/LIZA JACKSON'S GOT
MAGGIE JONES
U CAN'T DO WHAT MAN DID/DON'T TELL NOBODY
TRUDIE WELLS
UNCLE SAM'S BLUES/BABY'S GOT THE BLUES
LENA WILSON
MISTREATIN' DADDY/LOVE AIN'T BLIND NO MORE
(ABOVE 5 ARE FLETCHER HENDERSON ACCOMPANIMENTS)
LANNIN'S ARCADIAN'S (*PIEDMONT DANCE ORCH.)
SWEET SUE/VIRGINIA CREEPERS-BLUE 4 YOU
I WANT TO B HAPPY/CASINO D.OR.-KISSES TRUE
MY SWEETIE WENT AWAY/ANNABELLE
CRYIN' FOR U/*LAND OF SMILING WATER
JIMMY LYTELL (CLARINET SOLOS)
STOCKHOLM STOMP/WHY BE BLUE
LEVEE LOUNGERS/HOTEL HALF-MOON ORCH.
FRANKIE & JOHNNY/CORNFED (ROUGH START)
MILLS MERRY MAKERS(B.G.)/GRANK KEYES ORCH.
HONEY(3)/I GET BLS WHEN IT RAINS(HR,CRK)
RED NICHOLS' RED HEADS(1ST ITEM,AUTOGRAPHED-MIFF MOLE)
HEEBIE JEEBIES/BLACK BOTTOM STOMP(MNR SCR) PAT 36557 E+
POOR PAPA/LENNOX D.OR.-TENTIN' DOWN IN TENN. PAT 36387 V
HEADIN' FOR LOUISVILLE/NERVOUS CHARLIE PAT 36347 E
PALACE GARDEN ORCH.(NICHOLS) (*STILLMAN'S ORIOLES)
ME TO/OLE OLESON OR.-TAKE YOUR TIME PAT 36510 N
DUSTIN' THE DONKEY/HOLLY.D.OR.-COLLEGIATE PAT 036260 E
WONDER WHAT'S BECOME OF JOE/*BL. BONNET
CLIFF EDWARDS HOT COMBINATION(NICHOLS)
REMEMBER/SOMEBODY STOLE MY SWEET BABY PAT 25163 E
HERE COMES CHARLIE/HOW CAN U LOOK SO GOOD PAT 25167 E
JAY C. FLIPPIN & GANG(NICHOLS)
SADIE GREEN/BABY FACE PAT 32205 N
ORIG. MEMPHIS FIVE(1ST.ITEM-ACTUELLE LABEL)
SISTER KATE/GOTTA COOL MY DOGGIES NOW PAT 020825 N-
BLUE GRASS BLUES/SIOUX CITY SUE PAT 036072 V+
SWEET LOVIN' MAMA/THAT ECCENTRIC RAG PAT 020921 E-
THAT REDHEAD GAL/NEVER MISS THE SUNSHINE PAT 020939 E+
SNUGGLE UP A BIT/TEASIN' MAN O' MINE(SCR) PAT 036043 E+
SHUFFLIN' MOSE/BAD NEWS BLUES PAT 021026 E-
PAPA BLUES/KEEP IT UNDER YOUR HAT PAT 020977 E-

AUCTION

BLUENOTE RECORD SHOP

5663 Delmar Blvd.,
St. Louis 12, Mo.

(Minimum Bid \$1.25)

AUCTION

RED (NICHOLS) & MIFF'S STOMPERS
HURRICANE/BLACK BOTTOM STOMP ED 51878 N-
ALABAMA STOMP/STAMPEDE ED 51854 N
EARL OLIVER'S JAZZ BABIES ED 51724 N
JIG WALK/HORSES ED 51246 N
ORIGINAL MEMPHIS FIVE ED 51204 E+
JELLY ROLL BLS/A BUNCH OF BLUES ED 50650 N
SHUFFLIN' MOSE/GREAT WHITE WAY BLUES ED 51572 N
RADERMAN'S JAZZ ORCH/LOPEZ-HAMILTON HARMONY ED 51651 N
YELLOW DOG BLUES/PATCHES ED 51723 N
NOBLE SISSLE & EUBIE BLAKE (P & VO) ED 51697 N
BROKEN BUSTED BLUES/U OUGHT TO KNOW ED 51575 N
TENNESSEE HAPPY BOYS (*POLLAS CLOVER GARDEN) ED 52051 N
PADELIN' MADELINE HOME/SHOW ME THE WAY HOME ED 52033 N
GOODNIGHT/DUKE YELLMAN-I LOVE MY BABY ED 51221 N
HOW I WAITED 4 U/J.STILLMAN-BLINKY MOON BAY ED 51221 N
SWEET GEORGIA BROWN/*ISN'T SHE SWEETEST ED 51221 N
DUKE YELLMAN ED 51221 N
SHANGHAI HONEYMOON/ZULU WAIL ED 51221 N
PIANO SOLOS-DAINTY MISS/STEPPIN' ON IVORIES ED 51221 N
ROBERT WHITE/FLORENCE BRADY ED 51221 N
SISTER AIN'T THAT HOT/SISTER HOW HE LIED 2ME ED 51221 N
NEXT 3-ELECTRIC EDISON LATERAL RECORDS--ALL VERY RARE
CALIFORNIA RAMBLERS ED 14064 N
AIN'T MISBEHAVIN'/MOONLIGHT MARCH ED 14048 N
PHIL SPITALNY/B.A.ROLFE ED 11007 N
SO SENTIMENTAL/WHY CAN'T YOU ED 11007 N
BOB PIERCE(ARTHUR SCHUTT,PIANO) MONOLOGUE ED 11007 N
EAT & GROW THIN/ETTQUETTE BLUES(MERKUR,P.) ED 11007 N
JACK BERGER ORCH. ME 12247 E+
AS TIME GOES BY/OLD PLAYMATE ME 12164 E+
BLUE RHYTHM BAND ME 12366 E+
EARL JACKSON-RED DEVIL/MINNIE THE MOOCHER ME 12515 N
BARON LEE-SCAT SONG/HEAT WAVES ME 12793 E+
BARON LEE-JAZZ COCKTAIL/SMOKE RINGS ME 13052 E+
JAZZ MARTINI/FEELING GAY ME 13012 E/V+
CHICK BULLOCK LEVEE LOUNGERS ME 60810 E+
IN A LITTLE RED BARN/FRECKLE FACE ME 12238 E+
FRANKIE & JOHNNY/I CAN'T DANCE ME 12005 E+
ACE IN THE HOLE/MY GAL SAL ME 12376 N
THE CAPTIVATORS (NOCHOLS) ME 12336 N-
IF I DIDN'T HAVE U/IN A DREAM ME 12202 N
SWEET JENNIE LEE/A GIRL FRIEND OF BOY FRIEND ME 12364 E+
CAROLINA CLUB ORCH. (KEMP) ME 13123 E+
GOOFUS/WHY DON'T U GET LOST ME 13128 N-
I'M SO IN LOVE/I WAS INTRODUCED 2 HEAVEN ME 13129 N
SHINE ON HARVEST MOON/ALLAH'S HOLIDAY ME 12625 E+
OH MONAH/DIXIE ME 12563 N
BING CROSBY ME 12394 N
DAY U CAME ALONG/BEAUTIFUL GIRL ME 12375 N-
BLUE PRELUDE/MAKE HAY WHILE THE SUN SHINES ME 12789 E
ONCE IN A BLUE MOON/A COUPLE OF SOLDIERS ME 12667 E+
RUTH ETTING ME 12205 E
TRY A LITTLE TENDERNES/HEY YOUNG FELLOW ME 12208 E
TAKE ME IN UR ARMS/SOMEDAY WE'LL MEET AGAIN ME 12149 E+
LAZY DAY/WITH SUMMER COMING ON ME 12394 N
HAPPY GO LUCKY U/THAT'S WHAT HVN MEANS 2 ME ME 12375 N-
GENE'S MERRY MAKERS (CASA LOMA)(*HOLLY D.ORCH.) ME 12789 E
SHANGHAI LIL/HONEYMOON HOTEL ME 12667 E+
HAPPY DAYS ARE HERE AGAIN/*THE STEIN SONG ME 12205 E
BENNY GOODMAN ME 12208 E
SLOW BUT SURE/U CAN'T STOP ME FROM LOVING U ME 12149 E+
PARDON ME PRETTY BABY/WHAT AM I GONNA DO ME 12394 N
LITTLE JOE/IT LOOKS LIKE LOVE ME 12375 N-
EARL HARLEN ORCH.(REDMAN-LATTIMORE)/DICK ROBERTSON ME 12789 E
GOT THE SOUTH IN MY SOUL/WEST BOUND FREIGHT ME 12667 E+
SLEEPY HALL AND COLLEGIANS ME 12205 E
THIS IS THE MISSUS/LIFE IS A BOWL OF CHERRIE ME 12256 E
CONNIES INN ORCH. (HENDERSON) ME 12239 N-
SUGARFOOT STOMP/JUST BLUES ME 12216 E+
U RASCAL U/HOUSE OF DAVID BLUES ME 12145 E+
SINGIN' THE BLS/I'M CRAZY BOUT MY BABY ME 12484 N/E+
BESSIE JACKSON(GREAT PIANO ACC.)(LUCILE BOGAN) ME 12032 N
ALLEY BOOGIE/SLOPPY DRUNK BLUES ME 12025 N
GRACE JOHNSTONE (ORCH. ACC.) ME 61165 E+
THEM THERE EYES/YOU'RE DRIVING ME CRAZY ME 12543 V+
MILLS MUSIC MASTERS ME 12815 E+
LIT. THINGS IN LIFE/DON'T 4-GET ME IN UR DRM ME 12855 E
MISSISSIPPI JOCK BAND (MIN. BID \$7.50) ME 12098 E-
SKIPPY WHIPPY/HITTIN' THE BOTTLE STOMP ME 12041 E+
JIMMIE NOONE APEX CLUB ORCH. ME 12098 E-
4 OR 5 TIMES/EVERY EVENING(MNR SCR) ME 12041 E+
(ALTERNATE MASTERS (B/B) MIN. BID \$4.00)
ADRIAN ROLLINI ORCH. ME 12098 E-
U'VE GOT EVERYTHING/AND SO GOODBYE ME 12041 E+
SITTIN' ON A LOG/I RAISED MY HAT ME 12098 E-
MILT SHAW'S DETROITERS ME 12041 E+
WALKING MY BABY/RUNNING BETWEEN RAINDROPS ME 12098 E-
CRYING MYSELF 2 SLEEP/WHO'S CALLING U SWTHRT ME 12041 E+

CLASSIFIED
ADVERTISING

WANTS

BING CROSBY
BROADCASTS 1931 - 1941 -- ---- -- -- SOU
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PUBLICITY AND SOUND TRACK DISCS -- -- -- SOU
V-DISCS, TRANSCRIPTIONS, ANYTHING RARE -- -- -- SOU
SPELL OF THE BLUES OK 41181 N -- -- SOU

SWEET MUSIC
ANY 1931 - 1936 RECORDINGS -- ---- E ---- SOU

ACADIAN-FRENCH
EVERYTHING - ALL LABELS - ALWAYS -- ---- -- -- COL

ABE LYMAN ORCH.
SHAKE THAT THING BR 3069 E ---- COL
FAREWELL BLUES BR 6314 E ---- COL
12TH STREET RAG BR 3316 E ---- COL
ST. LOUIS BLUES BR 6637 E ---- COL
BUGLE CALL RAG BR 2481 E ---- COL
BREEZIN' ALONG WITH THE BREEZE BR 3240 E ---- COL

DISPOSALS

BING CROSBY
IF I HAD YOU OK 41188 V+ T-A SOU
SUSI ANNA OK 41228 E+ T-A SOU
BIG BROADCAST OF 1932 (12" RCA DISC) -- ---- N T-A SOU
ST. COL. MISSIONARY DISC DE 1 N T-A SOU
V-DISCS, TRANS., SOUND TRACK, ETC. -- ---- -- -- SOU

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1227 N. JACKSON ST.
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SOU: JACK N. SOUTHER
2011 - 44TH AVE.,
SAN FRANCISCO 16, CALIF.

AUCTION NO. 4
BLUENOTE RECORD SHOP
(Continued from page 57)

RAY MCKINLEY ORCH.
WHO WOULDN'T LOVE U/I'LL KEEP THE LOVELIGHT HOW 7005 N
GOT THE MOON IN MY POCKET/WORTH FIGHTING 4 HOW 7006 N
PETER PIPER ORCH.
THE WIDOW BROWN/I'D DO IT AGAIN HOW 7032 N-
HERE COMES THE NAVY/10 LITTLE SOLDIERS HOW 7028 N-
LOUIS PRIMA ORCH.
LET'S TAKE THE LONG WAY/LIT.ON THE LONELY SIDE HOW 7118 N
I WONDER/I WANNA GO 2 TOKYO HOW 7123 N
WHAT'S THE MATTER MARIE/WITSUM-KITSUM-BUMPITY- HOW 7124 N-
COOTIE WILLIAMS ORCH.
BLUE GARDEN BLUES/IS U OR IS U AIN'T MY BABY HOW 7108 N
TESS' TORCH SONG(VO-P.BAILY/NOW I KNOW HOW 7075 E+
ROUND MIDNIGHT/SOMEBODY'S GOTTA GO HOW 7119 N
RED BLUES/THINGS AIN'T THE WAY THEY USED 2 B HOW 7084 N-

GIVE AN ID MEMBERSHIP FOR CHRISTMAS

JOE VENUTI(1ST TWO-VENUTI-LANG ALL STARS)
AFTER U'VE GONE/BEALE ST.BLS(TEA SINGS) ME 12294 E+
SOMEDAY SWEETHEART/FAREWELL BLUES ME 12277 E+
(ABOVE RECORD AUTOGRAPHED BY JACK TEAGARDEN)
MOONGLOW/GENE KARDOS ORCH-ZOMBIE ME 13081 E+
I WANNA RING BELLS/GATHER LIP ROUGE ME 12087 E+
BUILD A LITTLE HOME/NO MORE LOVE ME 12839 N-
MOONGLOW/CHEESE & CRACKERS ME 12831 N-
WASHBOARD RHYTHM BOYS (GHOST HOWELL,VO)
ST.LOUIS BLUES/SOME OF THESE DAYS ME 12974 E+

THANK YOU!! Better look 'em over again!

(Closing date of bids, same as Auction No. 3; see page 51)

PLEASE SPECIFY AUCTION NUMBER WHEN MAKING BIDS

CAROLINA COTTON PICKERS		
DUMBLELL/BABY BLUE EYES	GE	5013 E+
TED CLAIRE'S SNAPPY BITS BAND/LADD'S BLACK ACES		
LAUGHIN'CRYIN' BL/AGRAVATIN PAPA(MANDY LEE)V. GE	5060	E+
COOK'S DREAMLAND ORCH. (KEPPARD, NOONE)		
THIS IS VENICE/ONE I LOVE BELONGS 2 S'BDYELSE	GE	5360 N
DADDY STOVEPIPE		
SUNDOWN BLUES/STOVEPIPE BLUES	GE	5459 N
BOB DELKMAN ORCH.		
SPANISH SHAWL/HELLO, SANDY	GE	3196 E+
JULIA JONES (PERRY BRADFORD,PIANO)		
DECEITFUL BLUES/HERE'S YOUR OPPORTUNITY	GE	5223 V-
RICHARD M. JONLS (PIANO SOLO)		
JAZZIN' BABIES/12TH ST. RAG	GE	5174 E+/E-
ALBERTA JONES (ROY BANKS,PIANO)		
BUD BUSTIN BLUES/HOME ALONE BLUES	GE	3144 E
PIGGY JONES ORCH.		
KNEE DEEP IN DAISIES/I'M IN LOVE WITH U	GE	3115 E
SAMMIE LEWIS (MANDY RANDOLPH, PIANO)		
COOTIE CRAWL/CRAZY OVER DADDY	GE	5147 N
LANNIN'S FAMOUS PLAYERS/CALL OF THE NORTH ORCH.		
LITTLE ROVER/DREAMY MELODY (SCR)	GE	5052 E+
HAROLD LEONARD & RED JACKETS		
IF WINTER COMES/WHEN EYES MEET EYES	GE	5025 E
LANNIN'S FAMOUS PLAYERS		
LO LA LO/OLD FASHIONED GIRL	GE	4835 N-
LADD'S BLACK ACES (MIFF)		
HOPLESS BLUES/LONESOME MAMA BLUES	GE	4886 N-
GYPSEY BLUES/I'M JUST TOO MEAN TO CRY (SCR)	GE	4794 E
MY HONEY'S LOVING ARMS/SATANIC BLS (SCR)	GE	4856 E
SISTER KATE/U CAN HAVE HIM,I DON'T WANT HIM	GE	4938 E
YANKEE DOODLE BLUES/STOP YOUR KIDDIN'	GE	4995 N-
VIOLA MCCOY (PORTER GRAINGER, PIANO)		
MIDNIGHT BLUES/TRIFLIN' BLUES	GE	5128 N
FRED (JELLY ROLL) MORTON (PIANO SOLO)		
PERFECT RAG/NEW ORLEANS JOYS	GE	5486 E+
NEW ORLEANS RHYTHM KINGS (MARES, BRUNIES)		
TIN ROOF BLUES(3)/THAT'S A PLENTY (2)	GE	5105 E-
(ABOVE RECORD AUTOGRAPHED BY PAUL MARES!!)		
PANAMA/TIGER RAG	GE	4968 E-
ECCENTRIC/HUS O'HARE ORCH-SAN	GE	5009 V+
BUGLE CALL BLUES/DISCONTENTED BLUES	GE	4967 E-
HUSK O'HARES SUPER ORCH.OR CHICAGO		
SWANNE SMILES/U GAVE ME YOUR HEART	GE	4983 E+
ORIGINAL INDIANA FIVE (* PERLEY BREED'S ORCH.)		
INDIANA STOMP/RED HOT HENRY BROWN	GE	3112 E
SWEET GEORGIA BROWN/HONEY I'M IN LOVE (SCR)	GE	3059 E
I'M GOIN' OUT/RED SAUNDERS-ON BAM BAMMY SHORE	GE	3148 E+
TRIXIE WILLIAMS (RARE ELECTROBEAM LABEL)		
3 CARD MONTE BLS/U HAD IT & I DIDN'T WANT IT	GE	6091 N
BARNEY ZEEMAN'S KEN, CARDINALS/MURRAY'S GR. GABLES ORCH.		
I'D RATHER BE ALONE/LONESOME & SORRY	GE	3299 E+
AL GOERING'S COLLEGIANS(JACK PETTIS GR.)/SAM LANNIN		
UP & AT 'EM/AFTER I SAY I'M SORRY	BA	1693 N
FLETCHER HENDERSON ORCH./EDDIE PEABODY'S ORCH.		
SLEEPYTIME GAL/DON'T WAKE ME UP	BA	1639 E
PERRY'S HOT DOGS		
HAS BEEN BLS/I'M GOING 2 HANG AROUND MY SUGAR	BA	1641 E
BEN POLLACK ORCH.(VO-TEAGARDEN)/IMPERIAL DANCE ORCH.		
IF I COULD B WITH U/BECAUSE I'M LONESOME(DIG)	BA	0747 E
VARSITY EIGHT/ELLIOTT JACOBY ORCH.		
UR DRIVING ME CRAZY/BYE & BYE SWEETHEART	BA	32015 E+
BROADWAY MELODY MAKERS		
AGRAVATIN' PAPA/AUNT HAGAR'S BLUES(DIG)	BWY	11213 E-
BILL HAID'S CUBS		
CRAZY RHYTHM/I CAN'T GIVE U ANYTHING (DIG)	BWY	1206 E-
DOIN' THE RACCOON/ME & THE MAN IN THE MOON	BWY	1235 E-
JIMMY JOHNSTON'S REBELS		
WHAT A MAN/SHOW THAT FELLOW THE DOOR (SCR)	BWY	1010 E
MIDNIGHT RAMBLERS/HARRY'S MELODY MEN		
SONNY BOY/MY WONDERFUL U	BWY	1208 N-
MIDNIGHT SERENADERS		
TRULY/UR THE ONE I CARE FOR	BWY	1425 N-
MANLEY BROS.ORCH.(DORSEY BROS. WITH MUGGSY SPANIER)		
HAVE A LIT. FAITH/BESIDE OPEN FIREPLACE (SCR)	BWY	1352 E+
(ABOVE IS VERY RARE ISSUE.MINIMUM BID \$10.00)		
ORIGINAL MEMPHIS FIVE		
4:00 BLUES/HAUNTING BLUES (ROUGH ST)	BWY	11209 E-
WISCONSIN ROOF ORCH.		
UR THE ONE 4 ME/U ONLY WANT ME WHEN'UR LONESOM	BWY	1061 N
WHO'S THAT KNOCKING/WHEN MORNING GLORIES WAKE	BWY	1119 E
DREAM TRAIN/THAT'S WHY I'M CRYING 4 U	BWY	1249 E
LUMBERJACKS/CAROLINERS		
WHOOPEE STOMP/WHERE THE SHY LIT.VIOLETS GROW	CA	9030 E+
BROADWAY BROADCASTERS/PAUL MILLS MERRY MAKERS		
I KISS UR HAND MADAME/LITTLE ROSE-COVERED SHACK	CA	9126 E
MISSOURI JAZZ BAND/SAM LANNIN ORCH.		
SWANEE SUE/UR A REAL SWEETHEART	CHALLENGE	681 E-
BROADWAY DANCE ORCH. JAZZ O HARMONISTS		
OLD FASHIONED LOVE/IF I STAY AWAY TOO LONG	ED	51303 N

GOLDEN GATE ORCH.			
SWEETHEARTS ON PARADE/I'LL NEVER ASK 4 MORE ED	52506	N-	
PHIL NAPOLEON ORCH./DAVE KAPLIN ORCH.			
PENNIES/MY NEW YORK	ED 52147	E+	
HARLEM HOT SHOTS			
ST. LOUIS BLS/I AIN'T GOT NOBODY	ELECTRADISK 1931	V+	
BUNNY BERIGAN ORCH.			
MY LITTLE COUSIN/SKYLARK	ELITE 5020	E+	
TIS AUTUMN/TWO IN LOVE	ELITE 5005	N-	
JACK TEAGARDEN ORCH./HARRY JAMES ORCH.			
THE BLUES/O LOOK AT YOU	ELITE 5042	N	
LOUISIANA FIVE (RARE 9 INCH)			
ORANGE BLOSSOM RAG/HEARTSICKNESS BLUES	EM 9150	V+	
UNIVERSAL DANCE ORCH./SYMPHONY TRIO			
I FOUND THE BEST GAL OF ALL/MY BLUE HEAVEN(DIGS)GG	1463	E+	
KITTY BROWN/SALLY RITZ (TP.ACC.)			
FAMILY SKELETON BLS/BASEMENT BLS(INAUD.HR.CRK.) HG	984	E+	
IDA COX (LARELD JULIA POWERS)-LADNIER			
GRAVEYARD BLS/WEARY WAY BLUES	HG 827	E-	
BLUES 4 RAMPART ST./CHATANOOGA BLUES	HG 872	E+	
HAZEL MEYERS (PORTER GRAINGER)			
PLUG UGLY/THAIN'T A DOGGONEF THING RIT THE BLS HG	925	N	
HARLEM HOT CHOCOLATES (DUKE ELLINGTON ORCH.)			
SING U SINNERS	HOW 1045	E-	
ST. JAMES INFIRMARY	HOW 1046	E-	
NEW YORK TWELVE (VENUTI-LANG-ACCORDIAN)			
UR DRIVING ME CRAZY	HOW 1121	E-	
NAN BLAKSTONE			
MODERN ROMEO/I CAN'T FIND A PLACE 2 DO IT LIBERTY	161	E	
LEE WILEY (BUNNY BERIGAN'S MUSIC)			
LET'S DO IT/HOT HOUSE ROSE	LIBERTY 297	N-	
BAL TABARIN JAZZ ORCH.			
YELLOW DOG BLUES/MAKE THAT TROMBONE LAUGH LYRIC	4212	N-	
FATS WALLER			
ANITA/I USED TO LOVE U	MW 8393	E+/V	
GOLDEN GATE ORCH. (*BARTH'S NOVELTY ORCH.)			
SOUTHERN ROSE/BACK WHERE DAFFODILLS GROW	PAT 036165	E-	
SWEET INDIANA HOME/WHY SHOULD I CRY OVER U	PAT 020339	E-	
SING A LITTLE SONG/TOO TIRED	PAT 036137	V+	
DON'T MIND THE RAIN/CASSINO D. OR.-MOON MIST	PAT 036080	E+	
IT HAD 2 BE U/D. ONIVAS OR.-UR DEAR LIPS	PAT 036079	V	
LIT.OLD CLOCK ON MANTLE/THAT'S GEORGIA(*)	PAT 036048	N	
WHERE'S THAT OLD GAL OF MINE/* GIRL I ADORE	PAT 036113	N-	
DICK CHERWIN ORCH./BOB HARING ORCH.			
ROLL ON MISSISSIPPI/BUILD A HOME 4 U	PE 15471	E	
GOLDEN GATE ORCH./PARKER'S WESTERN MELODY BOYS			
BEE'S KNEES/DUMBELL	PE 14079	E+	
REDHEADS (NICHOLS) (AUTOGRAPHED BY MIFF MOLE)			
GOOD MAN IS HARD 2 FIND/BALTIMORE (SCR)	PE 14882	E+	
BEN POLLACK ORCH.(AUTOGRAPHED BY TEAGARDEN)			
U DIDN'T HAVE 2 TELL ME/J.MORGAN OR.-HRTACHES	PE 15428	E+	
THE TEMPO KINGS			
FLAMIN' MAMIE/RHYTHM OF THE DAY	PE 14566	E+	
LOUIS ARMSTRONG (ORIGINAL ISSUE - RARE)			
SUNNYSIDE OF THE STREET (1 & 2)	PD 580012	N-	
NEXT FOUR RECORDS ON THE RARE Q.R.S. LABEL			
CLARENCE WILLIAMS ORCH. (ANNA BELL,VOCAL)			
KITCHEN WOMAN BLS/LOCK STEP BLUES	Q.R.S. 7008	E	
JAMES "STUMP" JOHNSON & HIS PIANO			
DUCK-YAS-YAS-YAS/SWITCHER'S BLUES	Q.R.S. 7049	E	
SOUTH STREET RAMBLERS (DODDS,DOMINIQUE,ETC.)			
ENDURANCE STOMP/SOME DO, SOME DON'T(R.CH.4GRV)	QRS 7019	V+	
COOT GRANT & SOX WILSON	QRS 7065	V	
UNCLE JOE/CAN I GET SOME OF IT			
CAROLINERS/SAM LANVIN			
GOOD LIT.BAD LIT.U/PRECIOUS LIT.THING CALLED LV	RO 866	E-	
DIXIE DAISIES/SAM LANVIN			
UR THE ONE AND ONLY JAZZ SINGER	RO 749	E	
VARSITY EIGHT/CLYDE DOERR ORCH.			
VO DO DE O BLUES/DAWNING	RO 460	E-	
CARLOS MOLINA ORCH.			
TABU/PARAN PAN PAN	RY 1804	N	
QUINTETTE OF THE HOT CLUB OF FRANCE			
BLUE DRAG/CRAZY RHYTHM	RY 1778	N	
CONFESSION'/SMOKE RINGS	RY 1788	N	
SWANEE RIVER/ULTRAFOX	RY 1785	N	
SHIEK OF ARANY/YOUR SWEET SMILES	RY 1807	N	
NEW ORLEANS BLUE NINE/INTERNATIONAL DANCE ORCH.			
ALWAYS GOT THE BLUES/I MISS MY SWISS(DIGS)	SP 1290	E+	
FRANK "BIG BOY" GOODIE (DJANGO,GRAPPELLO)			
ST. LOUIS BLUES/I FOUND A NEW BABY	TFKF 1961	N	
JOE SULLIVAN (AUTOGRAPHED) (ORIGINAL LABEL)			
BASS ROMPS AWAY/24 HOURS AT BOOTHS	SS 101	N-	
ORIGINAL MEMPHIS FIVE			
MEANEST BLUES/NO ONE KNOWS	(SCR) TR 11445	V	
MAJESTIC DANCE ORCH.			
SOMEBODY STOLE MY GAL/LINGER AWHILE	TR 11329	E+	
COLLEGIATE JAZZERS (*ALL STAR TROUBADORS)			
GERALDINE/SAVOY DANCE OR.-LOV'BLE & SWEET	VD 7805	E	
CLIMB THRU THE CLOUDS/* I REMEMBER YOU	VD 81892	E	

AUCTION

BLUENOTE RECORD SHOP
5663 Delmar Blvd.,
St. Louis 12, Mo.

AUCTION

ALL STAR TROUBADOURS/ANDY SANELLA ORCH.
SONG WITHOUT A NAME/WINDING ROAD LEADS 2 HOME VD 81883 E
DIXIE RAG PICKERS
ST. LOUIS BLS/JOHN HENRY BLUES VD 77023 E
BROADWAY BELLHOPS
SOMEONE IS LOSIN'/SUSAN/BARCELONA VE 1223 E+
MILLS TEN BLACKBERRIES (DUKE ELLINGTON)
BLACK & TAN FANTASY/HOT & BOTHERED VE 7082 E+
LT. JIM EUROPE'S 369TH INF. HELLFIGHTERS (VO-NOBLE SIDDLE)
HESITATING BLS/PLANTATION ECHOES (SCR) PAT 22086 N-
(11" LATERAL PATHE FERES RECORDING)
ALABAMA RASCALS (ROY PALMER, ETC.-MEMPHIS NIGHTHAWKS)
NANCY JANE/DIRTY DOZENS COUSIN ME 70163 N
HENRY "RED" ALLEN ORCH.
SMOOTH SAILING/WHO'S HONEY ARE U ME 13322 E+
BELIEVE IT BELOVED/IT'S WRITTEN OVER UR FACE ME 13304 E
HOW ABOUT TOMORROW NITE/PARDON MY SOU. ACCENT ME 13096 E-
GENE AUSTIN (* CANDY & COCO)
*BUILD A LIT. HOME/DID U EVER C A DREAM WALKING ME 12864 N-
EASTER PARADE/EVERYTHING I HAVE IS URS ME 12878 N
BABY ROSE MARIE
COME OUT, WHEREVER U R/MY BB'S SINGING THE BLS ME 12852 N
CHARLES BARNET ORCH.
CROSSPATCH/THE SWING WALTZ ME 60713 N
BIG BILL BROONZEY (P.G. TP-LEE COLLINS)
MEAN OLD WORLD/BARRELHOUSE WHEN IT RAINS ME 70764 N-
CHICK BULLOCK
FOOLIN' MYSELF/SAILBOAT IN THE MOONLIGHT ME 70709 N
WHO/WHISPERIN' ME 60102 E+
ON A LIT. DREAM RANCH/I'M HATIN' WAITIN' AROUND ME 70601 N
U MADE ME LOVE U/O WHAT A PAL WAS MARY ME 71207 N
BLANCHE CALLOWAY
I NEED LOVIN'/WHAT'S A POOR GIRL 2 DO ME 19191 E+
GROWLIN' DAN/CATCH ON ME 13271 N
BING CROSBY
STRAIT FROM THE SHOULDER/STAY ON RIGHT SIDE ME 13169 N
GIVE ME A HRT. TO SING 2/I'M HUMMIN' WHISTLIN' ME 13166 N
LAST ROUNDUP/SOMEONE STOLE GABRIEL'S HORN ME 13170 N-
SHADOW OF LOVE/GOODNIGHT LOVELY LIT. LADY ME 13134 N-
LITTLE DUTCH MILL/OUR BIG LOVE SCENE ME 13133 N-
JOHNNY DODDS (JACK WINN'S DAL. DANDIES)
AFTER U'VE GONE/WILD MAN BLS (LOUIS ARMSTRONG) ME 12027 E-
JOE HAYMES ORCH.
SLAP THAT BASS/LET'S CALL THE WHOLE THING OFF ME 70514 N
BYE BYE BABY/WITHOUT A SHADOW OF A DOUBT ME 61013 N
TAFT JORDAN AND THE MOB
NIGHT WIND/IF THE MOON TURNS GREEN ME 13352 V
JAZZBO TOMMY & LOWLANDERS (KAZOO, WBD, P.G.B)
BLAZE FACE COW/U DON'T MEAN ME NO GOOD ME 70579 N
VENUTIA-LANG ORCH. (AUTOGRAPIED-TEAGARDEN)
AFTER U'VE GONE/BEALE STREET BLS ME 12294 E-
TED LEWIS & ORCH. (MUGGSY, BRUNIES) (*FATS WALLER)
DALLAS BLUES/SHIMME SHA WABBLE ME 13379 N
*CLARINET MARMALADE/YELLOW DOG BLUES (R.CH.) ME 13380 N-V
LOUISIANA RHYTHMAKERS (DUKE ELLINGTON)
12TH STREET RAG/ROCKIN' IN RHYTHM ME 12445 E+
MILLS BROTHERS
FIDDLIN' JOE/DIRT DASHIN' DAISY ME 13222 N
SLEEPY HEAD/JUNGLE FEVER ME 13177 N-
MILLS MUSIC MASTERS
THEY SATISFY/PLEASE DON'T TALK ABOUT ME ME 12091 E+
NEW ORLEANS RAMBLERS/THE TRAVELERS (DORSEY BROS. ORCH.)
THAT'S THE KIND OF MAN/VO-TEAG.) CAN'T GT MISS ME 12230 E+
RED NICHOLS' REDHEADS (FIVE PENNIES)
FEELIN' NO PAIN/IDA SWEET AS APPLE CIDER (SCR) ME 12443 E
DON REDMAN ORCH.
NAGASAKI/I GOT RHYTHM (SCR) ME 51104 E
LAZY WEATHER/MOONRISE ON THE LOWLANDS ME 60709 N
I GOTCHA/A LITTLE BIT LATER ON ME 60802 N
GIL RODIN' ORCH. (YANK LAWSON, EDDIE MILLER, ETC.)
WHAT'S THE REASON/RESTLESS ME 13377 E+
MILT SHAW & DETROITERS
BLUE AGAIN/TO WHOM IT MAY CONCERN ME 12040 E-
WASHBOARD RHYTHM BOYS
ST. LOUIS BLUES/SOME OF THESE DAYS ME 12794 V+
JOSH WHITE (PINWOOD TOM)-CLARENCE WILLIAMS, PIANO
BLACK GAL/MILK COW BLUES ME 13328 E
JACK WINN'S DALLAS DANDIES
LOVEY LEE/HOW COME U DO ME LIKE U DO (R.CH 2 G) ME 12008 E
PERRY BRADFORD'S GEORGIA STRUTTERS
EVERYBODY MESSAROUND/GEORGIA GRIND HA 231 E
WASN'T IT NICE/ORIGINAL BLACK BOTTOM DANCE HA 311 E+
BROADWAY BELLHOPS (*RARE BIX ITEMS)
*RAINBOW OF LOVE/HARMONIANS HA 508 N
*CRADLE IN CAROLINE/AIN'T NO LAND LIKE DIXIELAND HA 504 E+
MAKE MY COT WHERE COT.GROWS/NEWPORT SOC. ORCH. HA 536 N
LAY ME DOWN 2 SLEEP/MANHATTAN DANCE MAKERS HA 242 N
SIDE BY SIDE/DON'T SOMEBODY WANT SOMEBODY2 LOVE HA 390 E+
BROWN-MORRIS ORCH.
HEADIN' FOR HARLEM/LEFT MY SUGAR STANDIN' IN RAIN HA 521 N
CAROLINA CLUB ORCH.
I'M MARCHING HOME 2 U/BERT LOWN-REDSKIN HA 852 N
GUESS WHO/BERT LOWN-CASTLE IN SPAIN HA 853 N
WAITIN' FOR KATIE/U'D RATHER FORGET THAN FORGIVE HA 639 N
TAKES U WILLIE CREAGER ORCH-ON WITH THE DANCE HA 871 N
DREAM MOTHER/GOLDEN GATE ORCH-MY SUGAR & ME HA 872 N

BOB FULLER
TOO BAD JIM/BLACK CAT BLUES HA 776 N
RIDICULOUS BLUES/NAMELESS BLUES HA 688 E
THE GEORGIANS
GLORIANA/LET'S DO IT HA 776 N
U WANT LOVIN'/TED BARTELL ORCH-SAME OLD MOON HA 1055 N
GOLDEN GATE ORCH.
TIPTOE THRU TULIPS/PAINTING CLOUDS W. SUNSHINE HA 947 N
JANE GRAY (RUBE BLOOM, P)
SAY IT AGAIN/EVERYTHING GOING 2 BE ALLRIGHT HA 128 N-
ANETTE HANSHAW
I HATE MYSELF/UR THE ONE I CARE FOR HA 1273 N
FLETCHER HENDERSON'S SOUTHERN SERENADERS (LOUIS!!!)
I MISS MY SWISS/MANHATTAN DANCE MAKERS- HA 4 N
ALONE AT LAST/MANHATTAN DANCE MAKERS HA 5 N-
FLETCHER HENDERSON'S DIXIE STOMPERS
BALTIMORE/BLACK MARIA (SCR) HA 526 V
FEELIN' GOOD/O BABY HA 636 E+
SPANISH SHAWL/CLAP HANDS HERE COMES CHARLIE HA 70 N
FLORIDA STOMP/GET IT FIXED HA 88 E+
I FOUND A NEW BABY/BROADWAY BELLHOPS-WIMMIN AH HA 121 N
JACKASS BLUES/TAMPEEKOE HA 166 E+
SNAG IT/AIN'T SHE SWEET HA 353 E
NERVOUS CHARLIE STOMP/BLACK HORSE STOMP HA 153 E+
STATIC STRUT/HARD TO GET GERTIE HA 197 E
ST. LOUIS BLUES/VARIETY STOMP HA 451 E-
FEELIN' DEVILISH/BERT LOWN-JAZZ ME BLUES HA 974 E+
HONEY SWAMP STOMPERS (RED NICHOLS)
WIPIN' THE PAN/BETTY HA 856 N
JIMMY MCHUGH'S BOSTONIANS
WHEN LOVE COMES STEALING/GIRL OF MY DREAMS HA 743 N
MILLS MERRY MAKERS/JULIE WINTZ ORCH.
ST. JAMES INFIRMARY/HARMONICA HARRY (R.CH. NOT IN G) HA 1104 N-
PHIL NAPOLEON'S EMPERORS
CLARINET MARMALADE/BLUES SERENADE (SCR) HA 362 E-
RED NICHOLS' ARKANSAS TRAVELERS
BIRMINGHAM BREAKDOWN/I AIN'T GOT NOBODY HA 505 N-
STOMPIN' FOOL/INDIANA FIVE-STRUTTIN' JERRY HA 459 E+
BONEYARD SHUFFLE/WASHBOARD BLUES HA 332 E
UNIVERSITY SIX (* ORIGINAL INDIANA FIVE)
DUSTIN' THE DONKEY/* RUNNIN' AFTER U HA 134 N
ST. LOUIS HOP/I'D LEAVE 10 MEN LIKE URS HA 245 N
SEVEN WILD MEN
LUNATIC'S LULLABY/I'M JUST WILD ABOUTAN. CRACKERS HA 193 E+
CLARENCE WILLIAMS BLUE GRASS FOOTWARMERS
CHARLESTON HOUND/OLD FOLKS SHUFFLE HA 248 E
HOW COULD U BE BLUE/SENOTITA MINE HA 206 E
FESS WILLIAMS ROYAL FLUSH-SAVOY ORCH.
MY MAMA'S IN TOWN/MAKE ME KNOW IT (I.C.RC. NO GRV) HA 189 E-
BILLY WYNNE ORCH. (*BROADWAY BELLHOPS)
SWEET SOUTHERN BREEZE/UNDER THE UKELELE TREE HA 135 N
I'M IN LOVE WITH UTHAT'S WHY/*HONEYBUNCH HA 163 N
BESSIE BROWN (HENDERSON GROUP ACCOMPANIMENT)
ST. LOUIS BLUES/NOBODY BUT MY BABY GETTING M.LV RE 8171 G
CHICK BULLOCK (ORCH. ACC.)
U'VE SAID IT/WHISTLIN' IN THE DARK (TEAGARDEN?) RE 10347 N-
CALIFORNIA RAMBLERS
ROSE MARIE/CHICKLET ORCH-SWEET LITTLE U RE 9709 E+
JOE CANDULLO ORCH/BUFFALO DIANS
HARD 2 GET GERTIE/BABY FACE (THIS ISSUE UNLISTED) RE 8087 E
CLARENCE WILLIAMS DIXIE WASHBOARD BAND
BOODLE AM/I FOUND A NEW BABY RE 8093 N-
MAE FRENCH WITH PERRY'S HOT DOGS
FEELIN' KINDA BLUE/IF U HADN'T GONE AWAY RE 9936 E+
FLETCHER HENDERSON'S ORCH. (*LOUIS!) (*MISSOURI J.B.)
HOW COME U DO ME/NEW ORLEANS J.B.-COPENHAGEN(*) RE 9739 E+
I OF THESE DAYS/*WHERE'S MY SWEETIE HIDING(*) RE 9753 N
ALABAMA BOUND/*COLLEGIATE WALK (*) RE 9789 E
SWANEE BUTTERFLY/CHEATIN' ON ME (*) RE 9803 N-
O EVA/ORIG. MEM. 5-SIOUX CITY SUE (UNLISTED) RE 9672 E
RED HOT MAMA/FEELIN' THE WAY I DO RE 9658 E+
I CAN'T GET ONE/6 BLK. DIAMONDS-CHARLESTON CABIN RE 9682 E+
HARD HRTED HANNAH/S. LANNIN OR.-KIND OF MAN 4 ME RE 9681 E
CHARLEY MY BOY/*DOODLE DOO DOO RE 9680 E+
MISSOURI JAZZ BAND (N.O.J.B.-DURANTE, GOWANS, ETC.)
WALK JENNY WALK/MAMA LOVES PAPA RE 9568 N-
MY SWEETIE TURNED ME DOWN/NOJB.-MY SWEET LOUISE RE 9852 E
RED NICHOLS' SIX HOTTENTOTS
ROSY CHECKS/I'M IN LOVE AGAIN RE 8289 E
MEMPHIS BLS JOE CANDULLO OR.-ST. LOUIS BLS RE 8310 V+
ORIGINAL INDIANA FIVE
MOTEN STOMP/IMP. DANCE OR.-MISSISSIPPI MUD RE 8592 V
SOME OF THESE DAYS/G. GATE OR.-JUST ANOTHER DAY RE 8337 E+
ORIGINAL MEMPHIS FIVE
LONESOME MAMA BLUES/THOSE LONGIN' 4 U BLS RE 9301 E-
SISTER KATE/MOULIN ROUGE OR.-CHICAGO RE 9365 E-
BIG BOY/S. LANNIN OR.-IT HAD 2 BE U RE 9656 N
SHAKE YO' FEET/BRAND NEW GAL OF MINE RE 9601 V
SAD NEWS BLUES/TEASIN' SQUEEZIN' MAN OF MINE RE 9543 E
LOOSE FEET/RUNNIN' WILD RE 9607 E
BEES KNEES/STOP YOUR KIDDIN'
LANNIN'S SOUTHERN SERENADERS
EDDIE LEONARD BLUES/SATANIC BLUES RE 9191 N
KENTUCKY SERENADERS
SUNNY TENNESSEE/MAN. SPEC. OR.-LANTERN OF LOVE RE 9139 N

AUCTION

BLUENOTE RECORD SHOP
5663 Delmar Blvd.,
St. Louis 12, Mo.

AUCTION

PERRY'S HOT DOGS

NOBODY'S BUSINESS/S.LANNIN-SMILE A LIT. BIT RE 9967 V+
STEPPIN' FOOL/IMP.DANCE OR.-SPANISH SHAWL RE 9965 V+
THEM HAS BEEN BLS/I'M GOING 2 HANG AROUND RE 9945 E
JACK PETTIS ORCH. (*MARKELS ORCH.)
CANDIED SWEETS/LET A SMILE B UR UMBRELLA RE 8463 E
AIN'T SHE SWEET/THAT'S MY HAPHAP HAPPINESS RE 8263 E
ST.LOUIS SHUFFLE/S.LANNIN-OLD ACCORDIAN MAN RE 8221 E
HE'S THE LAST WORD/B.PERRY'S-LOVE COLLEGE GIRLS RE 8225 N-
BEN POLLACK ORCH./ROY CARLSEN DANCE ORCH.
ROLLING DOWN THE RIVER/FASCINATING U RE 10057 E
GIL RODIN'S BOYS/JIMMY BRACKEN'S TOE TICKLERS(MCP,TEA.)
IT'S SO GOOD(TEA,VO)/12TH STREET RAG RE 8813 E-
SIX BLACK DIAMONDS
SOBBIN' BLUES/I CAN'T GET THE SWEETIE I WANT RE 9553 N-
BUSTER BAILEY'S RHYTHM BUSTERS(FRANK NEWTON,ETC.) VR 668 N-
AFTERNOON IN AFRICA/DIZZY DEBUTANTE
BARNEY BIGARDS JAZZOPATORS(ELLINGTON GROUP)
MOONLIGHT FIESTA/SPONGECAKE & SPINACH (SCR) VR 626 E
GET IT SOUTHERN STYLE/IF UR EVER IN MY ARMS VR 596 E+
CARAVAN/STOMP JONES VR 515 E-
FROLIC SAM/CLOUDS IN MY HEART VR 525 E-
SOLACE/44 STREET VR 564 N
CAB CALLOWAY ORCH.
GO SOUTH YOUNG MAN/MAMMA I WANNA MAKE RHYTHM VR 644 N-
GOTHAM STOMPERS (DUKE ELLINGTON ORCH.)
MY HONEY'S LOVIN' ARMS/ALABAMA HOME VR 629 N
JOHNNY HODGES (DUKE ELLINGTON GROUP) (*EDGAR HAYES ORCH.)
FOOLIN' MYSELF/U'LL NEVER GO 2 HEAVEN VR 576 V+
SAILBOAT IN THE MOONLIGHT/*MANHATTAN JAM VR 586 N-
BILLY KYLE'S SWING CLUB BAND(O'NEIL SPENCER,ETC.)
BIG BOY BLUE/MARGIE VR 531 E-
RED MCKENZIE
SWEET LORRAINE/WANTED VR 520 N-
MILLS BLUE RHYTHM BAND
BLUE RHYTHM FANTASY/JUNGLE MADNESS VR 503 E
CHAUNCEY MOOREHOUSE SWING SIX(BRUNIS,THORNHILL,ETC.)
BLUES IN B FLAT/ON THE ALAMO VR 608 N-
RED NICHOLS ORCH.
TROUBLESOME TRUMPET/LOVE'S OLD SWEET SONG VR 545 N
SIDNEY PHILLIPS ORCH.(RECORDED IN ENGLAND)
COMIN' THRU THE RYE/MOON IS GRININ' AT ME VR 654 E
BEN POLLACK ORCH.
DEEP ELM/THE MOON IS GRININ' AT ME VR 504 N
BABE RUSSIN ORCH.
ROSES IN DECEMBER/LOVE OR INFATUATION VR 636 N
DUDE SKILES & VINE STREET BOYS
BLACKBERRY JAM/FAREWELL BLUES VR 584 E+
JOE SODJA SWINGTET (WETTLING,MARSALA)
LIMEHOUSE BLUES/I NEVER KNEW VR 609 N
REX STEWART 52ND STREET STOMPERS(ELLINGTON GROUP)
BACKROOM ROMP/TEA & TRUMPETS VR 618 N-
JOHNNY WILLIAMS SWING SEXTET(J.JENNY)AUTOGRAPHED-C. THORNHILL
WHERE'S MY SWEETIE HIDING/LITTLE OLD LADY VR 594 E+
MIDGE WILLIAMS & JAZZ JESTERS
THAT OLD FEELING/I KNOW IT NOW VR 620 E
LET'S BEGIN AGAIN/GETTING SENTIMENTAL OVER U VR 566 N
SHADE OF THE OLD APPLE TREE/WALKIN' THE DOG(DIG) VR 519 N-
GEORGIE AULD ORCH.
JUKE BOX STOMP/THIS IS ROMANCE VS 8159 N
BUSTER BAILEY SEXTET(JOHN KIRBY GROUP)
SHOULD I/APRIL IN PARIS VS 8337 N
AM I BLUE/BLUE ROOM VS 8333 N
SIDNEY BECHT-WILLIE "LION" SMITH SEXTET(LEO WATSON)
BA BA/TROPICAL MOON VS 8360 N
MAGIC ISLAND/MAYOTTE VS 8399 N
SOUS LES PALMIERS/ROSA RHUMBA VS 8405 N
(ABOVE - VERY RARE. MINIMUM BID \$3.00)
SCRAPPER BLACKWELL
HARD TIMES BLUES/BACK DOOR BLUES VS 6049 N
LOU BREESE ORCH.
EAST DUBUQUE BREAKDOWN/BREEZIN' ALONG VS 8406 N-
CECLE BURKE ORCH.
SUMMERTIME GAL/AT THE BEND OF THE RIVER VS 8330 N
BUDDY CLARK(*GOWANS,PEE WEE,FREEMAN,STACY)
*NOTHING BUT U/FROM ANOTHER WORLD VS 8230 N
SOUTH OF THE BORDER/IF WHAT U SAY IS TRUE VS 8073 N
KING COLE TRIO
SUNNYSIDE OF THE STREET/I LIKE THE RIFF VS 8340 N
CONNIES INN ORCH.
12TH STREET RAG/MILNEBURG JOYS VS 8042 E+
SUNNY DUNHAM ORCH.
BLUE SKIES/MEMORIES OF YOU VS 8234 N
ESTRELLITA/JUST A MEMORY VS 8205 N-
DARK EYES/LITTLE WHITE LIES VS 8227 N
ROY ELDRIDGE ORCH.
UR A LUCKY GUY/IT'S MY TURN NOW VS 8084 N
DOES UR HEART BEAT 4 ME/WHO TOLD U I CARED VS 8144 N
GEORGIA TOM
MY TEXAS BLUES/PIGMEAT BLUES VS 6026 N
JAN GABBER
LOVE SONG OF RENALDO/CREAKING OLD MILL VS 8207 N-
W.C.HANDY ORCH.(HIGGY,ED HALL,POPS FOSTER,ETC.)
LOVELESS LOVE/WAY DOWN SOUTH (VO-WCH) VS 8162 N
ST.LOUIS BLS/BEALE ST. BLS (WCH,TP) VS 8163 N

HARLEM SERENADERS

ORIG. DIXIELAND ONE STEP/GET CANNIBAL VS 6005 N
LET'S HAVE A PARTY/DAYDREAMS VS 6004 N
HARLEM SERENADERS
CALL OF THE FREAKS/MOUTHFUL OF JAM VS 6012 N
SING/THIS IS THE CHORUS OF A SONG VS 6021 N
SCAT SONG/HOW'M I DOIN' VS 6015 N
LENNIE HAYTON ORCH. (*LINDA KEENE)
AS LONG AS I LIVE/PEG OF MY HEART VS 8134 N
*STARLIT HOUR/AT THE BALALAIKA VS 8125 N
LES HITE & ORCH. (* T-BONE WALKER)
THE LICK WAITING FOR U VS 8396 N
*T-BONE BLUES/IT MUST HAVE BEEN A DREAM VS 8391 N-
REX IRVING ORCH.
STOP PRETENDING/IT COULD MAKE U CARE VS 8393 E+
HARRY JAMES & ORCH.
TUXEDO JUNCTION/PALMS OF PARADISE VS 8194 N
HEADIN' FOR HALLELUJAH/ALICE BLUE GOWN VS 8201 N
HOW HIGH THE MOON/U GOT ME OUT ON A LIMB VS 8221 N
JIMMY JOY ORCH. (VO-ART LUND)
THANK UR STARS/LAST NIGHT'S GARDENIAS VS 8187 N
IF IT WASN'T 4 THE MOON/APPLE BLOSSOMS VS 8182 N
SAMMY KAYE ORCH.
ANGEL CHILD/GIMMA A LITTLE KISS,WILL YA HUH VS 8400 N-
JOHNNY MERCER ORCH. (CROWN MASTERS)
LAZYBONES/THERE'S A CABIN IN THE PINES VS 8031 N
JOHNNY MESSNER'S MUSIC BOX BAND
SADIE HAWKINS DAY/O DARLIN' VS 8228 N
SO LONG/AIN'T U ASHAMED VS 8235 N
TOOTS MONDELLO ORCH. (ZIGGY,THORNHILL,ETC.)
SWEET LORRAINE/BEYOND THE MOON VS 8110 N
ST.LOUIS GAL/LOUISIANA VS 8118 N
LOUIS PRIMA (FRANK FREDERICO,G.VO)
SING A SPELL/CREEBY RHYTHM IS BORN VS 8166 N
LOOK OUT/PERCY, HAVE MERCY VS 8247 N
DANCE WITH A DOLLY/DAYDREAMS COME TRUE AT NIGHT VS 8245 N-
QUINETTE OF THE HOT CLUB OF FRANCE
CRAZY RHYTHM/SWANEE RIVER VS 8378 N
DICK ROBERTSON & ORCH. (*JOHNNY MESSNER)
CUT DOWN THE OLD PINE TREE/WHEN SUNSET TURNS VS 5014 N
MY EXTRAORDINARY GAL/WHEN UR GETTING ALONG VS 5053 N
MISSISSIPPI BASIN/LOUISIANA LADY VS 5084 N
GOT ME IN THE PALM UR HAND/*SHE REALLY MEANT 2 VS 8117 E+
JOHNNY RYAN ORCH.
EVERY LIT.MOVEMENT/SHE CAME ROLLING DOWN MNT. VS 8222 N-
SHE'S ALL MINE/MAMA DON'T WANT NO P'S,RICE, VS 8302 N-
SALLY SAD(IVY SMITH,ACC-COW COW DAVENPORT,PIANO)
MISTREATED MAMA/JELLY ROLL MILL VS 6058 N
SCORPION WASHBOARD BAND
DINAH/YEAH MAN VS 6003 N
STUFF SMITH ORCH. (JOHAN JONES)
SAM,VEGETABLE MAN/WHEN PAW WAS COURTIN' MAW VS 8063 N
MY BLUE HEAVEN/MY THOUGHTS VS 8081 N
JESS STACY ORCH.(BUTTERFIELD,D'AMINCO,E.MILLER,ETC.)
WHAT'S NEW/MELANCHOLY MOOD VS 8064 N
NONI/JESS STAY VS 8076 N
JACK TEAGARDEN ORCH.
BLUES/CAN'T WE TALK IT OVER VS 8218 N
RIVER HOME/NOW I LAY ME DOWN 2 DREAM VS 8374 N
& SO DO I WAIT TILL I CATCH U IN MY DREAMS VS 8388 N
U,U DARLING/MOON IN THE WILLOW TREE VS 8196 N
WHAM/LOVE-4 SALE VS 8202 N
IF I COULD B WITH U/MY MELANCHOLY BABY VS 8209 N
FATIMA'S DRUMMER/I HEAR BIRDS VS 8273 N
DEVIL MAY CARE/NIGHT AT THE SHALIMAR VS 8278 N
TEXAS TODDLERS(TO OUR KNOWLEDGE-UNLISTED BERIGAN ITEM)
KEEPIN' OUT OF MISCHIEF/I KNOW UR LYIN' VS 5081 N
(ABOVE RARE. MINIMUM BID \$5.00. DICK ROBERTSON,VO)
FRANKIE TRUMBAUER ORCH.
WALKIN' THE DOG/NOT ON THE FIRST NIGHT,BABY VS 8225 N
NO RETARD/WEARIN' OF THE GREEN-IRISH WASHERWOMAN VS 8215 N
SUGARFOOT STOMP/I DON'T STAND A GHOST OF A VS 8256 N
LADY BE GOOD/WRAP YOUR TROUBLES IN DREAMS VS 8269 N
JIMTOWN BLUES/LAZIEST GAL IN TOWN VS 8223 N
RUDY VALLEE & ORCH.
KITTY FROM KANSAS CITY/WHEN UBA PLAYS THE TUBA VS 8274 N
THE VARSITY SEVEN(J.SULLIVAN,WETTLING,POLO,CARTER,HAWKINS)
SHAKE IT & BREAK IT/PRETTY GIRL IS LIKE A MEL. VS 8179 N
SAVE IT PRETTY MAMA/SCRATCH MY BACK VS 8135 N
WEST INDIAN NIGHTOWLS (HOUDINI)
BETTER WOMAN WIND/SOME MORE SCANDAL VS 7011 N
(ABOVE VERY RARE. MINIMUM BID \$3.00)
THE CHICAGOANS ORCH./LOU BREESE ORCH.
SERENADE IN BLUE/SWAMPFIRE HOW 7027 N
SAM DONAHUE ORCH.
PENNSYLVANIA POLKA/JUST AS THO U WERE HERE HOW 7015 N-
SUNNY DUNHAM ORCH.
HOLIDAY FOR STRINGS/DON'T WORRY MOM HOW 7074 N
PAT FLOWERS
BUT NOT 4 ME/CHOPIN'S E MINOR WALTZ HOW 1011 N
LES HITE ORCH.
JERSEY BOUNCE/I REMEMBER U HOW 7011 E+
PHIL HARRIS ORCH.
MY KIND OF COUNTRY/BUDS WON'T BUD HOW 7030 N
HARRY JAMES ORCH.
FLIGHT OF THE BUMBLEBEE/MY GREATEST MISTAKE HOW 7064 N

FORM 3547 REQUESTED

Allen G. Debus
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Waukegan, Ill.

INTERNATIONAL DISCOPHILE
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FRES

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